CASH BOX™

DECEMBER 19, 1987

NEWSPAPER $3.50

THE MOS IVE ANALYSIS OF TS

THE X RADIO

SIDE

AEROSMITH

THE SBK DIFFERENCE.

They're Feeling It:

PAUL CARRACK

DAN HILL

BUSTER POINDEXTER

BOURGEOIS TAGG

MICHAEL BOLTON

EARTH WIND AND FIRE

LAURA BRANIGAN

ROBBIE ROBERTSON

ANITA BAKER

THE KANE GANG

ICEHOUSE

AEROSMITH

KISS

CHER

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	FAITH (Columbia 38-07623)	George Michael	1	9
2	HEAVEN IS A PLACE ON EARTH (MCA 53181)	Belinda Carlisle	2	13
3	IS THIS LOVE (Geffen 7-28233-DJ)	Whitesnake	5	9
4	SHOULD'VE KNOWN BETTER (Manhattan B 50083)	Richard Marx	4	12
5	SHAKE YOUR LOVE (Atlantic 7-89187)	Debbie Gibson	6	11
6	SO EMOTIONAL (Arista AS1-9642)	Whitney Houston	8	8
7	DON'T YOU WANT ME (MCA 53162)	Jody Watley	9	11
8	GOT MY MIND SET ON YOU (Dark Horse/Warner Bros. 7-28178-A)	George Harrison	11	9
9	WE'LL BE TOGETHER (A&M AM 2983)	Sting	7	11
10	(CATCH ME) I'M FALLING (Virgin 7-99416)	Pretty Poison	12	12
11	VALERIE (Island/Warner Bros. 7-28231)	Steve Winwood	13	11
12	TELL IT TO MY HEART (Arista AS1-9612)	Taylor Dayne	15	10
13	THE WAY YOU MAKE ME FEEL (Epic 34-07645)	Michael Jackson	18	5
14	NEED YOU TONIGHT	INXS	19	9
15	DUDE (LOOKS LIKE A LADY) (Geffen 7-28240)	Aerosmith	16	12
16	(I'VE HAD) THE TIME OF MY LIFE (RCA 5224-7-R)	Bill Medley & Jennifer Warnes	3	13
17	CANDLE IN THE WIND (MCA 53196)	Elton John	20	7
18	CHERRY BOMB (PolyGram 888934-7)	John Cougar Mellencomp	22	9
19	HAZY SHADE OF WINTER (From Less Than Zero) (Def Jam/Columbia 38-07630)	Bangles	24	6
20	THE ONE I LOVE (I.R.S./MCA IRS 53171)	R.E.M.	10	14
21	I GO YOU	The Jets	21	10
22	THAT'S WHAT LOVE IS ALL ABOUT (Columbia 38 7322)	Michael Bolton	23	17
23	THERE'S THE GIRL (Capitol B-44089)	Heart	27	7
24	SEASONS CHANGE (Arista AS1-9640)	Expose	33	4
25	I COULD NEVER TAKE THE PLACE OF YOUR MAN (Paisley Park/Warner Bros. 7-28288)	Prince	31	6
26	I THINK WE'RE ALONE NOW (MCA 53167)	Tiffany	14	17
27	COULD'VE BEEN (MCA 53231)	Tiffany	36	4
28	ANIMAL (Mercury/PolyGram 888 932-7)	Def Leppard	30	11
29	HANGIN' ON	Eric Carmen	35	7
30	CRAZY (Chrysalis VS4 43156)	Icehouse	34	9
31	MONY MONY (Chrysalis VS4 43161)	Billy Idol	25	16
32	I WANT TO BE YOUR MAN (Island/Warner Bros. 7-28229)	Roger	44	5
33	POWER OF LOVE (Atlantic 7-89191)	Laura Branigan	38	7
34	HOURGLASS (A&M 2967)	Squeeze	17	14
35	TRUE FAITH (Qwest/Warner Bros. 7-28271)	New Order	40	7
36	TUNNEL OF LOVE (Columbia 38-07663)	Bruce Springsteen	48	3
37	I LIVE FOR YOUR LOVE	Natalie Cole	43	7
38	DON'T SHED A TEAR (Chrysalis VS4 43164)	Paul Carrack	45	6
39	MOTORTOWN (Capitol B-44062)	The Kane Gang	42	10
40	SAY YOU WILL (Atlantic 7-89164)	Bourgeois Tagg	41	10
41	I DON'T MIND AT ALL (Island/Atlantic 7-99409)	Stryper	47	6
42	HONESTLY (Enigma 75009)	Fleetwood Mac	52	4
43	EVERYWHERE (Warner Bros. 7-28143)	Paison	28	16
44	I WON'T FORGET YOU (Enigma/Capitol B-44038)	Men Without Hats	49	9
45	POP GOES THE WORLD (Mercury 888 859-7)	The Cure	46	10
46	JUST LIKE HEAVEN (Elektra 7-69443)	Pet Shop Boys & Dusty Springfield	71	2
47	WHAT HAVE I DONE TO DESERVE THIS (EMI/Manhattan B 50107)	Swing Out Sister	29	18
48	BREAKOUT (Mercury/PolyGram 888 016-7)	Cutting Crew	26	16
49	I'VE BEEN IN LOVE BEFORE (Virgin 7-99425)	Stevie Wonder	32	10
50	SKELETONS (Motown 1907MF)			
51	PUSH IT (Next Plateau 315)	Salt -N- Pepa	56	4
52	IT'S A SIN (EMI/Manhattan B-43027)	Pet Shop Boys	39	16
53	(BABY TELL ME)	Shanice Wilson	51	7
54	I FOUND SOMEONE (Geffen/Warner Bros. 7-28191)	Cher	61	5
55	I CAN'T HELP IT (London/PolyGram 886-212-7)	Bananarama	67	5
56	CAN'T STAY AWAY FROM YOU (Epic 34-07641)	Gloria Estefan and Miami Sound Mochine	63	5
57	PUMP UP THE VOLUME (4th & B'Way/Island 7452)	M/A/R/R/S	70	4
58	BRILLIANT DISGUISE (Columbia 38-07595)	Bruce Springsteen	37	12
59	CAUSING A COMMOTION (Sire/Warner Bros. 7-28224)	Madonna	53	15
60	BAD (Epic 34-07418)	Michael Jackson	54	14
61	YOU AND ME TONIGHT (Virgin 7-99422)	Deja	73	4
62	LITTLE LIES (Warner Bros. 7-28291)	Fleetwood Mac	55	17
63	BOYS NIGHT OUT (MCA 53137)	Timothy B. Schmit	58	14
64	LET ME BE THE ONE (Arista AS1-9617)	Expose	59	19
65	LOST IN EMOTION (Columbia 38-07267)	Lisa Lisa and Cult Jam	60	21
66	DON'T MAKE ME WAIT FOR LOVE (Arista AS1 9625)	Kenny G	57	17
67	LOVE WILL FIND A WAY (Atco/Atlantic 7-99449)	Yes	62	12
68	CASANOVA (Atlantic 7-89217)	Levert	64	18
69	IN GOD'S COUNTRY (Island 7-99385)	U2	79	3
70	HERE I GO AGAIN (Geffen 7-28339)	Whitesnake	65	25
71	U GOT THE LOOK (Paisley Park/Warner Bros. 7-28289)	Prince	66	22
72	IN MY DREAMS (Epic 34-07255)			
73	SYSTEM OF SURVIVAL (Columbia 38-07608)	Earth, Wind & Fire	72	23
74	COME ON, LET'S GO (Slash/Warner Bros. 7-28186)	Los Lobos	69	15
75	CARRIE (Epic 34-07282)	Europe	74	20
76	DIDN'T WE ALMOST HAVE IT ALL (Arista AS1-9616)	Whitney Houston	75	21
77	HOT IN THE CITY (Chrysalis VS4 43203)	Billy Idol	90	2
78	BECAUSE OF YOU (Fever/Sutra 1914)	The Caver Girls	88	2
79	THROWAWAY (Columbia 38-07653)	Mick Jagger	81	4
80	NEVER GONNA GIVE YOU UP (RCA 5347-7-RAA)	Rick Astley	DEBUT	
81	CRITICIZE (Tabu/CBS 4-07600)	Alexander O'Neal	82	4
82	SILENT MORNING (4th & B'Way/Island 7439)	Noel	78	14
83	SHE'S LIKE THE WIND (RCA 5363-7-RAA)	Potrick Swayze	DEBUT	
84	I NEED A MAN (RCA 5361-7-RAA)	Eurythmics	DEBUT	
85	DE LA MISTER JESUS	Sharon Batts	DEBUT	
86	HOT HOT HOT (RCA 5357-7-RAA)	Buster Poindexter and His Banshees at Blue	DEBUT	
87	REASON TO LIVE (Mercury/PolyGram 870 022-7)	Kiss	89	
88	853-5937 (A&M AM-2994)	Squeeze	DEBUT	
89	LOVER'S LANE	Georgio	DEBUT	
90	NEVER THOUGHT (THAT I COULD LOVE) (Columbia 38-07618)	Dan Hill	DEBUT	
91	WE'VE ONLY JUST BEGUN (Jive/RCA 1049) (THE ROMANCE IS NOT OVER)	Glenn Jones	85	6
92	ALL I NEED (Elektra 7-69429)	Motley Crue	84	3
93	WHAT'S TOO MUCH (Motown 1911MF)	Smokey Robinson	86	4
94	GUARANTEED FOR LIFE (Virgin 7-99412)	Millions Like Us	77	7
95	WHO WILL YOU RUN TO (Capitol B-44040)	Heart	76	19
96	WHERE THE STREETS HAVE NO NAME (Island/Atlantic 7-99408)	U2	83	15
97	KICK THE WALL (EMI/MCA 53107)	Jimmy Davis & Junction	87	7
98	SUGAR FREE (Epic 34-07283)	WA WA NEE	80	15
99	JUMP START (Manhattan B 50073)	Natalie Cole	91	21
100	IF YOU LET ME STAY (Columbia 38-07398)	Terence Trent D'Arby	92	8

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EDITORIAL

Independent Product On the Air

Bedford, Texas is not exactly the recording capitol of the western world, nor is Power Source a record label on the tip of every music fan's tongue. Their promotion department is an answering machine. Their top artist a six-year old girl. Their specialty is Christian Music, definitely not your average pick of the week on Top 40 radio.

But there it is. "Dear Mr. Jesus." Beating out Michael Jackson and showing the boss who's Boss.

The history of all this sounds almost as miraculous as the Birth of Christ according to Matthew. It's the record industry's own Miracle on 34th Street, as unbelievable as Andy Hardy's high school show getting produced on Broadway.

Yes, we know. It's a well-covered story. Holiday-item-hungry journalists have innundated broadcast and print media with all the rags to riches details in all kinds of spot-lit human interest features. So why are we roasting the beef again?

Well, look at that story from this angle, from the jaded eye of an independent record industry person. Take a close look and see if it doesn't give strength to the continuing cry, "this would be a hit but I can't get anyone to play it." But, you answer, "Dear Mr. Jesus" did get airplay. Sure it did. **Two years after it was released on "Shelter From The Storm," an independently produced and distributed LP on the Power Source label.**

One DJ, in late November 1987, was looking for a Christmas song and gave it a shot. The request lines lit up like the birthday cake for the 2,000-year old man. Other stations, that had probably thrown away the LP without a listen in 1985, were forced to record the song from other broadcasts in order to satisfy their own request lines.

Wasn't "Dear Mr. Jesus" just as good a Christmas song in 1985? Sure it was. But no one played it then. Radio, now the Hero, was the Villain then; and you could still get through to Power Source by phone, as long as they kept the bill paid.

The lesson for independent record people in this story isn't to believe in miracles, but to believe airplay is still darn hard to come by. Sure, we all love success stories, but wouldn't this have been a better one if, in November of 1985, a few DJs and Music Programmers would have listed to an independently produced album and picked a hit? You bet.

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TOP POP DEBUTS

SINGLES
80
NEVER GONNA GIVE YOU UP
Rick Astley – RCA

ALBUMS
89
ALL THE BEST
Paul Mc Cartney – Capitol

#1
POP SINGLE
FAITH
George Michael
Columbia

#1
B/C SINGLE
I WANT TO BE YOUR MAN
Roger
Reprise

#1
COUNTRY SINGLE
DO YA'
K.T. Oslin
RCA

#1
JAZZ
MARSALIS STANDARD TIME VOL. 1
Wynton Marsalis
Columbia

#1
COMPACT DISC
NOTHING LIKE THE SUN
Sting
A&M

#1
POP ALBUM
DIRTY DANCING
ORIGINAL MOTION PICTURE SOUNDTRACK
RCA

#1
B/C ALBUM
CHARACTERS
Stevie Wonder
Motown

#1
COUNTRY ALBUM
ALWAYS AND FOREVER
Randy Travis
Warner Bros.

#1
12" SINGLE
SYSTEM OF SURVIVAL
Earth, Wind & Fire
Columbia

WINNER'S CIRCLE

SAY YOU WILL
Foreigner
Atlantic

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

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94	*GUARANTEED FOR LIFE* (Virgin 7-99412)	Millions Like Us	77	7
95	*WHO WILL YOU RUN TO* (Capitol B-44040)	Heart	76	19
96	*WHERE THE STREETS HAVE NO NAME* (Island/Atlantic 7-99408)	U2	83	15
97	*KICK THE WALL* (QMI/MCA 53107)	Jimmy Davis & Junction	87	7
98	*SUGAR FREE* (Epic 34-07283)	WA WA NEE	80	15
99	*JUMP START* (Manhattan B 50073)	Natalie Cole	91	21
100	*IF YOU LET ME STAY* (Columbia 38-07398)	Terence Trent D'Arby	92	8

NARM Conference Jan. 14-15

Independent Action Committees To Meet

Pam Cohen, of the National Association of Recording Merchandisers, announced plans today to set up a meeting of the newly formed Independent Action Committee (headed by Phil Jones of Fantasy Records, Inc.) during the NARM Operations Conference in Chapel Hill, NC on January 15, 1987.

In addition to Jones, those who are formulating plans and strategies for the improved marketing and promotion of independently recorded and distributed product in the coming year who are expected to attend the January meeting are Al Bell, Edge Records; Kent Crawford, Welk Record Group; Cathy Jacobson, Mang/Antilles; Eddie O'Laughlin, Next Plateau; Tony Dalesando, M.S. Distributors (Chairman, Distributors); George Hocutt, California Record Distributors; Joyce Lynn, Great Bay Distributors; Pat Monaco, Landmark Distributors and Mike Walker, Gemini Distributing–all members of the two main committees named during the NARM Palm Springs Convention last October.

Serving on Marketing, Sales and Promotion Sub-Committees are Richard Chrzan, M.S. Distributing; Jerry Jacobs, Schwartz Brothers; Steve Knutson, Tommy Boy Records; Jenniene LeClercq, Next Plateau; Vannis Lopez, 4-Sight; Eric Paulson, Navarre Corporation; Leonard Singer, Associated Distributors; Pip Smith, Schwartz Brothers; Mel Fuhrman, LMR Records; Stella Korotchen, Tommy Boy Records; Clay Pasternack, Action Music Sales; Todd Van Gorp, M.S. Distributing; Jerry Winston, Malverne Distributors; Nick Campanella, Encore Distributing; Tom Hayden, TSR Records; Mike Lushka, Striped Horse Records; Don MacMillan, Macola Record Company; Gordon Prince, Motor City Music Distributors; John Salstone, M.S. Distributing Company; Edward White, World of Gospel and Nobel Womble of Big State Distributing Corp.

Ms. Cohen expressed plans to hold the Independent Action Committee meeting prior to the opening of the operations conference on Thursday, January 14.

Reservation forms and full event/meeting schedules are available from Doris Robin, NARM, 3 Eves Drive, Suite 307, Marlton, NJ.

PolyGram International Music Publishing Caps Year Of Dramatic Growth

NEW YORK – Earlier last month PolyGram International Music Publishing Inc. acquired Nashville based Cedarwood Publishing. The Cedarwood catalogue will be administered by PolyGram Music Publishing, the year-old U.S. arm of PolyGram International. The parent company is based in London.

"We have exceeded all out business goals for our first year," said Ted Green, general manager for PolyGram Music Publishing. "This is a time of many opportunities for music publishing," Green continued. "First, the emergence of new technologies means new uses for songs; and secondly we are seeing the increased use of music in other media, such as in advertising and films."

PolyGram Music Publishing's catalogue holds nearly 25,000 songs, including all of the songs from Bon Jovi's "Slippery When Wet," the entire Cameo repertoire, and the music of Gwen Guthrie, Green On Red, and British sensation Curiosity Killed The Cat. In London, PolyGram International acquired the entire Dick James Catalogue in October, 1986. This collection includes songs by Elton John and Bernie Taupin, The Hollies, The Troggs, and three Beatles songs, "Please Please Me" among them. The Cedarwood Music Publishing catalogue includes such well known songs as "Tobacco Road" and "Daddy Sang Bass."

According to Cherie Fonorow, the publishing company's director of creative operations, "We are unique in that we work closely with a highly sucessful label. Therefore, our catalogues and creative talents are considered a great reasource for the A&R department. It's an ideal situation for both records and publishing to feed off each other in discovering and developing new talent." Ms. Fonorow went on to say PolyGram Music Publishing looked forward to, "positioning and developing our writers throughout the numerous outlets in today's entertainment avenues. This, of course, includes cover records, film and soundtrack placement, collaborations and productions, as well as continually striving for quality material for their own recording projects."

FOREIGNERS IN NEW YORK – To celebrate the release of their newest LP, Inside Information, *Atlantic recording artists Foreigner hosted a listening party at New York's Right Track Recording. Shown at the event (from left) are: Foreigner's Mick Jones; Atlantic chairman Ahmet M. Ertegun; Lou Gramm of Foreigner; and Atlantic President Doug Morris.*

Rockers Set To Tour For Amnesty International

NEW YORK – Rock and roll and social consciousness will intersect once again in 1988. That's just part of the message broadcast Wednesday, December 9 from the Maksoud Plaza Hotel, Sao Paolo, Brazil. At presstime Sting and Peter Gabriel, among others, were scheduled to join Amnesty International Chair Franca Sciuto at a press conference to launch the 1988 Human Rights Now! campaign and World Music Tour. The press conference was held one day before the 40th anniversary of the adoption of the Universal Declaration of Human Rights by the UN General Assembly, December 10, 1948. December 10 is internationally observed as Human Rights Day.

Presently, plans are for Amnesty International members Sting, Peter Gabriel, Bryan Adams, Youssou N'dour and other artists to

(Continued on page 31)

The Fabulous Thunderbirds Just Keep Thundering Along. Thunder, Thunder, Thunder.

By Lee Jeske

"By all rights we shouldn't even be f-----g talking about it," says Fabulous Thunderbird Kim Wilson about music, "we shouldn't even be f----g talking about it right here. Just f----g doing it. Period. You know, we used to play a place in Austin that used to be a real f----g honky-tonk. Hank Williams played there and Elvis played there, they had pictures of all of these guys. Lefty Frizell, the whole deal. One of those places with light bulbs strung-up everywhere, and the office was a f----g trailer in the back. We go up there and f----g play with our half a Peavey P.A., you know, and those people would be up on that dance floor really pounding those planks. And when our song would end – "dah-dah-dah-dah-dah-badah-bah-*dah. Bahhhh!!!! – you could still hear Chnkmp, Chnkmp, Chnkmp*, it sounded like the f----g troops marching into f----g Paris. I'm not kidding you. What a feeling that was – they were still dancing, they didn't know the f----g song was over. *Chnkmp, Chnkmp, Chmknmp*, that's all I could hear man. I tell you, that f-----g feeling! I think they oughta rip the seats out of all these goddamn theatres and put hardwood floors in the motherf---rs and let's just get down to business. F--k it. And I think that's what we got to shoot for. When I think about that, it just makes me emotional. The sound of those feet stomping, you wouldn't believe the f----g sound of it. It's like music to your f----g ears."

"I would love to make records that my daughter likes," says Jimmie Vaughan, his metal-toed cowboy boots propped up on a table.

Listen, the Fabulous Thunderbirds have been around – or at least vocalist/harmonicaist Kim Wilson and guitarist Jimmie Vaughan have been together as the Fabulous Thunderbirds – for 14 years already ("give or take a year, who cares?"

(Continued on page 6)

Thunderbirds

(Continued from page 5)

says Kim), and they like the blues, they like rock 'n' roll, they like people dancing in their faces, they like making music. They're sitting in a New York hotel room – Kim and Jimmie are – and they're giving an interview, and they're so used to all of this they can just swat it away with the brush of a hand. MTV's coming, and another interviewer is due in the lobby in an hour, and the gig's tonight, and Kim and Jimmie are sitting there on the couch.

"People want an alternative," says Kim, trying to explain why Austin's legendary Fabulous Thunderbirds are suddenly in vogue, why they're not still playing Texas honky-tonks with Lefty Frizell's picture peeling off the walls.

"They want something that's real. I mean, you get so many drum machines, so many machines period, and after awhile it just gets hard on your ear, man. It's like Chinese water torture or something."

"We're just real human," says Jimmie. "You know what I mean? We make mistakes, it speeds up, it slows down. That's why I think people like what we're doing. Because it's human. It's just real rock 'n' roll."

"When we started, we didn't have a goal," says Kim, in answer to the question of what their goal was 14 years – give or take a year – ago, "we just wanted to have a good time. We didn't give a f--k about anything. Record deal, nothing – we didn't f---g care."

"The Fabulous Thunderbirds have been a real selfish type of thing, musically," says the soft-spoken Mr. Vaughan. "Because we do what the f--k we want to do. That's why we got this band together, so we could play Slim Harpo over and over if we wanted to and nobody could say anything about it."

The Fabulous Thunderbirds don't play Slim Harpo over and over, though they sure could if they wanted to. They play hard-bitten, kick-ass rock 'n' roll, with Kim's boozy drawl and Jimmie's quietly-burning Texas guitar setting the pace. They have a major record deal of course – with CBS Associated Records – and they happily admit that, yeah, they make concessions to their label.

"We're constantly moving towards them," says Kim, "trying to find a common thing there. Maybe the only way we've moved towards them, really, is, maybe, hookwise in a song. I mean, you try and be current, you know. But at the same time, we really haven't made a concerted effort to change anything. But we all want to be current."

"I would love to make records that my daughter likes," says Jimmie Vaughan.

But you can, Jimmie, can't you?

"Uh...ah...uh. We sort of...uh...ah."

(Continued on page 31)

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TICKERTAPE

NEW YORK – ASCAP president Morton Gould has been awarded the Delaware Symphony Assoc.'s third annual Alfred I. du Pont Composers Awards, presented to an outstanding and distinguished contemporary American composer...The recent WNEW-FM Hungerthon raised $250,000 in contributions and pledges...N.Y. Governor Mario Cuomo's Traffic and Safety Committee has funded the recording of, and the music video for, Dupree's "This is Life" (4th & Broadway), all proceeds to go to the fight to prevent drunk driving. Dupree's brother-in-law, Robert DeLisio, was killed in 1984 by a 19-year-old drunk driver...Icehouse, Olivia Newton-John, Peter Allen, Andy Gibb and a host of others – some Australian, some not – will take part in a Jan. 25 Sydney Royal Command Performance, in front of Prince Charles and Princess Diana, to kick-off Australia's bicentennial celebration...The French Market Flea Market in New Orleans was raided by customs agents recently and Barbara and Raymond Alexander were arrested and charged with audio tape piracy. In an unrelated incident, James Mitchell was indicted by a grand jury in New Mexico and charged with distributing over 1,700 illegitimate cassette tapes...Cherry Lane Music recently published *Harry Chapin: A Legacy In Song*, which includes words and music to two-dozen of Chapin's compositions...New on the bookshelves: *The Ultimate Album Cover Album* by Roger Dean and Dean Howells ($19.95, Prentice Hall).

EXECUTIVES ON THE MOVE

Robinson

Garber

Davis

Bahlmann

Robinson New EMI President – Irwin Z. Robinson has been apponted to the newly created position of president and chief executive, EMI Music Publishing Worldwide, effective immediately, it was announced today by Bhaskar Menon, chairman & chief executive officer, EMI Music Worldwide. In this position, Robinson, based in New York City, will report directly to Menon with responsibility for the management and development of EMI's worldwide music publishing business which consists of 125 companies in 23 countries. This marks the first time that the Company's entire music publishing interests have been consolidated into single worldwide division under one chief executive. Robinson will also serve as president of the Screen Gems/EMI and Colgems/EMI music publishing companies in the U.S. until a permanent appointment to that position is made early next year.

Garber Elevated – John McClain, A&M Records' executive vice president Urban Music, today announced the appointment of Jesus Garber to the position of vice president R&B Promotion. In his new capacity, Garber will supervise the label's promotional activities on behalf of its sizeable black music roster. He will be responsible for the design and development of promotional plans for new and current urban and dance formatted releases and for the implementation of those plans through A&M's urban field staff.

Davis Appointed – Larry B. Davis has been appointed director, National Promotion, Black Music, Epic/Portrait/CBS Associated Labels, as announced by Don Eason, vice president, Black Music Promotion, E/P/A. Mr. Davis will be primarily responsible for overseeing the promotion of E/P/A product at Black Music radio and clubs, and will directly supervise the E/P/A Black Music field staff.

New Position For Bahlmann – Arnold Bahlmann has been appointed senior vice president, Central Europe, of BMG Music International, it was announced today by Rudi Gassner, president and ceo. Mr. Bahlmann will be responsible for BMG's European record companies and the central manufacturing unit, except Spain and the U.K. He will have a coordinating function for Germany, Austria and Switzerland which will remain in a direct structure to Monti Lueftner, co-chairman of BMG. Mr. Bahlmann will be based in Munich and will report directly to Mr. Gassner.

Burton Named – Jeff Aldrich, senior vice president, Chysalis Records International is pleased to announce the appointment of Paul Burton to A&R Manager, East Coast. Burton will be based in New York and report directly to Aldrich and Kate Hyman, vice president, East Coast A&R.

Davenport Named – Brad Hunt, senior vice president promotion, announced today the appointment of Jim Davenport to Southeast Regional Director, CHR Promotion. Jim joined Elektra in October of this year as a local promotion marketing manager in Atlanta. His promotion career began in 1985 with EMI/America Records for whom he worked until coming to Elektra. He will continue to be based in the Atlanta office.

Four EMI Changes – Four new executives have been appointed to the EMI Music International Marketing Division, North America, it was announced by Kick Van Hengel, vice president of the division. Suzie Rome-Kaplan and Jaye Riggio have both been appointed directors of Artist & Product Development, International Marketing. In her position, Rome-Kaplan, based in Los Angeles, will focus marketing activities on a worldwide basis for Capitol Records' artists and EMI Records, U.K.'s artists signed by the Capitol label. Headquartered in New York, Riggio will have parallel duties, handling artist signed to EMI-Manhattan Records and Capitol-EMI of Canada, Ltd. Rome-Kaplan and Riggio report to Jean-Pierre "J.P." Bommel, director, International Marketing & Promotions. Miles Braffett has been appointed manager, Adminstration, reporting to Kick Van Hengel, vice president, International Marketing, North America. Jaymie Flaherty is supervisor, Business Affairs, assisting the director of operation in all international business affairs. In her new post, Flaherty reports to Van Hengel.

Joe Cocker

BEACON THEATRE, N.Y.C. – Joe Cocker hadn't performed a New York concert in six years before his Beacon Theatre show a couple of weeks ago and, I have to admit, I was skeptical. I remember sitting through a dismal Cocker performance at Madison Square Garden years ago. I had my doubts, but I had my hopes.

Joe Cocker, in a 90-minute set, was terrific. Backed, at times, by a three-woman chorus and a six-man horn section, Cocker's gnarled, soulful voice was in tip-top trim, his set list – cleverly planned, each song nicely setting up the next song (ballads, rockers, familiar songs, unfamiliar songs) – was perfection, his energy level was volcanic. He sang "With a Little Help From My Friends" (the audience held its breath for that scream that comes near the end of the song, and the screamed was screamed with in-tune gusto), "Hithcock Railway," "You Can Leave Your Hat On," "You Are So Beautiful," "Unchain My Heart," "Dear Landlord," and a mess of other things. He sang great. He did his little spastic movements, but it all seemed natural. It was a sold-out concert – so sold-out, in fact, that the whole shebang (including opening act Peter Himmelman) was brought to the Ritz a week later for another shot.

The question is, is there room in rock 'n' roll these days for an interpreter – a guy who doesn't write songs, but can really rework other peoples's songs into personal, fist-in-the-guts soul interpretations? You know, a guy like Joe Cocker (hell, Cocker's role model, Ray Charles, has been doing just that for decades).

There's room.

Lee Jeske

Squeeze

THE UNIVERSAL AMPHITHEATRE, LOS ANGELES – A&M recording artists Squeeze concluded their triumphant return tour with a sold-out stop at Los Angeles' Universal Amphitheatre, proving beyond a shadow of a doubt that they remain an integral force in the world of pop music. The enthusiasm demonstrated by the capacity crowd was especially exciting: Squeeze is finally receiving the recognition they so richly deserve.

The band has never sounded better or more direct in their delivery. The spotlighted duo of Glenn Tilbrook and Chris Difford provided top-notch vocals and driving guitar work. Jools Holland pounded the ivories with incredible force and conviction, capturing the audiences full attention throughout the show. The band's on stage wit and dry humor proved equally effective, endearing them to the crowd all the more. It was extremely refreshing to see a band that genuinely appeared to be enjoying the show as much as the crowd. They performed tunes spanning their career, bringing an exhilarating freshness to every number. An exuberant musical passion was literally radiated from the stage.

The boys treated the audience to excellent renditions of such Squeeze classics as "Goodbye Girl," "Pulling Mussels (From The Shell)," "If I Didn't Love You," "Is That Love," "Annie Get Your Gun" and "Black Coffee In Bed." In addition, a number of tunes from the bands current *Babylon And On* LP were showcased, including "853-5937" and the recent Top 20 hit "Hourglass." Squeeze closed the evenings set with a surprisingly effective reading of the band's hit of 1981, "Tempted" - with Tilbrook obtaining lead vocals on the composition originally sung by Paul Carrack on the *East Side Story* album.

With this tour, Squeeze have once again established themselves as forerunners in the world of sophisticated pop. Squeeze has by no means "peaked" in it's popularity, rather they have demonstrated a growing force and energy sure to last for eons to come.

Tom De Savia

The 1st Annual John Coltrane Festival

WILSHIRE EBELL THEATRE, LOS ANGELES – The first annual John Coltrane festival ended at the Ebell Theatre on Sunday, culminating a three day event paying homage to the late jazz legend, John Coltrane. From the impetus of Cotrane's widow Alice, the festival was created to"celebrate the genius and legacy of John Coltrane, and, as importantly, serve to encourage the young aspiring musicians to develop their highest potential."

In accordance with this theme, a healthy portion of the production showcased some young and developing jazz musicians, most notably Coltrane's sons Ravi, who has taken to soprano and tenor saxophones, and Oran, who focuses his skills on the alto sax. Playing on the obvious curiosity of the crowd, they were preceded by several other talented acts.

First up was The Keith Compton Group, a local student band featuring Compton on Bass, Phillip Greenleaf on Sax, Curt Anderson on drums and Myron McKinley on piano. They played nice renditions of several standards including the classic "Straight No Chaser" and "All Blues."

Next was the veteran bassist Art Davis fronting a versatile quartet which included Harold Land Jr. on piano and Doug Webb on tenor. Lots of fine multi-chorus soloing, bringing to the surface the soul searching facet Coltrane explored through his improvising.

Shifting attention to the world of dance, the crowd was graced by the free-style whirls of Daphne Pena. Pena is currently a junior in the USC drama department, and has performed in the motion picture "Perfect," which starred John Travolta and Jamie Lee Curtis. Alice Coltrane had witnessed Pena's talents only days before the show and was moved enough to invite her to perform.

Whetting our appetites further was Marla Gibbs' moving poetry readings and subsequent crooning with a solid supporting band. The first poem was from the mind of the master himself. Coltrane communicated powerfully with words as well as sounds. *"There is never any end. There are always new sounds to imagine, new feelings to get at. And always, there is the need to keep purifying these feelings and sounds so that we can really see what we are. But to do that at each stage, we have to keep on cleaning the mirror."*

The evening's events were highlighted by the appearance of Alice, Ravi, and Oran Coltrane playing together with a top of the line rhythm section, Charlie Haden on bass and Tootie Heath on drums. Playing renditions of "My Favorite Things" and "Blues Minor" among others, the young Coltranes revealed that they can really blow. Each seemed to incorporate different elements of their father's playing, yielding their own characteristic style. Both are devoted to their craft and time will tell the level to which they take their music. If Alice is any indicator, quite a distance indeed. Mrs. Coltrane absolutely cooked on her keyboards, both electric and acoustic. With astounding single lines and "transonant" harmonies, she stepped inside and outside melodies with an effortless calm and glowing disposition.

The entire festival really helped to perpetuate the music of John Coltrane and his extremely lofty code of ethics. With the money raised used to support aspiring young musicians, the Vedantic center of which Alice Coltrane is an integral part, and an earthquake relief fund, please lend any support you can into to making this an annual tradition. Contact: *The Coltrane Festivals, Mirror Public Relations, ATTN. Michelle Coltrane, 6430 Sunset Blvd., Ste. 522, Los Angeles, CA 90028.*

Gene Ferriter

ROLL OVER BEETHOVEN – Members of Virgin Records' Los Angeles staff met with Camper Van Beethoven recently to celebrate the signing of the band to the label. Pictured (from left to right) are: Camper Van Beethoven's Victor Krummenacher and David Lowery; Virgin's Co-Managing Director Jeff Ayeroff (and Pokey, his canine pal); Chris Pederson and Jonathan Segal of Camper Van Beethoven; Jordan Harris, Virgin's Co-Managing Director; Camper Van Beethoven's Greg Lisher; Mark Williams, Virgin's Director of Artist Development/A&R; and Camper Van Beethoven managers Jackson Haring and David Snow.

Dave Alvin & The Allnighters

THE PALACE, HOLLYWOOD – L.A. rocker-extrodinaire Dave Alvin along with his Allnighters made a stop by Hollywood's Palace Theatre recently to provide an exceptional showcase of his newest material. Alvin is still riding high on the crest of the wave of critical acclaim that surrounded his newest Epic release *Romeo's Escape*, and demonstrated his talents before an appreciative hometown audience.

Dave Alvin is certainly regarded as of one of Los Angeles' greatest musical commodities, his previous work with both the Blasters and X have broadened the spectrum of his universal appeal. With the new LP (originally released overseas as *Every Night About This Time* on the Demon label), Alvin's focuses appear more direct and comfortable than ever before. The sound is much less rockabilly, much more country-oriented than any of his previous work - the raw energy of the music reminds of some of the genres early greats. This is music to be appreciated by those who know that country music is not limited to today's more Vegas-styled performers, but rather the driving, genuine sounds of some of the more passionate early performers, (i.e. early George Jones, etc.). With rock and roll in dire need of new directions, it seems only appropriate that, once again, artists look to the early greats. There is a new audience who have never heard this sound, and it would be unfortunate to let it be forgotten.

Among the strongest cuts per-

(Continued on page 31)

SINGLE RELEASES

OUT OF THE BOX

PINK FLOYD
On The Turning Away (4:43) – Columbia (38 07660) – Pink Floyd Music/BMI – Gilmour-Moore – Producers: B. Ezrin-D. Gilmour

Leadman Roger Water's stormy departure left the writing burden squarely on guitarist David Gilmour's shoulders. Atlas shrugged, and the results are stunning. Gilmour-Moore's "On The Turning Away" is filled with apocalyptic imagery and rough-hewn rock foundations that Floyd fans crave. Powerful.

OUT OF THE BOX

WA WA NEE – Stimulation (3:54) – Epic (34-07671) – MCA Music Pub./ASCAP – P. Gray – Producers: P. Gray-J. Taig

More well-crafted pop/dance from the land down-under. A strong follow-up to their lead single "Sugar Free," this one features sultry vocal colorings on chorus tag. Top 40 contender. From their self-titled debut LP.

FEATURE PICKS

HERB ALPERT
Our Song (3:54) – A&M (AM-02973-A) – Almo Music Corp./ASCAP – Alpert-Macaluso – Producer: H. Alpert

Lush vocal synthesis and an easygoing groove support Alpert's moody horn impressions. A good pick for Adult Contempory and New Age radio with Top 40 possibilties.

THE TEMPTATIONS – Look What You Started (4:05) – Motown (1920-MF) – Juldam Music-Gouda Music-Buchu Music-Dream Dealers Music/ASCAP – Bunetta-Chudacoff-Holden – Producers: R. Chudacoff-R. Bunetta

Sophisticated medium tempo pop smash features Temptations signature vocal styling and harmony. Black contempory should find this an easy add.

M.C. CHAN – Left Me Lonely (4:14) – Cold Chillin'/WB (7-28123-A) – Flake Music Pub.-Marley Marl Int'l-ASCAP – Moltke-Williams – Producer: M. Marl

Rap saga set at medium clip - boy meets girl, boy loses girl, girl don't care. From *Down By Law* LP.

JOHNNY CLEGG & SAVUKA – Asimbonanga (Mandela) (3:38) – Capitol (P-B-44109) – H. R. Music/BMI – J. Clegg – Producer: H. Rosenthal

Former Juluka leader Clegg has fashioned a moving cut about the things that keep people apart. On the heels of Paul Simon's "Graceland", this South African folk-pop should be eminently palatable.

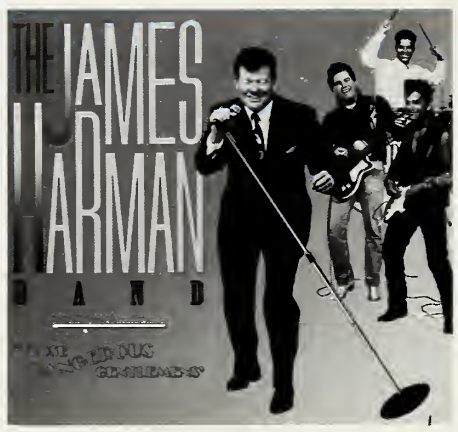
ALBUM RELEASES

OUT OF THE BOX

DOLLY PARTON
Rainbow – Columbia (FC 40968) – Producer: S. Goldstein – Bar Coded

Parton's Columbia debut LP is a slickly produced package of well-crafted pop numbers. Best tracks include Parton's duet with Smokey Robinson on "I Know You By Heart," "More Than I Can Say" and the album's first single, "The River Unbroken." Also noteworthy is Parton's reworking of the Mary Wells classic of 1962, "Two Lovers" (written by Smokey Robinson).

OUT OF THE BOX



THE JAMES HARMAN BAND
Those Dangerous Gentlemens – Rhino (RNLP 70837) – Producers: J. Harman-J. Hall – Bar Coded

Longtime Los Angeles nightclub kingpins have finally captured all their live energy and power to vinyl, and the results are sensational. Harman and company play their power driven blues rock with an unprecedented passion. Take instant notice to "My Baby's Gone," "Kiss Of Fire" and "Won't Be Going Again." Fans of the Fabulous Thunderbirds and the like will be overjoyed.

FEATURE PICKS

BEN E. KING – Save The Last Dance For Me – EMI-Manhattan (E1-46904) – Producers: Various – Bar Coded

The legendary King returns in top form on this collection of brilliantly orchestrated pop gems. Especially appealing is King's updated cover of The Drifters' 1960 classic "Save The Last Dance For Me" - featuring production by Foreigner's Mick Jones and guitar work by Mark Knopfler of Dire Straits.

***CRY FREEDOM* -ORIGINAL MOTION PICTURE SOUNDTRACK – Music By George Fenton And Jonas Gwangwa – MCA (MCA-6224) – Producers: G. Fenton-K. Grant – Bar Coded**

Hauntingly beautiful soundtrack to Richard Attenborough's new docu-drama chronicling the life and achievements of South African activist Steven Biko. Not typical "movie music," Fenton and Gwangwa weave sounds that instantly captivate and stir the listener.

JOHN ZORN – Spillane – Nonesuch/Elektra (9 79172-1) – Producers: J. Zorn-D. Breskin – Bar Coded

Bizarre, yet intriguing collection blends a variety of musical styles culminating in an ultimately pleasing showcase of Zorn's talents. LP features guest shots by the likes of Bob James, The Flying Lizards' John Lurie, Albert Collins, and the Kronos Quartet.

CLIFF RICHARD – Cliff Richard – Striped Horse (SHL 2005) – Producer: A. Tarney – Bar Coded

Pop legend resurfaces with a winning collection of strong, contemporary pop numbers. LP should be key in reestablishing Richard here in the states, as his musical appeal stretches across a wide demographic audience. "One Night," "Two Hearts" and "My Pretty One" are your best bets.

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BABYLON AND ON AND ON AND ON... – Following **Squeeze's** brilliant set at Los Angeles' Universal Amphitheatre (see *Talent On Stage*, this issue), A&M Records threw a bash honoring the band at a hip Studio City restaurant. Spotted in the packed eatery were: **Don Dixon**, (who is in town producing the second **Smithereen's** LP); *Suspect* star **Dennis Quaid**; and WHAT?/A&M recording artist **Tonio K.**

COMIN' AT YA... – Speaking of Tonio K. (...and we were), his new LP, entitled *Notes From The Lost Civilization*, is due out on February 2 on the WHAT?/A&M label. The word on the street is that this should be the LP that finally introduces America to Tonio K. Anyone who has heard this incredible musician knows what we're excited about. Keep an open ear...

KIIS PARTY ANIMALS – On December 1, 102.7 KIIS-FM threw a year-end bash for 500 guests at the Beverly Hills Hotel. Entertainment was provided by both the **Temptations** and **Natalie Cole**, each provided spirited sets that received unanimous approval from the crowd. During her set, Cole brought emcee **Ray Parker, Jr.** on stage to perform their new single "I Live For Your Love," from Parker's new *After Dark* Geffen LP. Members of Squeeze, actor **John Cryer**, singer **Jeffery Osborne**, as well as a bevy of industry heavies were spotted in attendance.

ON THE WAY... – L.A. club stalwarts, **The Bonedaddys**, are presently in the studio mixing their debut album, tentatively titled A-KOO-DE-A!, for Chameleon Records. The album is being co-produced by The Bonedaddys and **Dusty Wakeman**. Wakemen and **Charlie Paakari**, along with assistant **Sam Ramos**, are serving as engineers of the project. Tracks were recorded at Hollywood's Capitol Studios; overdubbing and mixing is taking place at Mad Dog Studios in Venice. We'll keep you posted...

WHOLE LOTTA SHAKIN' – Jerry Lee Lewis will be sharing a concert bill with X and fIREHOSE at Los Angeles' Universal Amphitheatre this Friday (11).

HISTORY DOES REPEAT... – It appears that Chuck Landis' Country Club in Reseda is once again becoming quite the rocker magnet... It all started a couple of months back, when **Prince** decided to play a surprise show at an intimate location somewhere in the San Fernando Valley and chose the club. Hot on his trail, **Mick Jagger** found the location the perfect spot to shoot his video clip for his newest single, "Throwaway." Needless to say, both events were attended by hoards of celebs, rockers and assorted beautiful people.

It ain't slowing down. This just in... following last Saturday's appearance by **Jet Boy**, **Billy Sheehan** (he of **David Lee Roth's** band) and **Billy Idol** co-hort **Steve Stevens** took the stage, jamming out a preview of their upcoming project together. Members of **Cheap Trick** and **Faster Pussycat** were spotted viewing the blessed event... Why, there haven't been this many stars in view since Lucy, Ricky, Fred and Ethel headed out West! Why, just the week before, EMI/Manhattan recording artists **Vixen** played to a packed house at the Club - among those attending included: ex-**Quiet Riot** frontman **Kevin Dubrow**, **Blackie Lawless** of **W.A.S.P.**, Billy Sheehan, **Bangle Michael Steele**, **Jon Butcher**, **Lydia Van Houston**, and members of **Warrant**, **King Kobra** and **Black and Blue**. Stay tuned...

HAVE YOU SEEN THIS MAN??? – Where is Nick Lowe. It has been nearly two years since Rose Of England, *and I think that we're all ready for a new LP.*

AND SO IT GOES... – Now then, why don't we take a look at some selected shows coming up around town... **Branford Marsalis** will appear at The Roxy on 12/17, he'll play two shows that evening... Mid to late December should be boppin' at The Music Machine. Appearing there: Warner Bros. recording artist **George Highfill** on 12/16; the following night, 12/17, Enigma act **Game Theory** will take the stage; and New Year's Eve will feature a bash starring **Dave Alvin & The Allnighters**... The Palace Theatre on Vine Street will showcase **The Red Hot Chili Peppers** with **Faith No More** on 12/27, they will be followed two nights later by **Cheap Trick** (who, incidentally, will have a new LP out sometime in early '88).

Until next week...

Tom De Savia

COVER STORY

Aerosmith

By Joe Levy

Steven Tyler sings for Aerosmith. That's what he's been doing for more than fifteen years, singing for the most important hard-rock band in the world. The sound of Joe Perry's lazy and lewd guitar leads cutting across the pounding Aerosmith backbeat defined mid 70s ROCK, but Perry split from the band in 1979. Guitarist Brad Whitford followed in 1981, and though things kept going, "there was a drop in our energy level," says Tyler.

In 1984 Perry and Whitford returned to the fold, and the band cut *Done With Mirrors* for Geffen in '85. The energy level is back up there now. Aerosmith's second record for Geffen, *Permanent Vacation*, is in the Top 15, and the single, "Dude (Looks Like A Lady)," was #16 with a bullet on last week's *Cash Box* Top 100 Singles chart.

These days every band from R.E.M. to Run-DMC to Guns and Roses to the Replacements shows Aerosmith's influence, and I asked Steven Tyler what he thought made Aerosmith so important then and now. For reasons of decorum, a seven letter word beginning with "f" and ending with "g" has been edited out of Mr. Tyler's comments, but to restore the oral rhythms of this bad boy from Boston, merely drop said word in between any given article and noun: "Half our houses these days are our fans from the 70s and the other half is a lot of new kids that have seen Bon Jovi and Bryan Adams and then had their fill of it. They want to come and see the real thing. I gotta put myself in their shoes. If I saw Bon Jovi and saw Aerosmith I'd go, 'Feh. What the [heck] here?' I mean, that's just where it's at. The reality to me, the emotions that pushed me through the 70s, were like Yardbirds, certainly not Tommy James and the Shondells. Not that Bon Jovi is Tommy James, but you know, it's a young bunch of guys posing and prancing around stage. And they're

AEROSMITH

pretty talented, but still it doesn't have that edge, man, that Aerosmith has."

According to Tyler that edge plus old-fashioned songwriting make Aerosmith unstoppable: "When heavy metal came in, to me Led Zeppelin was the epitome of that. So was Aerosmith. 'Train Kept A Rollin'' and a lot of other things, that was the real heavy metal...Aerosmith kept the heavy, or tried to. And we've always had a dumptruck for melodies. Aerosmith songs are substantial, meaty, sirloin, cut the fat off. Well, there's some fat, but it's a substantial-you-can-grab-it-feel-it-so ng song. It's got a melody line, it's got lyrics that mean something, even though a lot of them I might read back and think, 'What the [heck] was I meaning?' Or 'What the [heck] was I meaning,' when I wrote it, and then a couple of years later I go, 'Ah, is that it?'

"I've always gone right for that *hook* of a song. From 'Adam's Apple,' to 'Dream On,' even 'Train Kept A Rollin'' is kinda meaty. 'Toys in The Attic.' It's a *song*, it's not just a lot of, [makes flapping noise with lips] thrash stuff...And I just think therein lies the magic of longevity."

Fifteen years in the rock business, eight platinum records, sales of over 18 million albums, a current hit single and record, and constant touring to arenas packed with "screaming maniacs" – if there's one thing Aerosmith knows from, it's longevity.

FEATURE SPOTLIGHT

Harry Chapin, The Activist And The Musician, Honored At Carnegie Hall Gala

By Lee Jeske

"It's an amazing thing what this guy Harry Chapin was capable of doing," said Kenny Rogers near the end of a four-hour Carnegie Hall tribute to the singer-songwriter, who died in a 1981 automobile accident. The concert was held last Monday (7), the 45th anniversary of Chapin's birth.

Indeed, the long program – held to honor the posthumous presentation of a Special Congressional Gold Medal in recognition of Chapin's work in the fight against hunger – made it very clear that the man frequently overshadowed the musician. A series of speakers (including Ralph Nader, Jac Holzman, Ken Kragen,

NEW FACES TO WATCH

Peter Moffitt

By Lee Jeske

Jazz pianists traditionally have to suffer such indignities as horribly out-of-tune pianos. Peter Moffitt, whose debut album, "Zoe's Song" was recently released on RCA/Novus, won't have to worry about this as his career progresses. For one, he frequently plays electric keyboards. For two, he's a professional piano tuner and he always carries his tuning handle with him. In fact, tuning more or less got him his record deal.

"Tuning was something I sort of was forced to do by the necessity of having to pay the bills, so it developed into a career. While I was tuning, I'd also practice afterwards and reap the rewards of tuning. It's like test-driving the piano. And I always knew that if I played after I tuned, someday somebody would hear me. And it happened. "While I was playing at a studio in White Plains, Bob James stuck his head in and said, 'Is that your stuff?' I was doing improvs that were really compositions, ongoing pieces that I'd work on a little bit every time I tuned. He said, 'Give me a tape.' And about five tapes later he took me to his publisher, who then got me a record deal in a couple of tries."

The first record, not surprisingly, was produced by Bob James, and his influence is heard on the album. But so are other influences. Peter lists McCoy Tyner, Keith Jarrett, Bill Evans, Floyd Kramer, King Sunny Ade, Yousou N'dour, Philip Glass and Steve Reich as inspirations, and he has been a part of The Ordinaires, an eclectic New York group that can spin out things ranging from Thelonious Monk to Meredith Monk. But "Zoe's Song" has a definitie pop spin on it.

"I had been partial to the kinds of sounds that Bob James was into," says Moffitt, "in coming out of the funk-fusion '70s. And that whole kind of music seemed to sort of die

PETER MOFFITT

and shrink. I'm also into Richard Tee, I'm into gospel playing, I'm into Ray Charles, a lot of stuff."

And on "Zoe's Song" one hears pretty melodies and pretty rhythms and such things as ballaphones, flutes, cellos, steel drums, bongos and African talking drums go by. One also hears pots and pans. Rhythmic pots and pans. Now Peter Moffitt is putting together a band.

"I had not really put together a working unit before this, but seeing as how the album got such a good response out of the box, I immediately started putting a small band together. Before that, I thought I'd just be a studio artist, which seemed plausible, but now it seems unthinkable not to support the record.

"I would like to tour as energetically as possible. I think, as far as studio playing where you're really trying to clean everything up and make it as perfect as possible, it doesn't convey the energy that a live performance does."

Of course, the emergency tuning handle will be at the ready.

"Guitar players take responsibility for it, why not pianists? I love the whole craft – putting in pin blocks, new strings, all that stuff. But my only tuning now is for a few favors here and there. I love the craft, but it's so time consuming and it's not my main talent."

His main talent, one gathers, is displayed on "Zoe's Song."

Senator Patrick Leahy, Representative Byron Dorgan and Dave Marsh) talked about the consistent efforts of Chapin, in tirelessly working – during a time when social and political activism amongst performing artists was at something of a nadir – to found World Hunger Year and press for the establishment of a Presidential Commission on World Hunger.

Harry Belafonte, who served as the evening's host, stressed Chapin's role in planting the seeds for what would develop into such projects at USA for Africa, Hands Across America, Live Aid, Kenny and Marianne Rogers's Hunger Media Awards and other institutions focusing attentions on world hunger.

The evening's speeches and presentations – including the presentation of the Medal to Chapin's widow, Sandy, and their five children – were interspersed with a long slate of songs, most of them performed by artists with personal ties to Chapin, most of them written by Chapin.

In order: Pete Seeger, Oscar Brand, Steve Chapin and Tom Chapin joined forces for a rousing "Circle," Tom Chapin bumbled through "Taxi" (twice forgetting the lyrics), the Smothers Brothers broke things up with their familiar *schtick* on "Six String Orchestra," Graham Nash delivered a lovely version of "Sandy," Richie Havens tackled "WOLD," Pete Seeger – one of Chapin's biggest influences – led a sing-along on his own "If I Had A Hammer," Paul Simon sang a lilting

(Continued on page 31)

EAST COASTINGS

FORWARD INTO THE PAST – Some life when each of my three fave new records leaves me with the quesy feeling that, geez, music isn't going anywhere but backwards. I mean, if rock 'n' roll's not a dead art form, it's certainly standing still, feeding off its own swiftly decaying corpus. At least this week.

From Glasgow, Scotland come **The Soup Dragons**, and I love them. Sire has just issued ***Hang Ten,*** a collection that combines an EP with some singles and clocks in at a whoppingly short 27 minutes. "No Soup Dragons single has failed to reach either Number One or Number Two on the [U.K.] indie charts," reads the press release, and while that's no small accomplishment, it should be tempered by the fact that The Soup Dragons do absolutely nothing new. They play the same power-mower pop the **Buzzcocks** had going 10 years ago. Oh, they sound a bit more like the **Beach Boys** with buzzsaws than the Buzzcocks ever did, and sometimes they even sound more like the **Vibrators** than Buzzcocks, but the idea's still the SAME: music that captures all the energy of punk with none of its rage. The songs are relentlessly hooky, with rubberband basslines and one guitar sawing while the other chimes out tense solo lines.

The danger here is nostalgia overcoming all else – you know, sort of a **Stray Cats** with the **Sex Pistols** as inspiration instead of **Gene Vincent**. Fear not. The Soup Dragons play as though they stumbled over this stuff one day and were stunned to find, gee, you can play aggressive guitar rock and still be poppy; there's the illusion of invention. And the songs keep me too busy wondering what'd happen if you combined Martha and the Vandellas with white noise (answer: you'd get the Velvet Undergound) to bother working up much anxiety about influences. "Man About Town With Chairs" is one minute and 50 seconds of amphetamine guitar hooks, with a *suuusshing* noise and some muffled words. It's absurdly simple, and only topped by the single piano note that runs through most of "Head Gone Astray." One little note plinking away while guitars shift around it every which way, and it brings everything into focus, like some minimalist mantra that unlocks the secrets to the pop universe.

Sounds like a pretty great record, so what's the problem? Well, last week *another* pretty great compilation by *another* bunch of Brit nostalgics arrives, and I begin to sense there's a conspiracy afoot. **Felt's *Gold Mine Trash*** (PVC) is like the long rumored but never released ***David Bowie Sings the Tom Verlaine Songbook.*** The (short) record collects singles, album cuts, and unreleased demos from '81-'85, and everything on it explores the territory mapped out by **Television** on *Adventure*. Heck, most of it never gets past the territory mapped out by "Days." It's all ethereal, spiderweb guitar lines criss-crossing over atmospheric drones in a thoroughly delightful, sometimes beautiful, mannner. And it's all been done before with more reckless passion. Verlaine's worth worshipping because his solos head for the outer limits as often as the gut, but the solos on *Gold Mine Trash* are just the same hooks played over and over. Circularly hypnotic, which is often rewarding, but music to drink cough syrup by.

So to get away from this replaying of 1977 punk I turn to the *Less Than Zero* soundtrack. Bad move. The album is irresistible, but it's a no cure for the nostalgia blues. **Poison** does **Kiss**, **Bangles** do **Simon and Garfunkel**, **Slayer** does **Iron Butterfly**, **The Black Flames** do **The Chi-Lites**, **Aerosmith** does **Huey "Piano" Smith**, and **Roy Orbison** does **Roy Orbison**. It works so well because every one of these performers draw their inspiration from the music of the Original Artists they cover. The record's a paradigm for the way pop works these days: retro or recombination or recontextualization. The only innovation comes in dance/black music, and fittingly the only shockingly new material on *Less Than Zero* comes from **L.L. Cool J** and **Public Enemy**.

Sad days for modernism in popular music? Triumph of the old-guard? Nah, I just should have listened to the **Screaming Blue Messiahs** or **Age of Chance** records, that's all.

MR. MONY MONY! – That's Tommy James himself in the center. His songs have been high on the charts, the Billy Idol and Tiffany versions, that is. International Creative Management has signed James for worldwide representation. Tommy's recorded new original material, and a summer concert tour is possible. Pictured toasting the future of rock as we knew it (r to l): Steven Levine, ICM; James; Troy Blakely, ICM.

HOT HOUSE MIRACLES – Tina B has a new 12" single out, "Miracles Explode"(Criminal), produced by Arthur Baker. The house side, remixed by Junior Vasquez, is hot, hot, hot. Rhythmically insistent with nice piano and a hook big enough to hang a record on, which is just what Tina and Arthur B. do. Tina B.'s breathy vocals give "Miracles" a, um, sexy feel. This should do well in the clubs.

Joe Levy

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		LW	WOC
1	**CHARACTERS** Stevie Wonder (Motown 6248ML)	7	2
2	**BAD** Michael Jackson (Epic OE 40600)	1	13
3	**LETHAL** U.T.F.O. (Select Sel 12619)	2	16
4	**LET ME TOUCH YOU** The O'Jays (Philadelphia International/EMI ST 53036)	3	26
5	**DANA DANE WITH FAME** Dana Dane (Profile PRO 1233)	5	16
6	**THE BIG THROWDOWN** Levert (Atlantic 7-89217)	4	17
7	**TOGETHER AGAIN** Temptations (Motown 6246ML)	8	11
8	**HEARSAY** Alexander O'Neal (Tabu/Epic 25602-1)	6	19
9	**SHARP** Angelo Winbush (Mercury 832-733-1)	9	8
10	**WHITNEY** Whitney Houston (Arista AL-8405)	11	27
11	**OPEN SESAME** Whodini (Jive JL-8494)	10	8
12	**TOUCH THE WORLD** Earth, Wind & Fire (Columbia FC 40596)	18	3
13	**IF I WERE YOUR WOMAN** Stephanie Mills (MCA 5996)	12	26
14	**LIVING LARGE** Heavy D. & The Boyz (MCA 5986)	14	7
15	**EVERLASTING** Natalie Cole (Manhattan ST 5309)	13	21
16	**PAYED IN FULL** Eric B. & Rakim (4th & B'way/Island 40005)	16	21
17	**UNLIMITED!** Roger (Reprise 9-25496-1)WB	34	2
18	**MILES** Miles Jaye (Island 90615)	23	7
19	**RAPTURE•** Anita Baker (Elektra 9-60444-1)	15	90
20	**BABY TONIGHT** Marion Jackson (Capitol CLT 46942)	20	8
21	**JODY WATLEY¤** Jody Watley (MCA 5898)	19	40
22	**ONE HEARTBEAT** Smokey Robinson (Motown 6626 ML)	17	38
23	**HOT, COOL & VICIOUS** Salt-N-Pepa (Next Plateau PL 1007)	24	33
24	**GLENN JONES** Glenn Jones(Jive 1062-1-J/RCA)	21	10
25	**HOW YA LIKE ME NOW** Kool Moe Dee (Jive 1079-1-J/RCA)	41	2
26	**LOVE CHANGES** Koshif (Arista AL-8447)	50	2
27	**JUST GETS BETTER WITH TIME** The Whispers (Solar/Capitol ST-72554)	26	32
28	**DUOTONES** Kenny G (Arista AL 88427)	27	28
29	**CONTAGIOUS** Bar-Kays (Mercury 830 305-1)	25	8
30	**INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY** Terence Trent D'arby (Columbia BFC 40964)	35	6
31	**AFTER DARK** Roy Parker, Jr. (Geffen GHS 24124)	30	9
32	**THE RIGHT NIGHT AND BARRY WHITE** Barry White (A&M SP5154)	29	6
33	**SPANISH FLY** Lisa Lisa and Cult Jam (Columbia FC 40477)	40	31
34	**TOUCH AND GO** Force MD's (Tommy Boy TBLP-25631)	39	20
35	**CIRCUMSTANTIAL EVIDENCE** Shalamar (Solar/Capitol ST 72556)	22	20
36	**BROKEN PUZZLE** Theresa (RCA 6488-1-R)	36	11
37	**G.T.O. GANSTERS TAKIN' OVER** ORAN "JUICE" JONES (Def Jam/Columbia FC 4055)	38	4
38	**BIGGER AND DEFFER** L.L. Cool J (Def Jam/Columbia FC 40793)	28	27
39	**LILLO** Lillo Thomas (Capitol ST-12450)	33	34
40	**LOVE CONFESSIONS** Miki Howard (Atlantic 81810-1)	49	3
41	**DISCOVERY** Shanice Wilson (A&M SP 5128)	45	6
42	**SEXAPPEAL** Georgia (Motown 6229 ML)	42	34
43	**MAGIC** The Jets (MCA 42085)	37	5
44	**MARVIN SEASE** Marvin Sease (London/PolyGram 830794-1)	43	40
45	**GUESS WHO'S COMIN' TO THE CRIB?** Full Force (Columbia FC 40894)	54	3
46	**EYES OF A STRANGER** The Deele (Solar/Capitol ST72555)	46	15
47	**ALL OUR LOVE** Gladys Knight & The Pips (MCA 42004)	65	2
48	**LOVE FOR WHAT IT IS** Anita Pointer (RCA 6419-1-R)	48	7
49	**SERIOUS** Deja (Virgin 90601-1)	31	7
50	**JUST LIKE THE FIRST TIME** Freddie Jackson (Capitol ST 12495)	47	59
51	**CRUSHIN'** Fat Boys (Tin Pan Apple/Polydor 831 948-1)	32	28
52	**ALL BY MYSELF** Regina Belle (Columbia BFC 49537)	51	27
53	**VANEESE THOMAS** Vaneese Thomas (Geffen/Warner Bros. GHS 24141)	57	18
54	**DECISIONS** The Winans (Qwest 25510-1)	59	12
55	**FAST MUSIC, LOVE & PROMISES** Chad (RCA 6610-1-R)	58	4
56	**JONATHAN BUTLER** Jonathan Butler (Jive/RCA 1032-1-J)	56	27
57	**NAJEE'S THEME** Najee (EMI-America ST 1724)	60	49
58	**MADAME X** Madame X (Atlantic 81774)	44	13
59	**FAITH** George Michael (Columbia OC 40867)	DEBUT	
60	**SIGN "O" THE TIMES** Prince (Paisley Park/Warner Bros. 1-25577)	63	35
61	**SHADES OF LACE** Lace (Wing 833 451-1-Y-I/PolyGram)	61	7
62	**RESERVATIONS FOR TWO** Dionne Warwick (Arista 8446)	52	17
63	**KISS SERIOUS** Chico DeBarge (Motown 6249 ML)	68	7
64	**WHAT'S MY NAME** Steady B.(Jive 1000-1-J)	53	8
65	**4 BY FOUR** 4 By Four (Capitol ST 12569)	55	25
66	**ALL IN THE NAME OF LOVE** Atlantic Starr (Warner Bros. 25560-1)	62	36
67	**SATURDAY NIGHT – THE ALBUM** Schoolly D (Jive 1066-1/RCA)	64	5
68	**CHRISTMAS RAP** Various Artists (Profile Pro 1247)	DEBUT	
69	**SURFACE** Surface (Columbia 40374)	69	37
70	**JUST BETWEEN US** Gerald Albright (Atlantic 81813-1)	DEBUT	
71	**FEELS GOOD TO FEEL GOOD** Gary Glenn (Motown 6234ML)	66	9
72	**SHERRICK** Sherrick (Warner Bros. 25576-1)	70	11
73	**JAMPACKED** Steve Arrington (EMI/Manhattan MLT 46903)	71	10
74	**STRAWBERRY MOON** Grover Washington, Jr. (Columbia FC 40510)	72	20
75	**LOVERS** Babyface (Solar/Capitol ST 72552)	67	26

THE BEAT

LOU'S PARADE OF STARS- The **Lou Rawls Parade Of Stars** eighth annual telethon will air coast to coast on Saturday, December 26, 1987 and will feature some of the entertainment world's hottest stars.

The parade of stars telethon raises money for the **United Negro College Fund's** private, historically Black Colleges and Universities. Proceeds from the annual event help UNCF schools keep tuition low, as nearly 90 percent of the students attending the schools require financial assistance. Performers in numerous entertainment categories will appear on the telethon, including Tony and Emmy award-winning actors and actresses, as well as leading Jazz, Country, Gospel and Contemporary stars.

LEE SUPPORTS UNCF-Lee Bailey Communications, Incorporated, one of the country's leading black network radio distributors, including the popular show entitled **Radioscope: The Entertainment Magazine Of The Air,** donated **$36,500** to the **United Negro College Fund's, Lou Rawls Parade Of Stars** telethon. Citing the need for more blacks to have the chance to attend college, **Lee Bailey** said, "I think it is important for people of all races to have an equal chance at a good education."

LEE BAILEY - DIANE BLACKMON - BAILEY & LOU RAWLS

The donation is part of the on-going committment of Lee Bailey Communications, Inc., to support the black community. "It is important to place back into the community the support I have received from it." Lee and his wife and business partner, **Diane Blackmon-Bailey** will host the **Third Annual Radioscope Christmas Caravan** giving thousands of toys and gifts to needy children in inner-city Los Angeles. This two day event will commence on December 21, 1987 and will have the assistance of some leading entertainers.

"The time has come that students who take their education seriously, should not be denied the financial support they need to continue," states Bailey, "So it's important to help those who want to help themselves.

The Lou Rawls Parade Of Stars raises critical funds for 42 private, historically black colleges and some 43,000 students. Last years' telethon raised over $10 million for students attending UNCF colleges. Many students enrolled in UNCF colleges and universities are from impoverished backgrounds. Were it not for UNCF schools, a college education might be out of the question for them.

Contributions to the College Fund's Lou Rawls Parade Of Stars telethon, and its annual campaign help member colleges attract and retain top-quality faculty, expand curricula and update learning equipment. More importantly these funds also make it possible for UNCF member colleges to award scholarships and financial aid to some of the neediest, most deserving students.

Bailey, a Los Angeles-based businessman uses his many nationally syndicated programs as vehicles to educate and inform people in all walks of life. One of those programs, Radioscope is heard in over 100 markets across the United States.

TALENTED FOURSOME-The following photo brought together four of the hottest and most in demand songwiters/producers.

Shown left to right are **Reggie Calloway, Jimmy Jam, Vincent Calloway** and **Terry Lewis.** Could it be they are thinking of a future collaboration or were they taking **Tyme** out to compare the **Stars** or should we say bullets? Regardless of the conversation, you are looking at four extremely talented individuals. By the way gents, can you teach me to sing?

THE PROS-The **Professional Disco Programmers Association** is hosting a record industry party, to benefit **Mayor Lionel Wilson's** emergency food drive, by way of the **Christmas Extravaganza 2,** Wednesday December 16, 1987 at the **Oakland Airport Hilton**

The night is dedicated to black music and in the spirit of **Christmas,** to the many people who are less fortunate, during this time of year that is supposed to represent prosperity. A donation of four canned goods is required for admittance.

Members of the media, record company executives, radio personnel, record store managements, night club owners, professional DJS and recording artists are invited. For more information contact **Rico Casanova** at **415-839-3000.**

MARLON VISIT WRKS-During a recent promotional tour Capitol recording artist **Marlon Jackson** stopped by **KISS-FM(WRKS)** in New York City.

Shown at KISS (Left To Right) **Keith Frye,** national promotion director, **Robbin Washington,** music coordinator, KISS; **Tony Gray,** program director, KISS; **Marlon Jackson; Rod Butler,** national promotion director.

BOB LONG

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*I WANT TO BE YOUR MAN* (Reprise 7-28229)	Roger	3	11
2	*SKELETONS* (Motown 1907MF)	Stevie Wonder	1	10
3	*SYSTEM OF SURVIVAL* (Columbia 38-07608)	Earth Wind & Fire	2	10
4	*MY FOREVER LOVE* (Atlantic 7-89182)	Levert	5	11
5	*IF YOU CAN DO IT: I CAN TOO* (Capitol PB-44088)	Meli'sa Morgan	9	9
6	*I LIVE FOR YOUR LOVE* (EMI-Manhattan 50094)	Natalie Cole	7	11
7	*CRITICIZE* (TABU/CBS ZS4 07600)	Alexander O'Neal	4	12
8	*THE WAY YOU MAKE ME FEEL* (Epic 34-07645)	Michael Jackson	20	5
9	*LET'S START LOVE OVER* (Island 7-99413)	Miles Jaye	6	14
10	*SHE'S FLY* (Epic 49-07461)	Tony Terry	11	13
11	*WHAT'S TOO MUCH* (Motown 1911MF)	Smokey Robinson	10	10
12	*SO EMOTIONAL* (Arista AS1-9642)	Whitney Houston	16	8
13	*LOVE IS FOR SUCKERS (LIKE ME AND YOU)* (Columbia 38 07594)	Full Force	13	10
14	*I COULDN'T BELIEVE IT* (RCA 5313-7-RAA)	David Ruffin and Eddie Kendrick	14	10
15	*GIRLFRIEND* (MCA 53185)	Pebbles	19	7
16	*LOVE CHANGES* (Arista AS1-9626)	Kashif & Meli'sa Morgan	17	7
17	*LOVE OVERBOARD* (MCA 53210)	Gladys Knight And The Pips	21	6
18	*SOMEONE TO LOVE ME FOR ME* (Columbia 38-07619)	Lisa Lisa and Cult Jam Featuring Full Force	24	9
19	*BABY, BE MINE* (Atlantic 7-89165)	Miki Howard	22	9
20	*TO PROVE MY LOVE* (Warner Bros. 7-28200-A)	Michael Cooper	27	8
21	*I WONDER WHO SHE'S SEEING NOW* (Motown 1908MF)	The Temptations	8	14
22	*TOUCH & GO* (Tommy Boy 7-28181-A)	Force MD's	25	8
23	*GAMES* (Solar B-70013)	Shalamar	12	12
24	*SECRET LADY* (MCA 53209)	Stephanie Mills	32	7
25	*(I WANNA GET) CLOSE TO YOU* (Geffen 7-28216-A)	Vaneese Thomas	33	10
26	*I DO YOU* (MCA MCA-53193)	The Jets	15	10
27	*I WANT HER* (Vintertainment/Elektra 7-69431)	Keith Sweat	37	6
28	*RESERVATIONS FOR TWO* (Arista AS1-9638)	Dionne Warwick & Kashif	29	8
29	*NOTHING VENTURED NOTHING GAINED* (Epic 34 07429)	Charlie Singleton & Modern Man	30	9
30	*TWO OCCASIONS* (Solar PB-70015)	The Deele	35	7
31	*(CATCH ME) I'M FALLING* (Virgin 7-99416)	Pretty Poison	18	12
32	*WANNA MAKE LOVE (ALL NIGHT LONG)* (Capitol P-B-44035)	Lillo Thomas	38	5
33	*IN THE MOOD* (Solar PB-70017)	Whispers	40	5
34	*SO AMAZING* (Atlantic 7-89163)	Gerald Albright	43	6
35	*(BABY TELL ME) CAN YOU DANCE* (A&M AM 2939)	Shanice Wilson	23	15
36	*HOW YA LIKE ME NOW* (Jive/RCA 1050-7-J)	Kool Moe Dee	42	7
37	*THIS BE THE DEF BEAT* (Profile Pro 7171)	Dana Dane	48	4
38	*LET ME TOUCH YOU* (P.I.R./Manhattan P-B-50104)	O'Jays	49	4
39	*SUPERBAD* (CBS Assoc./Gold City ZS4 07657)	Chris Jasper	53	3
40	*OVER YOU* (Geffen 7-28152-A)	Ray Parker Jr. w/Natalie Cole	54	3
41	*IF YOU LET ME STAY* (Columbia 38-07398)	Terence Trent D'Arby	26	13
42	*ANGEL* (Mercury/PolyGram 888 831-7)	Angela Winbush	28	16
43	*GET LUCKY* (Virgin 7-99398)	Well Red	47	5
44	*LETS TRY AGAIN* (Columbia 38-7644)	Surface	50	4
45	*WE'LL BE TOGETHER* (A&M AM-2983)	Sting	45	8
46	*EVER CHANGING TIMES* (Qwest 7-28163-A)	Siedah Garrett	46	7
47	*BECAUSE OF YOU* (Fever/Sutra SF 1914)	Cover Girls	51	6
48	*LUV'S PASSION AND YOU* (RCA 5293-7-RAA)	Chad	34	12
49	*MYSTERIOUS* (EMI P-B50103)	Najee	57	4
50	*COME INTO MY LIFE* (Sleeping Bag 28)	Joyce Sims	63	4
51	*HOT THING* (Paisley Park/Warner Bros. 7-28288)	Prince	65	3
52	*SHO' YOU RIGHT* (A&M AM-2943)	Barry White	36	12
53	*RESPECT YOURSELF* (Edge ED 7-012A)	J. Blackfoot	58	5
54	*I WISH YOU BELONGED TO ME* (Gamble-Huff GH-310A)	Lou Rawls	67	3
55	*HARD DAY* (Columbia 44-07466)	George Michael	39	9
56	*OH GIRL* (Jive/RCA 5364-7-JAA)	Glenn Jones	61	4
57	*CERTIFIED TRUE* (Mercury/Polygram 888 837-7)	Bar-Kays	41	15
58	*I CAN'T LIVE WITH OR WITHOUT YOU* (Columbia 38-07599)	Dimples	69	3
59	*BABY I'M FOR REAL* (Warner Bros. 7-28150)	Sherrick	70	3
60	*MISUNDERSTOOD* (Columbia 38-07345)	Mico Wave	60	6
61	*DON'T GO* (Capitol B-44047)	Marlon Jackson	31	15
62	*FEELS GOOD TO FEEL GOOD* (Motown 1918MF)	Garry Glenn	74	3
63	*LOVERS LANE* (Motown 1906MF)	Georgio	44	12
64	*NAMELESS* (MCA 53208)	Colonel Abrams	75	3
65	*LOVIN' YOU* (P.I.R./Manhattan B-50084)	O'Jays	52	18
66	*FOR YOUR LOVE* (A&M 3000)	Barry White	79	2
67	*SHOW A LITTLE LOVE* (Columbia 38-07189)	Mission	55	11
68	*PUMP UP THE VOLUME* (4th & B'Way /Island 7452)	M/a/r/r/s	81	2
69	*OVER NIGHT SUCCESS* (RCA 5291-7-RAA)	Anita Pointer	56	10
70	*MARY MACK* (Solar 70016)	Babyface	82	2
71	*LIVING IN A BOX* (MCA MCA-53190)	Bobby Womak	59	6
72	*ALL IN THE NAME OF LOVE* (Warner Bors. 7-28215-A)	Atlantic Starr	64	9
73	*COME BACK TO ME* (Arista 1-9644)	Patrice Rushen	84	2
74	*SO MANY TEARS* (Columbia 38-07388)	Regina Belle	66	14
75	*SWEET MEMORIES* (RCA 5348-7)	Theresa	85	2
76	*KISS* (London/PolyGram 886-215-7)	Total Contrast	88	2
77	*YOU BRING OUT THE BEST..* (Jive 1051-7-J/RCA)	Vanessa Armstrong	77	3
78	*I'M SO HAPPY* (Polydor 887163-7)	Walter Beasley	89	2
79	*SOME KIND OF LOVER* (MCA 53235)	Jody Watley	DEBUT	
80	*DON'T PUT THE BLAME ON ME* (Capitol 44081)	4 By Four	87	2
81	*WITHOUT YOU* (Elektra 7-69426)	Peobo Bryson & Regina Belle	DEBUT	
82	*RUN TO ME* (Mercury 870 033-7)	Angela Winbush	DEBUT	
83	*PARTY YOUR BODY* (LMR 74000)	Stevie B.	68	5
84	*BABY TONIGHT* (Capitol PB-44092)	Marlon Jackson	DEBUT	
85	*RAINY NIGHT* (Motown 1922MF)	Chico DeBarge	DEBUT	
86	*RICH MAN* (MCA MCA-53110)	St. Paul	73	9
87	*LOVE RAP BALLAD* (Critique 0-96731)	True Love	DEBUT	
88	*ARE YOU MY WOMAN* (Def Jam 38-07651)	The Black Flames	DEBUT	
89	*I'VE BEEN WATCHING YOU* (Motown 1909MF)	Chico DeBarge	62	11
90	*HELLO ROCHELLE* (Profile 5167)	J.E. The P.C. From D.C.	71	5
91	*YOU BABE* (Striped Horse SH 7007)	De Barge	72	5
92	*LEFT ME LONELY* (Cold Chillin' 102)	MC Shan featuring T.J. Swan	76	6
93	*YOU AND ME TONIGHT* (Virgin 99422)	Deja	78	15
94	*LOVE IS CONTAGIOUS* (Reprise 7-28257-A)	Taja Sevelle	80	8
95	*HEART OF GOLD* (Capitol B-44013)	Bert Robinson	83	18
96	*DON'T YOU WANT ME* (MCA 53162)	Jody Watley	86	17
97	*MAKE YOU MINE TONIGHT* (Def Jam 38-07425)	Chuck Stanley/Alyson Williams	90	8
98	*DON'T MAKE ME WAIT FOR LOVE* (Arista ASI 9625)	Kenny G.	91	13
99	*MY LOVE IS DEEP* (Wing/PolyGram 887 024-7)	Lace	92	17
100	*BAD* (Epic 34-07418)	Michael Jackson	93	14

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**SYSTEM OF SURVIVAL** EARTH WIND & FIRE (Columbia 44 07475)	1	8
2	**SHAKE YOUR LOVE** DEBBIE GIBSON (Atlantic 0-86651)	2	9
3	**SKELETONS** STEVIE WONDER (Motown 4593 MG)	6	6
4	**TELL IT TO MY HEART** TAYLOR DAYNE (ARISTA AD1-9611)	3	19
5	**LOVERS LANE** GEORGIO (Motown 4592MG)	4	10
6	**AFTERGLOW** TINA TURNER (Capitol V-15349)	8	7
7	**I WANT TO BE YOUR MAN** ROGER (Reprise 0-20771)	13	5
8	**SO EMOTIONAL** WHITNEY HOUSTON (Arista ADI-9641)	14	5
9	**CRITICIZE** ALEXANDER O'NEAL (Tabu 429 07469)	11	6
10	**BAD** MICHAEL JACKSON (Epic OE 40600)	7	10
11	**LET'S GO** NOCERA (Sleeping Bag SLX-29)	21	6
12	**THE NIGHT YOU MURDERED LOVE** ABC (Mercury 888 864-1/PolyGram)	12	7
13	**I WANT HER** KEITH SWEAT (Vintertainment 80-66788/Elektra)	24	3
14	**LOVE OVERBOARD** GLADYS KNIGHT & THE PIPS (MCA L33-17431)	18	4
15	**BECAUSE OF YOU** COVER GIRLS (Fever/Sutra SF819)	16	9
16	**DON'T YOU WANT ME** JODY WATLEY(MCA 23785)	15	13
17	**NEVER GONNA GIVE YOU UP** RICK ASTLEY (RCA 6784-1-RD)	23	3
18	**NEED YOU TONIGHT** INXS (Atlantic 0-86645)	22	4
19	**HARD DAY** GEORGE MICHAEL (Columbia 44 07466)	5	9
20	**NEVER BE THE SAME** BREAKFAST CLUB (MCA 23797)	9	8
21	**WE'LL BE TOGETHER** STING (A&M SP-12251)	25	4
22	**SIGNED, SEALED, DELIVERED** LOUISE FREEMAN & TERRY BLOUNT (Suntown STLL714)	27	5
23	**SUGAR FREE** WA-WA-NEE (Epic 49 06864)	10	7
24	**GIRLFRIEND** PEBBLES (MCA -23794)	30	3
25	**POP GOES THE WORLD** MEN WITHOUT HATS (Mercury 888859-1)	29	4
26	**THE REAL THING** JELLYBEAN/STEVEN DANTE (Chrysalis 4V943171)	20	13
27	**MY LOVE IS GUARANTEED** SYBIL(NEXT PLATEAU NP 50067)	17	13
28	**COME INTO MY LIFE** JOYCE SIMS (Sleeping Bag SLX-28)	34	2
29	**HEAVEN IS A PLACE ON EARTH** BELINDA CARLISLE (MCA 23808)	38	2
30	**WHAT HAVE I DONE TO DESERVE THIS** PET SHOP BOYS (EMI-Manhattan V-56080)	36	2
31	**IF YOU LET ME STAY** TERENCE TRENT D'ARBY (Columbia 44 07450)	19	6
32	**ROADBLOCK** STOCK, AITKEN, WATERMAN (A&M SP-12250)	26	6
33	**(BABY TELL ME) CAN YOU DANCE** SHANICE WILSON (A&M SP-12235)	31	11
34	**I THINK WE'RE ALONE NOW** Tiffany (MCA 23793)	32	9
35	**I DO YOU** THE JETS (MCA 23798)	28	5
36	**THE WAY YOU MAKE ME FEEL** MICHAEL JACKSON (Epic 49-0787/EPA)	DEBUT	
37	**FAITH** GEORGE MICHAEL (Columbia 44-07478)	DEBUT	
38	**FULL CIRCLE** COMPANY B (Atlantic 0-86674)	39	17
39	**I CAN'T HELP IT** BANANARAMA (Landan 886-121-1/Paly.)	DEBUT	
40	**PUMP UP THE VOLUME** M/A/R/R/S (4th & B'WAY 452)	DEBUT	
41	**TRAMP/PUSH IT** SALT-N-PEPA (Next Plateau NP 50063)	35	7
42	**MANDOLAY** La FLAVOR (Sea Thru 91935)	DEBUT	
43	**(CATCH ME) I'M FALLING** PRETTY POISON (Virgin/Atlantic 0-96752)	33	19
44	**BREAKFAST IN BED** BRENDA K. STARR (MCA 23796)	37	4
45	**BREAKOUT** SWING OUT SISTER (Mercury 888 836-1/Polygram)	43	10
46	**MILITARY DRUMS** HUBERT KAH (Curb 7172)MCA	DEBUT	
47	**NOTHING'S GONNA STOP ME NOW** SAMANTHA FOX (Jive 1071-1-JD)	40	7
48	**LET ME BE THE ONE** EXPOSE (Arista AD1-9618)	42	15
49	**JUST LIKE HEAVEN** THE CURE (Elektra 0-66793)	45	9
50	**BE YOURSELF** WHODINI (Jive JDI-9628/ARISTA)	41	7

NEW 12" RELEASES

THE ISLEY BROTHERS (WARNER BROS 0-20827)
I Wish (Extended 12" Version) (5:36) (Angel Notes Music/USA Exotic Music) (ASCAP) (Raymond Reeder) (Producers: Ronald And Rudolph Isley-Angela L. Winbush)

MICHAEL COOPER (WARNER BROS 0-20777)
To Prove My Love (12" Vocal Edit Version) (6:38) (Jay King 4 Publishing) (BMI) (Thomas McElroy-Denzil Foster-Jay King) (Producers: Jay King-Denzil Foster-Thomas McElroy)

SWEET COOKIE (DANYA D-290)
Do You Wanna Dance (12" Version) (6:09) (Danica Music/Irvin Lee Music) (BMI) (Irvin Lee) (Producer: Irvin Lee)

ANGELA WINBUSH (MERCURY PRO 565-1)
Run To Me (12" Running Wild Mix) (6:15) (Angel Notes Music Administered By WB Music Corp.) (ASCAP) (Angela L. Winbush) (Producer: Angela L. Winbush)

JESSE'S GANG (GEFFEN 0-20811)
Don't U Care (12" Extended Version) (5:03) (Gangster Music/Rightsong Music) (BMI) (Jesse Saunders) (Producer: Jesse Saunders)

JODY WATLEY (MCA L33-17448)
Some Kind Of Lover (Extended Version) (7:18) (Ultrawave Music/April Music/Intersong-USA) (ASCAP) (A. Cymone-J. Watley) (Producer: Andre Cymone-David Z)

THERESA (RCA 6785-1-RDAB)
Sweet Memories (12" Extended Remix) (5:50) (Jay King Publishing) (BMI) (Jay King-Denzil Foster-Thomas McElroy) (Producers: Denzil Foster-Thomas McElroy-Jay King)

RACHEL (OMNI/ATLANTIC DMD 1129)
Love Emergency (12" Club Version) (8:03) (Sloopus Music/Gold Horizon Music/Been Stung Music/Breadfruit Man Publishing) (BMI) (B. Stingily- B. Burke-G. Sharp) (Producers: Byron Stingily-Byron Burke)

NIKI (TMG 1951-0001)
Be A Friend (Special 12" Mix) (4:15) (TomGee Music) (BMI) (T. McGee-Q. Starr-D. Witherspoon) (Producers: Tommy McGee-Dennis Witherspoon-Marquis Dair-Shawndre Dream)

KENNY G (ARISTA ADP-9658)
Midnight Motion (12" Version) (4:07) (Brenee Music) (BMI) (Kenny G) (Producer: Preston Glass)

MOST ACTIVE

Michael Jackson–The Way You Make Me Feel–Epic

STRONG ACTIVITY

M/A/R/R/S–Pump Up The Volume–4th & Broadway
Meli'sa Morgan–If You Can Do It: I Can Too!!–Capitol
Gladys Knight & The Pips–Love Overboard–MCA
Pet Shop Boys–What Have I Done To Deserve This–EMI-Manhattan
Pebbles–Girlfriend–MCA
Well Red–Get Lucky–Virgin

CLUB PICK

(It's An) Emergency – Kim – AMG
J. R. Dino
Club: Million Dollar Record Pool
Atlanta, Ga

Comments:
"Good Dance Record With Broad Demographics. Great Response, Should Become A Big Seller!"

RETAILER'S PICK

If You Can Do It: I Can Too!! – Meli'sa Morgan – Capitol
Fillmore East Records
Manager: Beverly Taylor
Location: Cleveland, Oh
Comments:

"The Record Will Have Longevity. It Appeals To All Demographics!"

ON JAZZ

SINATRA – Frank Sinatra, who will turn 72 this Saturday (the 12th), is an American icon. There's no way to just look at Frank Sinatra as a singer of songs anymore, he's too big for that. The very name "Frank Sinatra" holds too many associations: Bobby-Soxers, the Rat Pack, *From Here to Eternity*, the Mafia, "My Way," Vegas at its most glitzy and revolting, odd displays of generosity and loyalty, piggish behavior, *His Way*, and on and on and on. "Frank Sinatra, singer" almost gets buried.

Yet, between 1953 and 1961, Frank Sinatra waxed a series of albums that remain among the great masterpieces this country has produced. The Frank Sinatra who recorded for Capitol Records in those years – recorded, mainly, Great American Songs arranged by **Nelson Riddle** – was a man who perfectly matched his time, who perfectly captured the sounds of post-World War II, pre-Vietnam War America. Those records formed the soundtrack of the lives of the pre-baby boomers, those who were already adults when rock rolled in.

Earlier Sinatra – the **Harry James, Tommy Dorsey** Sinatra, the Columbia Sinatra – was an artist in development. Later Sinatra – the Reprise Sinatra – was a man, for the most part, swimming against the musical tide. Capitol Sinatra is the Sinatra that will last.

So the fact that Capitol Records is reissuing these albums on CD is cause for serious rejoicing. Because these great albums have never sounded better and, more importantly, because American Capitol Records has, to put it mildly, abused these albums for too long, frequently chopping them into little bits and pieces (turning 16-song concept albums into 10-song midlines). A few years ago, English Capitol – specifically, a man named **Alan Dell**, digitally-remastered these albums and put them out, on vinyl, whole (and in a wonderful 20-record boxed set). The new Capitol CDs feature the full albums (with one glaring exception), padded with some extra tracks here and there, and good, lengthy liner notes by **Pete Welding**. The music is, for the most part, brilliant – confident, buoyant, heartfelt singing backed by wonderfully subtle, complementary arrangements. The upbeat stuff is cocky and optimistic – this was the **Eisenhower** Era after all. The ballad work is haunting in its loneliness and heartbreak. **Nancy Sinatra** once told me that Frank Sinatra was the loneliest man she ever met. You can hear that here. One is always trying to find "the real Sinatra." I think the real Sinatra is captured by some of these ballad performances, sublime interpretive singing.

There were 16 "concept" albums put out by Sinatra on Capitol – some of the first pop albums to treat a collection of songs as something to be blended together to fit a mood or a theme. There were plenty of other Capitol albums too – collections of singles and movie soundtracks. But it's the concept albums that are the focus of this reissue program. Eleven of them are now available on CD – four having come out last February, seven (two of them on a single CD) just out. **Voyle Gilmor** and, later, **Dave Cavanaugh** produced them. In chronological order, they are:

"Songs For Young Lovers/Swing Easy." Originally 10-inch albums, here they are both on one CD (their original 12-inch releases were separate, with extra songs padding each out). Riddle arrangements for two mid-sized ensembles.

"In The Wee Small Hours of the Morning." Believe it or not, this carries the slogan "Special Abridged Compact Disc Version of the Album"!!! 15 songs are here, "Last Night When We Were Young" has been hacked off! Ballads. Riddle. Stunning emotional depth and maturity. But abridged???

"Songs for Swingin' Lovers." All 15 songs, including "It Happened in Monterey" and "I've Got You Under My Skin." Snappy. Riddle. Excellent!

"Close To You And More." A small, lovely album of ballads, arranged by Riddle for a string quartet, rhythm section and soloists, this has the full 12 songs originally issued plus three inferior extra tracks from the same sessions.

"The Sinatra Christmas Album." Originally "A Jolly Christmas." Riddle and Gordon Jenkins arrangements, with two extra tracks: "White Christmas" and two versions of "The Christmas Waltz."

"Come Fly With Me." Ring-A-Ding-Ding. Billy May's breezy charts, all traveling songs. Includes three extra songs that don't quite fit, though they're also traveling songs: "Chicago," "South of the Border," and "I Love Paris" (arranged by Riddle).

"Frank Sinatra Sings for Only The Lonely." Sinatra and Riddle's masterpiece. **Billie Holiday**'s the only other singer who could sing ballads with this much feeling. Two songs from the same sessions – "Sleep Warm" (so-so) and a beautiful "Where or When" – are added to the original 12, but they are an anti-climax, coming as they do after the original album-closer, "One For My Baby," the ultimate performance of the ultimate saloon song.

"Come Dance With Me." The most chipper Sinatra album of them all, thanks to Billy May's most chipper arrangements. Four inferior songs from the same sessions are added to the original dozen, including two awful duets with **Keely Smith**.

"Sinatra's Swingin' Session And More." Bang, bang Riddle charts. Three songs from the same sessions are added, and they're okay, but I can see why they were left off originally.

"Point of No Return." The Capitol swan song, reuniting Sinatra with his pre-Capitol arranger **Axel Stordahl**. This CD, oddly, closes with four 1953 Stordahl/Sinatra Capitol collaborations that pre-date the Riddle albums. A lovely album all around, with a nice passing-of-time feeling to it, a feeling that would reemerge on "September of My Years," perhaps Sinatra's best Reprise album.

Still to come, along with various compilations and soundtracks (and since the extra tracks included on many of these CDs come from the previously-issued compilations, they'll have to be reorganized), are "A Swinging Affair" (Riddle), "Where Are You" (Jenkins), "No One Cares" (Jenkins), "Nice 'n' Easy" (Riddle), and "Come Swing With Me" (May). All 15 are wonderful, all 15 pinpoint a time and a place and an attitude with remarkable clarity, all 15 are the work of an incredible American artist.

Lee Jeske

CASH BOX JAZZ ALBUMS

	Title, Artist, Label, Number, Distributor	LW	WOC
1	*MARSALIS STANDARD TIME VOL. 1* WYNTON MARSALIS (Columbia FC 40461)	1	14
2	*COLLABORATION* GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	2	24
3	*RENAISSANCE* BRANFORD MARSALIS (Columbia FC 40711)	3	8
4	*STILL LIFE (TALKING)* PAT METHENY GROUP (Geffen GHS 24145)	5	21
5	*STRAWBERRY MOON* GROVER WASHINGTON, Jr. (Columbia FC 40510)	8	19
6	*THE GIFT OF TIME* JEAN-LUC PONTY (Columbia FC 40983)	6	7
7	*PORTRAITS* LEE RITENOUR (GRP 1042)	7	9
8	*DIANE SCHUUR & THE COUNT BASIE ORCHESTRA* (GRP GR 1039)	4	12
9	*GO* HIROSHIMA (Epic FE 40679)	16	18
10	*DISCOVERY* LARRY CARLTON (MCA 42003)	11	22
11	*STORIES WITHOUT WORDS* SPYRO GYRA (MCA 42046)	9	16
12	*EVERYNIGHT LIVE AT VINE ST* JOE WILLIAMS (Verve/Polygram 833236)	14	8
13	*DUOTONES¤* KENNY G. (Arista AL8 8427)	10	68
14	*DIANE REEVES* DIANE REEVES (Blue Note BLT 46906)	12	6
15	*TIRAMI SU* AL DI MEOLA (EMI-Manhattan MLT 46995)	17	6
16	*CRYSTAL STAIR* DONALD HARRISON TERENCE BLANCHARD (Columbia FC 40830)	15	9
17	*BRAZILIAN ROMANCE* SARAH VAUGHAN (CBS Masterworks FM 42519)	13	13
18	*MICHAEL BRECKER* (MCA/Impulse 5980)	18	32
19	*NAJEE'S THEME¤* NAJEE (EMI America ST 17241)	19	54
20	*DIGITAL DUKE* DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	22	25
21	*FOUR CORNERS* THE YELLOW JACKETS (MCA 5994)	20	29
22	*CRYSTAL* AHMAD JAMAL (Atlantic 81793)	21	6
23	*THE VILLIAGE* HENRY BUTLER (MCA/Impulse 2-8023)	23	3
24	*GOOD NEWS* FATTBURGER (Intima SJ 73287)	24	4
25	*ALL DAY RHYTHM* RONNIE LAWS (Columbia FC 40902)	32	2
26	*A CHANGE OF HEART¤* DAVID SANBORN (Warner Bros. 27479-1)	26	46
27	*I THOUGHT ABOUT YOU* SHIRLEY HORN (Verve Dig 8332354)	29	5
28	*STREAMLINES* TOM SCOTT (GRP 1044)	25	5
29	*LOVE IS A RUSH* WILTON FELDER (MCA 42096)	DEBUT	
30	*PICTURE THIS* BILLY COBHAM (GRP 1040)	27	9
31	*LIVE AT THE UMBRIA JAZZ FESTIVAL* SPHERE (Red/PSI NS 207)	34	2
32	*JUST BETWEEN US* GERALD ALBRIGHT (Atlantic 81813)	DEBUT	
33	*I'M THE ONE(FOR YOUR LOVE TONIGHT* ROY AYERS (Columbia FC 40423)	DEBUT	
34	*ILLUSIONS* ELIANE ELIAS (Blue Note BLJ 46994)	DEBUT	
35	*BRASIL* THE MANHATTAN TRANSFER (Atlantic 81803)	DEBUT	
36	*HIRUM BULLOCK* GIVE IT WHAT U GOT (Atlantic 81790)	30	3
37	*NET MAN* CHARNETT MOFFETT (Blue Note BLJ 46993)	31	3
38	*THE OTHER SIDE¤ OF ROUND MIDNIGHT* FEATURING DEXTER GORDON (Blue Note BT 85135)	36	51
39	*SECOND SIGHT* MARC JOHNSON'S BASS DESIRES (Ecm 833-048)	28	5
40	*THE HAMMER* ANDY NARELL (Windham Hill Jazz WHO 107)	37	22

JAZZ FEATURE PICKS

MUSIC FROM SIESTA – Miles Davis/Marcus Miller – Warner Bros. 25655 – Producer: Marcus Miller

This is like "Sketches of Spain II," as Miles plays beautifully-etched, haunting muted trumpet over Miller's not-quite-Gil-Evans Iberian wash.

SHANNON GIBBONS – Soul Note SN 1163 (dist: PolyGram) – Producers: Cecil Bridgewater, Shannon Gibbons

A solid debut from a no-nonsense standards interpreter with an attractive voice, a fine sense of swing and phrasing, and *mucho* good taste.

SHORT LIFE OF BARBARA MONK – Ran Blake – Soul Note SN 1127 (dist: PolyGram) – Producer: Greg Silberman

Quirky, unique piano veteran in a kaleidoscopic, and quirky, solo set.

THE GIT-GO - LIVE AT THE VILLAGE VANGUARD – Mal Waldron Quintet – Soul Note SN 1108 (dist: PolyGram) – Producer: Giovanni Bonandrini

Hard bop lives! Five fine musicians (Waldron, Woody Shaw, Charlie Rouse, Reggie Workman, Ed Blackwell) stretching out on two tunes. Live and smoking.

THE FLOW OF THINGS – Roscoe Mitchell Quartet – Black Saint BSR 0090 (dist: PolyGram) – Producer: Giovanni Bonandrini

A welcome tonic, from four AACM members, for those who wonder where free jazz and collective improvisation and all that other stuff went.

GUESS WHO'S IN TOWN – Bobby Short – Atlantic 81778 – Producers: Bobby Short, Phil Moore

The prince of the cabarets in a sweet, swinging album, featuring a lively small jazz band and 11 songs by the great black lyricist, Andy Razaf.

JASIL BRAZZ – Herbie Mann – RBI 401 – Producer: Herbie Mann

Mann, one of the first jazz musicians to dig into the bossa nova, here turns his melodic, rhythmic flute to the current sounds, and composers, of Brazil.

CD SPOTLIGHT

RAY CHARLES
His Greatest Hits - Volumes One & Two (two individual discs) – **Dunhill (DZS-036 & DZS-037) – Producers: Various**

Dunhill Compact Classics have just issued two separate Ray Charles compilation compact discs chronicling the career (thus far) of the legendary Charles. Each disc contains 20 superb sounding cuts, spanning from the better known classics to some of Charles' more obscure numbers. They're all here: from "Hit The Road Jack" to "Georgia On My Mind." Don't miss "Unchain My Heart," "I Don't Need No Doctor," "Makin' Whoopee, Parts 1 & 2," "One Mint Julip," "Without Love (There Is Nothing)" or "In The Heat Of The Night." Each track in an undeniable gem, presented in superior high quality sound. *Ray Charles - His Greatest Hits* is the perfect gift idea - but make sure you ask for them yourself. Enjoy...

GERALD ALBRIGHT
Just Between Us – **Atlantic (81813-2) – Producer: Gerald Albright**

Just Between Us, saxophonist Gerald Albright's new Atlantic LP, is an often dreamy, never dull collection of top-quality jazzy, soulful (& mostly instrumental) pop. Albright showcases amazing talent on this disc: as a producer, songwriter and musician (he plays alto and tenor sax as well as bass guitar on the LP). Highlights include an instrumental cover of Luther Vandross' "So Amazing," "King Boulevard" and "New Girl On The Block," the later featuring Arish Rountree on lead vocals. Other guests on *Just Between Us* include Patrice Rushen on keyboards, and vocal spotlights by both Billy Griffin and Bridgette Bryant. The disc is a superb analog recording that translates brilliantly to digital technology.

CD NEW RELEASES

EURYTHMICS – Savage – RCA (6794) – Producer: Dave A. Stewart
BARRY MANILOW – Swing Street – Arista (ARCD-8527) – Producers: Barry Manilow-Eddie Arkin-Emilio & The Jerks
FOREIGNER – Inside Information – Atlantic (81808-2) – Producers: Mick Jones
THE ISLAND STORY – **Various Artists** – Island (90684-2) – Producers: Various
CINDY LEE BERRYHILL – Who's Gonna Save The World – Rhino (70834-2) – Producer: Steve Kujala
BLACK SABBATH – The Eternal Idol – Warner Bros. (25548-2) – Producers: J. Glixman-Vic Coppersmith-Chris Tsangerides
MICHAEL COOPER – Love Is Such A Funny Game – Warner Bros. (25653-2) – Producers: Jay King-Michael Cooper
MILES DAVIS/MARCUS MILLER – Music From Siesta – Warner Bros. (25655-2) – Producer: Marcus Miller
ERASURE – The Two Ring Circus – Sire/WB (25667-2) – Producer: Flood
EMPIRE OF THE SUN – **Original Motion Picture Soundtrack** – Warner Bros. (25668-2) – Producer: John Williams
ANTHRAX – I'm The Man – Island (90685-2) – Producers: Anthrax-Paul Hammingson
ST. PAUL – St. Paul – MCA (MCAD-42060) – Producers: St. Paul-Ricky P.
CHALLENGER - THE MISSION CONTINUES – *Various Artists* – MCA (MCAD-6213) – Producers: Various
BOBBY WOMACK – The Last Soul Man – MCA (MCAD-42097) – Producer: Bobby Womack-Frank Hamilton III
PEBBLES – Pebbles – MCA (MCAD-42094) – Producers: Various

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	***...NOTHING LIKE THE SUN*** STING (A&M CD 6402)	2	8
2	***A MOMENTARY LAPSE OF REASON*** PINK FLOYD (Columbia CK 40599)	1	13
3	***FAITH*** GEORGE MICHAEL (Columbia Ck 40867)	4	4
4	***CLOUD NINE*** GEORGE HARRISON (Dark Horse/Warner Bros. 2-25643)	3	4
5	***DIRTY DANCING*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	7	12
6	***TUNNEL OF LOVE*** BRUCE SPRINGSTEEN (Columbia CK 40999)	8	9
7	***ABBEY ROAD*** THE BEATLES (Parlophone/Capital CDP 7-46446-2)	6	7
8	***BIG GENERATOR*** YES (Atlantic ATCO 2-90522)	9	9
9	***DOCUMENT*** R.E.M. (I.R.S. IRSD 42059/MCA)	5	13
10	***LONESOME JUBILEE*** JOHN COUGAR MELLENCAMP (Mercury 832 465-2)Pol	10	14
11	***WHITESNAKE*** WHITESNAKE (Geffen 24099-2)	11	34
12	***KICK*** INXS (Atlantic 2-81796)	14	4
13	***THE JOSHUA TREE*** U2 (Island 2-90581)	13	38
14	***A VERY SPECIAL CHRISTMAS*** VARIOUS ARTISTS (Special Olympics CD3911/A&M)	17	5
15	***CREST OF A KNAVE*** JEHTRO TULL (Chrysalis VK 41590)	15	8
16	***BACK FOR THE ATTACK*** DOKKEN(Elektra 2-60735)	18	2
17	***BAD*** MICHAEL JACKSON (Epic EK 40600)	12	13
18	***CHRONICLES*** STEVE WINWOOD (Island/Warner Bros 2-25660)	16	3
19	***YOU CAN DANCE*** MADONNA (Sire/Warner Bros.2-25535)	26	2
20	***HYSTERIA*** DEF LEPPARD (Mercury 830 675 2)	21	17
21	***CHARACTERS*** STEVIE WONDER (Motown 6248 MD)	DEBUT	
22	***KOHU,EPT (Live In Lenningrad)*** BILLY JOEL (Columbia CK 40996)	19	5
23	***WHITNEY*** Whitney Houston (Arista ARCD-5732)	22	28
24	***ROBBIE ROBERTSON*** ROBBIE ROBERTSON (Geffen 2-24160)	23	5
25	***PERMANENT VACATION*** AEROSMITH (Geffen 24162-2)WEA	24	14
26	***LET IT BE*** THE BEATLES (Parlophone/Capital CDP 7-46447-2)	20	7
27	***BETE NOIRE*** BRYAN FERRY (Reprise 2-25598)	30	3
28	***INTO THE DARK*** GRATEFUL DEAD (Arista ARCD 8452)	28	20
29	***SUBSTANCE 1987*** NEW ORDER (Qwest/Warner Bros. 25621-2)WEA	29	11
30	***VITAL IDOL*** BILLY IDOL (Chrysalis VK 41620)	25	9
31	***STILL LIFE (TALKING)*** PAT METHENY GROUP (Geffen 2-24145)	31	18
32	***LESS THAN ZERO*** ORIGINAL MOTION PICTURE SOUNDTRACK(Def Jam/CBS CK 44042)	DEBUT	
33	***WHITE ALBUM*** BEATLES (CAPITOL CDP 7 46443 2/746444 2)	32	15
34	***GRACELAND*** PAUL SIMON (Warner Bros. 2-25447) WEA	34	61
35	***BACK IN THE HIGH LIFE*** STEVE WINWOOD (Island/Warner Bros. 25448-2) WEA	33	69
36	***STRANGEWAYS, HERE WE COME*** THE SMITHS (Sire/Warner Bros. 25649-2)WEA	27	11
37	***BABYLON AND ON*** SQUEEZE (A&M CD 5161)RCA	40	11
38	***MAGICAL MYSTERY TOUR*** BEATLES (Capital 48062)CAP	35	10
39	***DUOTONES*** KENNY G (Arista ARCD 8427)	37	38
40	***HOLD YOUR FIRE*** RUSH (Mercury/PloyGram 832-464-2)	36	13

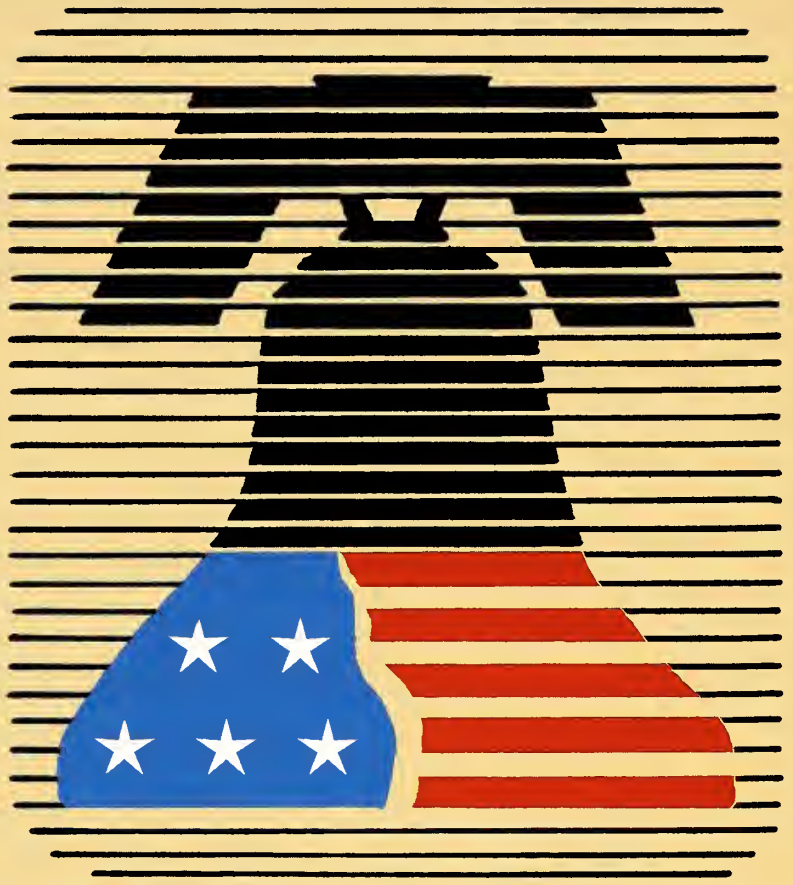
THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

"We are the Music Makers,
we are the dreamers of dreams..."

"The old order changeth..."

"When in the course of human events..."

"People everywhere just want to be free..."



CASH BOX ANNOUNCES THE INDEPENDENT WAY

There is something inspirational in the very concept of "independent." The word itself has a meaning beyond simply free. How about self-sustaining, self-motivated, capable of independent thought and action?
When people capable of independent thought and action come together to define their mutual goals and combine their efforts to attain those goals...the earth shakes and histories are written.

The Independent Record Industry has just taken out its pad and pencil.

Starting in January, 1988, Cash Box Magazine will carry a full section of, for and by independent manufacturers, distributors, one-stops and retailers. You'll find a unique Sales Monitor, an innovative computerized air-play report, substantive record reviews. You'll find independent industry networking of news and events, bringing together those people of independent thought and action for the benefit of all. That's The Independent Way...and you'll find it soon in the pages of Cash Box.

By the way, did you just feel the earth move?

Editorial submissions and Advertising now being accepted.

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The Independent Way
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(213) 464-8241

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	*DIRTY DANCING 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	1	12
2	*BAD* MICHAEL JACKSON (Epic OE 40600)CBS	2	13
3	*FAITH* GEORGE MICHAEL (Columbia OC 40867)CBS	3	5
4	*...NOTHING LIKE THE SUN 10.98* STING (A&M SP 6402)RCA	4	8
5	*A MOMENTARY LAPSE OF REASON* PINK FLOYD (Columbia OC 40599)CBS	5	13
6	*CLOUD NINE 8.98* GEORGE HARRISON (Dark Horse/Warner Bros. 25643)WEA	8	5
7	*WHITESNAKE 9.98* (Geffen 24099)WEA	7	36
8	*TUNNEL OF LOVE* BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	6	9
9	*KICK 9.98* INXS (Atlantic 81796-1)WEA	10	6
10	*CHARACTERS 9.98* STEVIE WONDER (Motown 6248ML)MCA	12	3
11	*THE LONESOME JUBILEE 8.98* JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL	9	15
12	*HYSTERIA 9.98* DEF LEPPARD (Mercury 830 675-1)POL	11	18
13	*BACK FOR THE ATTACK 8.98* DOKKEN (Elektra 60735)WEA	15	4
14	*PERMANENT VACATION 8.98* AEROSMITH (Geffen GHS24162)WEA	14	14
15	*TIFFANY 8.98* (MCA 5973)MCA	17	10
16	*DOCUMENT 8.98* R.E.M. (I.R.S. 42059)MCA	13	13
17	*WHITNEY 9.98* WHITNEY HOUSTON (Arista AL-8405)RCA	16	27
18	*THE JOSHUA TREE 9.98* U2 (Island/Atlantic 90581)WEA	18	38
19	*HEAVEN ON EARTH 8.98* BELINDA CARLISLE (MCA 42080)MCA	19	9
20	*YOU CAN DANCE 9.98* MADONNA (Sire 25535-1)WEA	25	3
21	*TANGO IN THE NIGHT 9.98* FLEETWOOD MAC (Warner Bros.. 2547 1-1)WEA	20	34
22	*CHRONICLES 8.98* STEVE WINWOOD (Island/Warner Bros. 25660)WEA	26	5
23	*A VERY SPECIAL CHRISTMAS 9.98* VARIOUS ARTISTS (Special Olympics/A&M SP 3911)RCA	34	6
24	*VITAL IDOL* BILLY IDOL (Chrysalis OV 41620)CBS	21	11
25	*TOUCH THE WORLD* EARTH, WIND & FIRE (Columbia FC 40596)CBS	27	5
26	*BIG GENERATOR 8.98* YES (Atco 90522)WEA	22	10
27	*ROBBIE ROBERTSON 8.98* (Geffen GHS 24160)WEA	24	6
28	*DUOTONES 8.98* KENNY G (Arista AL8 8427)RCA	28	46
29	*RICHARD MARX 8.98* (Manhattan ST 53049)CAP	23	26
30	*RAPTURE 8.98* ANITA BAKER (Elektra 9-60444)WEA	29	89
31	*CREST OF THE KNAVE* JETHRO TULL (Chrysalis OV 41590)CBS	30	11
32	*BAD ANIMALS 8.98* HEART (Capitol PJ 12546)CAP	32	29
33	*HOLD YOUR FIRE 9.98* RUSH (Mercury 832 464-1)POL	31	13
34	*BABYLON AND ON 8.98* SQUEEZE (A&M SP 5161)RCA	33	12
35	*UNLIMITED! 8.98* ROGER (Reprise 25496)WEA	48	4
36	*CRAZY NIGHTS 8.98* KISS (Mercury 832 622-1)POL	36	11
37	*LOOK WHAT THE CAT• 8.98 DRAGGED IN* POISON (Enigma ST 12523)CAP	37	70
38	*EXPOSURE 8.98* EXPOSÉ (Arista 8441)RCA	38	43
39	*OPEN SESAME 8.98* WHODINI (Jive JL-8494)RCA	39	10
40	*BETE NOIRE 8.98* BRYAN FERRY (Reprise 25598)WEA	40	5
41	*ACTUALLY 9.98* PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP	35	13
42	*MUSIC FOR THE MASSES 8.98* DEPECHE MODE (Sire 25614-1)WEA	42	9
43	*GIRLS, GIRLS, GIRLS 8.98* MOTLEY CRUE (Elektra 60725-1)WEA	52	29
44	*KOHUEPT* BILLY JOEL (Columbia CX2 40996)CBS	43	7
45	*DANA DANE WITH FAME 8.98* DANA DANE (Profile 1233)IND	49	13
46	*OUT OF THE BLUE 8.98* DEBBIE GIBSON (Atlantic ATL 81780)WEA	51	16
47	*ONCE BITTEN 8.98* GREAT WHITE (Capitol ST 12565)CAP	47	22
48	*LA BAMBA 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bros. 25605)WEA	45	23
49	*APPETITE FOR DESTRUCTION 8.98* GUNS AND ROSES (Geffen GHS 24148)WEA	50	16
50	*SUBSTANCE 1987 12.98* NEW ORDER (Qwest 25621-1)WEA	44	17
51	*IT'S BETTER TO TRAVEL 8.98* SWING OUT SISTER (Mercury 832 213-1)POL	41	17
52	*JODY WATLEY 8.98* (MCA 5898)MCA	53	40
53	*PAID IN FULL 8.98* ERIC B AND RAKIM (4th & B' Way 40005)WEA	55	19
54	*THE SINGLES 9.98* THE PRETENDERS (Sire 25664)WEA	59	4
55	*SIGN "O" THE TIMES 15.98* PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	57	36
56	*INTRODUCING THE HARDLINE ACCORDING TO* TERRENCE TRENT D'ARBY(Columbia BFC 40964)CBS	58	9
57	*BIGGER AND DEFFER* L.L. COOL J (Def Jam FC 40793)CBS	54	27
58	*THE BIG THROWDOWN 8.98* LEVERT (Atlantic 81773-1)WEA	56	19
59	*STRANGEWAYS, 8.98 HERE WE COME* THE SMITHS (Sire/Warner Bros. 25649)WEA	46	11
60	*SHARP 8.98* ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	60	8
61	*LESS THAN ZERO* ORIGINAL MOTION PICTURE SOUNDTRACK (Def Jam/Columbia SC 44042)CBS	89	2
62	*LET ME TOUCH YOU 8.98* THE O'JAYS (Philadelphia Int'l/EMI ST 53036)CAP	62	28
63	*HEARSAY* ALEXANDER O'NEAL (Tabu FZ 40320)CBS	63	19
64	*MAGIC 8.98* THE JETS (MCA 42085) MCA	64	7
65	*ALL THE BEST 9.98* PAUL McCARTNEY (Capitol CLW48287)CAP	DEBUT	
66	*ELTON JOHN LIVE IN 10.98 AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA* ELTON JOHN (MCA 2-8022)MCA	78	22
67	*BORN TO BOOGIE 8.98* HANK WILLIAMS, JR (Curb 25593)WEA	68	21
68	*ALWAYS & FOREVER¤ 8.98* RANDY TRAVIS (Warner Bros. 25568-1)WEA	70	31
69	*LIVING LARGE 8.98* HEAVY D. AND THE BOYZ (MCA 5986)MCA	73	10
70	*SPANISH FLY* LISA LISA AND CULT JAM (Columbia 40477)CBS	69	33
71	*CRUSHIN' 8.98* THE FAT BOYS (Tin Pan Apple 831 948-1)POL	61	28
72	*ONE HEARTBEAT 8.98* SMOKEY ROBINSON (Motown 6226 ML)MCA	67	34
73	*LETHAL 8.98* U.T.F.O.(Select Set 12619)POL	71	14
74	*JUST US 8.98* ALABAMA (RCA 6495-1)RCA	74	9
75	*THE FINAL COUNTDOWN* EUROPE (Epic BFE 40241)CBS	77	49
76	*IN THE DARK 9.98* GRATEFUL DEAD (Arista AL-8452)RCA	66	22
77	*LOVE CHANGES 8.98* KASHIF (Arista AL-8447)RCA	85	4
78	*COMING AROUND AGAIN 8.98* CARLY SIMON (Arista AL-8443)RCA	65	35
79	*IF I WERE YOUR WOMAN 8.98* STEPHANIE MILLS (MCA 5996)MCA	76	26
80	*MAN OF COLOURS* ICEHOUSE (Chrysalis OV 41529)CBS	84	9
81	*HOW YA LIKE ME NOW 8.98* KOOL MOE DEE (Jive 1079-1-J)RCA	92	4
82	*HOT, COOL, AND VICIOUS 8.98* SALT N PEPA(Next Plateau PL 1007)IND	97	15
83	*HOT AUGUST NIGHT II* NEIL DIAMOND (Columbia C2X 40990)CBS	94	4
84	*OUTSIDE LOOKING IN 8.98* BoDEANS (Reprise/Slash 25029-1)WEA	72	12
85	*ONE LORD, ONE FAITH, ONE BAPTISM* ARETHA FRANKLIN (Arista AL-8497)RCA	109	2
86	*CANCIONES DE MI PADRE 8.98* LINDA RONSTADT (Asylum 60765-1)WEA	104	2
87	*GUESS WHO'S COMIN' TO THE CRIB?* FULL FORCE (Columbia FC 40894)CBS	95	5
88	*EARTH•SUN•MOON 8.98* LOVE AND ROCKETS (Big Time 6058-1)RCA	75	8
89	*I'M THE MAN 8.98* ANTHRAX (Megaforce/Island 90685)WEA	DEBUT	
90	*80'S LADIES 8.98* K.T. OSLIN (RCA 5924-1)RCA	107	3
91	*SLIPPERY WHEN WET• 8.98* BON JOVI (Mercury 830 264-1M-1)POL	86	68
92	*GRACELAND• 9.98* PAUL SIMON (Warner Bros. 25447) WEA	88	67
93	*PRIMITIVE COOL* MICK JAGGER (Columbia OC 40919)CBS	79	12
94	*POETIC CHAMPIONS 8.98 COMPOSE* VAN MORRISON (Mercury 832 585-1)POL	81	11
95	*YOYO 8.98* BOURGEOIS TAGG (Island 90638-1)WEA	102	6
96	*DOOR TO DOOR 8.98* THE CARS (Elektra 60747-1)WEA	80	15
97	*WOW 8.98* BANANARAMA (Landan 828-061-1 R-1)POL	87	12
98	*EVERLASTING 8.98* NATALIE COLE (Manhattan ST 5309)CAP	6	19
99	*KISS ME, KISS ME, KISS ME 9.98* THE CURE (Elektra 60737-1)WEA	82	27
100	*GARAGE DAYS REVISITED 5.95* METALLICA (Elektra 60757)WEA	90	15

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	**WILDSIDE** LOVERBOY (Columbia OC 40893)CBS	93	15
102	**ALL OUR LOVE 8.98** GLADYS KNIGHT & THE PIPS (MCA 42004)MCA	124	3
103	**LEGEND 8.98** LYNYRD SKYNYRD (MCA 42084)MCA	83	11
104	**SWING STREET 8.98** BARRY MANILOW (Arista AL-8527)RCA	116	2
105	**LET IT LOOSE** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	98	27
106	**EYE OF THE HURRICANE 8.98** THE ALARM (I.R.S. 42085)MCA	99	6
107	**GLENN JONES 8.98** (RCA 1062-1-J)RCA	117	5
108	**CONTAGIOUS 8.98** THE BAR-KAYS (Mercury 830 305-1)POL	110	5
109	**GET RHYTHM 8.98** RY COODER (Warner Bros. 25639)WEA	114	5
110	**COLLABORATION 8.98** GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	106	25
111	**THE RIGHT NIGHT AND BARRY WHITE 8.98** BARRY WHITE (A&M SP 5154)RCA	112	7
112	**ALPHABET CITY 8.98** ABC (Mercury 832 391-1)POL	105	18
113	**FRANK'S WILD YEARS 8.98** TOM WAITS(Island 90572)WEA	91	15
114	**SURVEILLANCE 8.98** TRIUMPH (MCA 42083)MCA	122	4
115	**UNCHAIN MY HEART 8.98** JOE COCKER (Capital CLT 48285)CAP	133	3
116	**SKINNY & PROUD 8.98** SKINNY BOYS (Jive 1077-1-J)RCA	127	3
117	**STILL LIFE (TALKING) 9.98** PAT METHENY GROUP (Geffen 24145)WEA	111	20
118	**IT JUST GETS BETTER WITH TIME 8.98** WHISPERS (Solor ST-72554)CAP	103	33
119	**THE BIG EASY 8.98** ORIGINAL MOTION PICTURE SOUNDTRACK (Antilles/Island AN 7087)IND	96	11
120	**THE HUNGER** MICHAEL BOLTON (Columbia BFC 40473)CBS	126	10
121	**SOLITUDE STANDING 8.98** SUZANNE VEGA (A&M SP 5136)RCA	101	32
122	**LIVE IN THE RAW 8.98** W.A.S.P. (Capitol CLT 48053)CAP	113	11
123	**FREE AS A BIRD 8.98** SUPERTRAMP (A&M SP 5181)RCA	108	8
124	**LOST BOYS 9.98** ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81767)WEA	118	19
125	**BRASIL 9.98** THE MANHATTAN TRANSFER (Atlantic 81803)WEA	141	3
126	**CHER 8.98** (Geffen 24164)WEA	139	5
127	**BROADCAST 8.98** CUTTING CREW (Virgin/Atlantic 90573)WEA	125	40
128	**AFTER DARK 8.98** RAY PARKER, JR. (Geffen GHS 24124)WEA	123	10
129	**GO** HIROSHIMA (Epic FE 40679)CBS	121	19
130	**ECHO & THE BUNNYMEN 8.98** (Sire 25597)WEA	119	21
131	**TOGETHER AGAIN 8.98** THE TEMPTATIONS (Motown 6246ML)MCA	131	8
132	**TIMOTHY B. 8.98** TIMOTHY B. SCHMIT (MCA 42049)MCA	128	10
133	**ONE WAY HOME** HOOTERS (Columbia 40659)CBS	120	20
134	**STORIES WITHOUT WORDS 9.98** SPYRO GYRA (MCA 42046)MCA	130	17
135	**LIFE AS WE KNOW IT•** REO SPEEDWAGON (Epic FE 40444)CBS	129	42
136	**JONATHAN BUTLER 8.98** (Jive/RCA 1032-1-J)RCA	132	28
137	**I NEVER SAY GOODBYE 8.98** SAMMY HAGAR (Geffen 24114)WEA	115	24
138	**BLUES FOR SALVADOR** CARLOS SANTANA (Columbia FC 40875)CBS	137	7
139	**GO ON 9.98** MR. MISTER (RCA 6276-1-R)RCA	134	13
140	**TOUCH 8.98** LAURA BRANIGAN (Atlantic 81747)WEA	151	19
141	**WHO'S THAT GIRL 9.98** ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25611)WEA	136	20
142	**BRIDGE OF SPIES 8.98** T'PAU (Virgin 90595)WEA	138	26
143	**RHYME PAYS 8.98** ICE-T (Sire 25602-1)WEA	135	19
144	**BACK IN THE HIGH LIFE• 8.98** STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	143	75
145	**GREATEST HITS, 9.98 VOL. III 1979-1987** ELTON JOHN (Geffen GHS 24153)WEA	142	6
146	**GOOD LOVE 8.98** MELI'SA MORGAN (Capital CLT 46943)CAP	166	2
147	**THE HOUSE OF DOLLS 8.98** GENE LOVES JEZEBEL (Geffen GHS 24171)WEA	146	7
148	**THE PEOPLE WHO GRINNNED 8.98 THEMSELVES TO DEATH** THE HOUSEMARTINS (Elektra 9 60761-1)WEA	144	7
149	**SEXAPPEAL 9.98** GEORGIO (Matawn 6229 ML)MCA	165	3
150	**NO PROTECTION 9.98** STARSHIP (RCA 6413-1-G-A)RCA	145	22
151	**TOUCH AND GO 8.98** FORCE M.D'.S (Tammy Boy TBLP-25631)WEA	140	18
152	**TRUE BLUE• 9.98** MADONNA (Sire 25442-1)WEA	149	75
153	**CIRCUMSTANTIAL EVIDENCE 8.98** SHALAMAR (Solar ST 72556)CAP	154	4
154	**ROCK YOU TO HELL 8.98** GRIM REAPER (RCA 6250-1-R)RCA	150	18
155	**CHUCK BERRY, HAIL! HAIL! 9.98 ROCK N' ROLL** ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6217)MCA	155	4
156	**LIVE AT CARNEGIE HALL 15.98** LIZA MINELLI(Telarc 15502)IND	157	5
157	**SHOW ME 8.98** THE COVER GIRLS (Fever/Sutra SFS 004)IND	170	17
158	**HAPPY? 8.98** PUBLIC IMAGE LIMITED (Virgin 90643)WEA	156	10
159	**2 LIVE CREW IS WHAT WE ARE 8.98** 2 LIVE CREW (Luke Skywolker XR100)IND	160	35
160	**BANGIN'** THE OUTFIELD (Columbia OC 40619)CBS	148	25
161	**IN NO SENSE? NONSENSE?** ART OF NOISE (Chrysalis OV 41570)CBS	152	9
162	**INTO THE FIRE 9.98** BRYAN ADAMS (A&M SP 3907)RCA	153	36
163	**BEVERLY HILLS COP II 9.98** ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	147	28
164	**STRONG PERSUADER¤ 8.98** ROBERT CRAY (Mercury 830 568-1) POL	159	54
165	**RAISE YOUR FIST AND YELL 8.98** ALICE COOPER (MCA 42091)MCA	163	6
166	**DISCOVERY 8.98** SHANICE WILSON (A&M SP 5128)RCA	164	4
167	**LICENSED TO ILL•** BEASTIE BOYS (Def Jom BFL 40238)CBS	167	57
168	**CHRISTMAS RAP 8.98** VARIOUS ARTISTS (Profile PRO1247)IND	DEBUT	
169	**PERFECT TIMING 8.98** MSG (Capital CLT 46985)CAP	169	7
170	**MANNHEIM STEAMROLLER 9.98 CHRISTMAS** MANNHEIM STEAMROLLER (American Gramophone AG 1984)IND	DEBUT	
171	**ELECTRIC 8.98** THE CULT (Sire 25555-1)WEA	168	35
172	**RESERVATIONS FOR TWO 9.98** DIONNE WARWICK (Arista AL 8446)RCA	172	17
173	**MILES 8.98** MILES JAYE (Island 90615)WEA	DEBUT	
174	**PRIDE 8.98** WHITE LION (Atlantic 81768)WEA	177	6
175	**MAKE IT LAST FOREVER 8.98** KEITH SWEAT (Elektra 60763)WEA	DEBUT	
176	**INVISIBLE TOUCH• 9.98** GENESIS (Atlantic 81641) WEA	175	78
177	**ALL IN THE NAME OF LOVE 8.98** ATLANTIC STARR (Warner Bros. 25560-1)WEA	171	36
178	**WHITNEY HOUSTON• 8.98** (Arista AL8-8211) RCA	178	143
179	**STRAWBERRY MOON** GROVER WASHINGTON, Jr. (Columbia FC 40510)CBS	173	20
180	**CROWDED HOUSE 8.98** (Capital ST-12485)CAP	176	45
181	**GIVE ME THE REASON•** LUTHER VANDROSS (Epic FE 40415)CBS	180	62
182	**FLASHBACK 9.98** 38 SPECIAL (A&M SP 3910)RCA	158	34
183	**WENDY AND LISA** (Columbia BFC 40862)CBS	174	13
184	**KEEP YOUR DISTANCE 8.98** CURIOSITY KILLED THE CAT (Mercury 832 025-1)POL	183	18
185	**ALL SYSTEMS GO 8.98** DONNA SUMMER (Geffen GHS 24102)WEA	161	12
186	**ROMEO'S ESCAPE** DAVE ALVIN (Epic BFE 40921)CBS	179	13
187	**RAISING HELL• 8.98** RUN D.M.C. (Profile PRO 1217)IND	185	81
188	**THE WAY IT IS• 8.98** BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	186	77
189	**E•S•P• 9.98** BEE GEES (Warner Bros. 25541)WEA	187	9
190	**FORE!•** HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	181	66
191	**WA WA NEE** (Epic BFE 40858)CBS	184	6
192	**RADIO K.A.O.S.** ROGER WATERS (Columbia FC 40795)CBS	182	25
193	**NEVER LET ME DOWN 9.98** DAVID BOWIE (EMI America PJ 17267)CAP	162	33
194	**SO• 8.98** PETER GABRIEL (Geffen GHS 24088)WEA	188	81
195	**DARKLANDS 8.98** THE JESUS & MARY CHAIN (Warner Bros. 25656-1)WEA	192	11
196	**NIGHT SONGS• 8.98** CINDERELLA (Mercury 830 076-1M-1)POL	191	72
197	**JUST VISITING THIS PLANET** JELLYBEAN (Chrysalis BFV 41569)CBS	193	15
198	**MADAME X 8.98** (Atlantic 81774)WEA	190	9
199	**IN MY TRIBE 8.98** 10,000 MANIACS (Elektra 60738)WEA	195	8
200	**SAMANTHA FOX 8.98** (RCA 1061-1-J)RCA	189	7

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

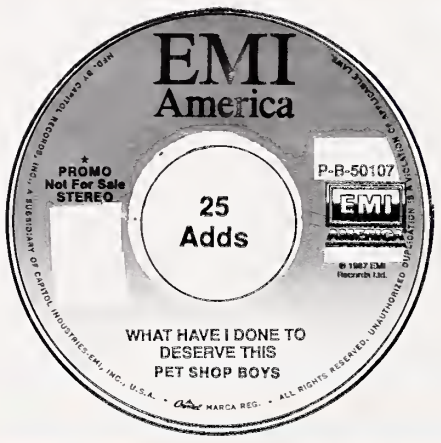
2 Live Crew 159
.38 Special 182
10,000 Maniacs 199
ABC 112
Adams, Bryan 162
Aerosmith 14
Alabama 74
The Alarm 106
Alvin, Dave 186
Anthrax 89
Art of Noise 161
Atlantic Starr 177
Baker, Anita 30
Bananarama 97
Bar-Kays 108
Beastie Boys 167
Bee Gees 189
Benson, Klugh 110
Berry, Chuck 155
BoDeans 84
Bolton, Michael 120
Bon Jovi 91
Bourgeois Tagg 95
Bowie, David 193
Brannigan, Laura 140
Butler, Jonathan 136
Carlilse, Belinda 19
Cars, The 96
Cher 126
Cinderella 196
Cocker, Joe 115
Cole, Natalie 98
Cooder, Ry 109
Cooper, Alice 165
Cover Girls 157
Cray, Robert 164
Crowded House 180
The Cult 171
The Cure 99
Curiosity Killed 184
Cutting Crew 127
Dana Dane 45
D'Arby, Terrence Trent 56
Def Leppard 12
Depeche Mode 42
Diamond, Neil 83
Dokken 13
Earth, Wind & Fire 25
Echo & The Bunnymen 130
Eric B And Rakim 53
Europe 75
Expose 38
Fat Boys 71
Ferry, Bryan 40
Fleetwood Mac 21
Force MD'S 151
Fox, Samantha 200
Franklin, Aretha 85
Full Force 87
Gabriel, Peter 194
Gene Loves Jezebel 147
Genesis 176
Georgio 149
Gibson, Debbie 46
Grateful Dead 76
Great White 47
Grim Reaper 154
Guns and Roses 49
Hagar, Sammy 137
Harrison, George 6
Heart 32
Heavy D. and The Boyz 69
Hiroshima 129
The Hooters 133
Hornsby, Bruce 188
Housemartins 148
Houston, Whitney 178,17
Icehouse 80
Ice-T 143
Idol, Billy 24
Inxs 9
Jackson, Michael 2
Jagger, Mick 93
Jaye, Miles 173
Jellybean 197
Jesus and Mary Chain 195
Jethro Tull 31
The Jets 64
Joel, Billy 44
John, Elton 66,145
Jones, Glenn 107
Kashif 77
Kenny G 28
Kiss 36
Knight & Pips 102
Kool Moe Dee 81
Levert 58
Lewis, Huey 190
Lisa Lisa 70
L.L. Cool J 57
Love and Rockets 88
Loverboy 101
Lynyrd Skynyrd 103
Madame X 198
Madonna 152,20
Manhattan Transfer 125
Manheim Steamroller 170
Manilow, Barry 104
Marx, Richard 29
McCartney, Paul 65
Mellencamp, John Cougar 11
Metallica 100
Miami Sound Machine 105
Michael, George 3
Mills, Stephanie 79
Minelli, Liza 156
Morgan, Meli'sa 146
Morrison, Van 9481
Motley Crue 43
Mr. Mister 139
MSG 169
New Order 50
The O'Jays 62
O'Neal, Alexander 63
Oslin, K.T. 90
The Outfield 160
Parker, Ray Jr. 128
Pat Metheny Group 117
Pet Shop Boys 41
Pink Floyd 5
Poison 37
Pretenders 54
Prince 55
Public Image Limited 158
R.E.M. 16
REO Speedwagon 135
Robertson, Robbie 27
Robinson, Smokey 72
Roger 35
Ronstadt, Linda 86
Run D.M.C. 187
Rush 33
Santana, Carlos 138
Salt N Pepa 82
Schmit, Timothy B. 132
Shalamar 153
Simon, Carly 78
Simon, Paul 92
Skinny Boys 116
The Smiths 59
Springsteen, Bruce 8
Spyro Gyra 134
Starship 150
Squeeze 34
Sting 4
Summer, Donna 185
Supertramp 123
Sweat, Keith 175
Swing Out Sister 51
T'Pau 142
Temptations 131
Tiffany 15
Travis, Randy 68
Triumph 114
U2 18
U.T.F.O. 73
Vandross, Luther 181
Various Art./Christmas Rap 168
Vega, Suzanne 121
Very Special Christmas 23
Waits, Tom 113
Warwick, Dionne 172
Washington, Grover Jr. 179
W.A.S.P. 122
Waters, Roger 192
Watley, Jody 52
Wa Wa Nee 191

CASH BOX Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations



105 Stations Reported This Week

I Need A Man
Eurythmics–RCA
16 Adds

Never Gonna Give You Up
Rick Astley–RCA
15 Adds

Everywhere
Fleetwood Mac–Warner Bros.
12 Adds

She's Like The Wind
Patrick Swayze–RCA
11 Adds

#1 SINGLES

RETAIL

Heaven Is A Place On Earth
Belinda Carlisle–MCA

Is This Love
Whitesnake–Geffen

Shake Your Love
Debbie Gibson–Atlantic

So Emotional
Whitney Houston–Arista

Don't You Want Me
Jody Watley–MCA

REQUESTS

Tiffany
Could've Been–MCA

Is This Love
Whitesnake–Geffen

Dear Mr. Jesus
Sharron Batts–Powersource

Push It
Salt-N-Pepa–Next Plateau

Got My Mind Set On You
George Harrison–Dark Horse/Warner Bros.

TEST RECORDS

NORTHEAST	
GLADYS KNIGHT & THE PIPS–Love Over Board–MCA **DOKKEN**–Burning Like A Flame–Elektra **PINK FLOYD**–On The Turning Away–Columbia	Back on the scene on WXKS in Boston. The metal edge is working at WQQQ in Easton. WPRO in Providence playing second single from *Momentary Lapse of Reason.*
SOUTHEAST	
BOY GEORGE–Live My Life–Virgin **TIMOTHY B.SCHMIDT**–Don't Give It Up–MCA **TONY TERRY**–She's Fly–Epic	Back on the scene at WBBQ in Augusta. Schmidt's latest airing on WANS in Greensville. Crossover on WZAT in Savannah.
SOUTHWEST	
MELI'SA MORGAN–If You Can Do It: I Can Too–Capital **THE ALARM**–Rain In The Summertime–IRS **MICHAEL COOPER**–To Prove My Love–Warner Bros.	Nice crossover on WKXX in Birmingham. Stormy new single on KRBE in Houston. More successful crossover on WKXX in Birmingham.
MIDWEST	
BOB RIVERS COMEDY CORP.–12 Pains of Christmas–Critique **THE AND**–I Fall To Pieces–Boat **MARTHA DAVIS**–Don't Tell Me The Time–Capital	Humorous slant to the holidays on KQKQ in Omaha. Some local talent airing on WZEE in Madison. WKDD in Akron checking in with Davis.
WEST	
JUDE COLE–You Were In My Heart–Warner Bros. **GREATFUL DEAD**–Throwing Stones–Arista **PEBBLES**–Girlfriend–MCA	KCPX in Salt Lake city getting the blood flowing. Dead heads have reason to cheer on KZZU in Spokane. KKFR in Phoenix gives its answer to Bam-Bam.

POP SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.
1	**GEORGE MICHAEL**-Faith-Coumbia	1	9	X	X	X	X	99%	1	1		3	5
2	**BELINDA CARLISLE**-Heaven Is A Place On Earth-MCA	2	13	X	X	X		85%	13	2		19	9
3	**WHITESNAKE**-Is This Love	5	9	X	X	X		98%	3	3		7	36
4	**RICHARD MARX**-Should've Known Better-Manhattan	4	12	X	X	X		80%	19	7	Y	29	26
5	**DEBBIE GIBSON**-Shake Your Love-Atlantic	6	11	X	X	X		93%	11	4	Y	46	17
6	**WHITNEY HOUSTON**-So Emotional-Arista	8	8	X	X	X	X	97%	37	5		17	27
7	**JODY WATLEY**-Don't You Want Me-MCA	9	10	X	X	X		91%	14	6		52	40
8	**GEORGE HARRISON**-Got My Mind...-DarkHorse/WB	10	8	X	X	X	X	96%	6	9	Y	6	5
9	**STING**-We'll Be Together-A&M	7	11	X	X	X	X	75%	30	8		4	8
10	**PRETTY POISON**-(Catch Me) I'm Falling-Virgin	12	11	X	X	X		89%	8	11		–	–
11	**STEVE WINWOOD**-Valerie-Island	13	11	X	X	X	X	93%	16	10		22	5
12	**TAYLOR DAYNE**-Tell It To My Heart-Arista	15	10	X	X	X		90%	15	13		–	–
13	**MICHAEL JACKSON**-The Way You Make Me Feel-Epic	18	5	X	X	X	X	95%	31	16		2	13
14	**INXS**-Need You Tonight	19	9	X	X	X		96%	18	14	Y	9	6
15	**AEROSMITH**-(Dude) Looks Like A Lady-Geffen	16	11	X	X	X		78%	35	15		14	14
16	**B. MEDLEY/J. WARNES**-(I've Had) The Time...-RCA	3	14		X	X		76%	20	12		1	13
17	**ELTON JOHN**-Candle In The Wind-MCA	20	17		X	X		85%	24	17		66	22
18	**J.C. MELLENCAMP**-Cherry Bomb-Mercury/PG	22	8	X	X	X	X	80%		20	Y	11	15
19	**BANGLES**-Hazy Shade Of Winter-Def Jam/CBS	24	6	X	X	X	X	91%	12	19		-	-
20	**R.E.M.**-The One I Love-IRS	11	14	X	X	X		60%		18	Y	16	13
21	**THE JETS**-I Do You-MCA	21	10	X	X	X	X/F	60%		21		64	7
22	**MICHAEL BOLTON**-That's What Love Is-Columbia	23	17		X	X	X	70%		23	Y	126	10
23	**HEART**-There's The Girl-Capital	27	7		X	X		86%		22	Y	32	29
24	**EXPOSE**-Seasons Change-Arista	33	3	X	X	X		89%		26	Y	38	43
25	**PRINCE**-I Could Never Take...-Paisley Park/WB	31	3	X	X	X		86%	34	25		55	36
26	**TIFFANY**-I Think We're Alone Now-MCA	14	16	X	X	X		58%	7	24		15	10
27	**TIFFANY**-Could've Been-MCA	36	4	X	X	X		89%	2	27		15	10
28	**DEF LEPPARD**-Animal-Mercury/PG	30	11	X	X	X		65%	23	29		12	19
29	**ERIC CARMEN**-Hungry Eyes-RCA	35	7		X	X		73%	28	30		–	–
30	**ICEHOUSE**-Crazy-Chrysalis	34	3		X	X	X	65%	38	31		80	9
31	**BILLY IDOL**-Mony Mony-Chrysalis	25	16	X	X	X		52%		29		24	11
32	**ROGER**-I Want Be Your Man-Reprise	44	4	X	X	X		68%	10	33		35	4
33	**LAURA BRANIGAN**-Power Of Love-Atlantic	38	7	X	X	X		55%	29	34		140	19
34	**SQUEEZE**-Hourglass-A&M	17	14	X	X	X	X	51%		32		34	12
35	**NEW ORDER**-True Faith-Quest/WB	40	7	X	X	X	X		36	36		50	17
36	**BRUCE SPRINGSTEEN**-Tunnel Of Love-Columbia	48	3					76%	26	35		8	9
37	**NATALIE COLE**-I Live For Your Love-Manhattan	43	7	X	X	X		55%		37		-	-
38	**PAUL CARRACK**-Don't Shed A Tear-Chrysalis	45	5	X	X	X	X	65%		39		-	-
39	**THE KANE GANG**-Motortown-Capitol	42	10		X	X		48%		40		-	-
40	**FOREIGNER**-Say You Will-Atlantic	50	3					64%	33	38		-	-

ONDECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Day Parts
42	**STRYPER**–Honestly–Enigma	49	6	X	X			49%	9	41	–
43	**FLEETWOOD MAC**–Everywhere–Warner Bros.	52	4	X	X	X	X	63%	27	42	all
45	**MEN WITHOUT HATS**–Pop Goes..–Mercury/PG	49	9	X	X	X		43%	22	44	–
47	**PET SHOP BOYS**–What Have I Done...–EMI	71	2	X	X	X		69%		43	–
51	**SALT-N-PEPA**–Push It–Next Plateau	56	4	X	X	X		36%	5	45	–
54	**CHER**–I Found Someone–Geffen	61	5		X	X	X	36%		46	–
55	**BANANARAMA**–I Can't Help It–London/PG	67	5	X	X	X		32%		47	–
56	**G. ESTEFAN & M.S.M**–Can't Stay Away...–Epic	63	5	X	X	X	X	36%		48	all
57	**MARRS**–Pump Up The Volume–4th & B'way/Island	70	4	X	X	X		29%	21	49	–
61	**DEJA**–You And Me Tonight–Virgin	73	4		X	X	X/F	27%		50	–
69	**U2**–In God's Country–Island	79	3	X	X	X	X	28%			all
77	**BILLY IDOL**–Hot In The City–Chrysalis	90	2	X	X	X		24%			all
78	**COVER GIRLS**–Because Of You–Sutra	88	2	X/F	X	X		25%			–
80	**RICK ASTLEY**–Never Gonna Give You Up–RCA		DEBUT					24%			–
83	**PATRICK SWAYZE**–She's Like The Wind–RCA		DEBUT					17%			–
84	**EURYTHMICS**–I Need A Man–RCA		DEBUT					22%			all
85	**SHARRON BATTS**–Dear Mr. Jesus–Powersource		DEBUT					14%	4		–
86	**BUSTER POINDEXTER**–Hot Hot Hot–RCA		DEBUT					13%			–
88	**SQUEEZE**–853 5937–A & M		DEBUT					15%			–
89	**GEORGIO**–Lover's Lane–Motown		DEBUT					14%			–

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

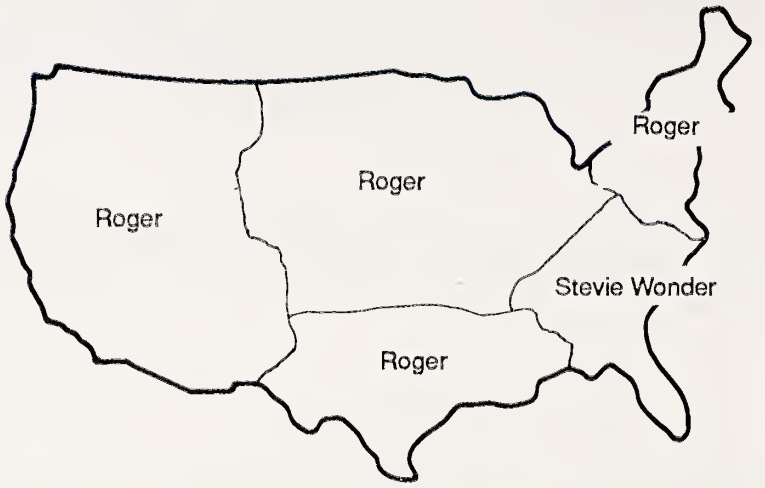
MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

69 Stations Reported This Week

Without You
Peobo Bryson/Regina Belle–Elektra
21 Adds
Run To Me
Angela Winbush–Mercury
20 Adds
Baby Tonight
Marlon Jackson–Capitol
18 Adds
Rainy Night
Chico DeBarge–Motown
16 Adds

#1 SINGLES



RETAIL

I Want To Be Your Man
Roger–Reprise

System Of Survival
Earth, Wind & Fire–Columbia

Criticize
Alexander O'Neal–Tabu

My Forever Love
Levert–Atlantic

REQUESTS

Skeltons
Stevie Wonder–Motown

System Of Survival
Earth, Wind & Fire–Columbia

My Forever Love
Levert–Atlantic

Criticize
Alexander O'Neal–Tabu

ALBUM ALLEY

BEAT TO BEAT–TOTAL CONTRAST–LONDON/POLYGRAM-This group has scored major musical success in the European market. Look for some of the same excitement and sales activity to transcend the American market with the release of their second album, entitled **Beat To Beat**. The group has scored well with the initial single release, **Jody.** The second single **Kiss** will bring much deserved recognition to **Total Contrast.** The group apparently has spent some time listening and learning from the **Cameo University Of Funk.** The album is a carefully crafted compilation of funk and soul!

NEW AND HOT 45'S

Lethal–UTFO Featuring Anthrax–Select
Rainy Night–Chico DeBarge–Motown
Going Way Back–Just Ice–Fresh
I Want Your Body–Madame X–Atlantic
This Is Love–Angela Clemmons–Portrait/CBS
Seasons Change–Expose–Arista
Love Has No Color–Winans/Michael McDonald–Qwest/WB

HIGH PRIORITY

A HIGH PRIORITY SALUTE TO JACK HARRIS PRESIDENT/GENERAL MANAGER WCKX RADIO

Congratulations to **Jack Harris** and his fine staff of professionals on becoming the number one Black formatted station in Columbus, Ohio. Jack and his top flight program director **Rick Stevens** have always been actively involved in the the community. Most recently the station held their third anniversary community awards presentations. The theme for this year's event was **Communications Within The Black Community.** Keynote speaker for the affair was the **Honorable Mayor Richard G. Hatcher** of Gary, Indiana. There were many other community leaders and dignitaries in attendance. **WCKX Radio** received a special award from **Epic Records** for their sensitivity and awareness of new music, (Rick Will Listen!) presented by **Chuck DeBow.** Best wishes to Jack, Rick and the entire staff of WCKX for many more successes with your community active radio station, **WCKX, Miracle Power 106.3.**

Bob Long

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Roger-**I Want To Be Your Man-Reprise	3	11	1	H	2	Y	Y	17	2	
2	**Stevie Wonder-**Skeletons-Motown	1	10	2	H	1	Y	Y	1	2	
3	**E.W.F.-**System Of Survival-Columbia	2	10	3	H	3	Y	Y	12	3	
4	**Levert-**My Forever Love-Atlantic	5	11	4	H	5	Y	Y	6	17	
5	**Meli'sa Morgan-**If You Can Do It-Capitol	9	9	8	H	8	Y	Y			
6	**Natalie Cole-**I Live For Your Love-EMI-Manhattan	7	11	7	H	7	Y	Y	15	20	
7	**Alexandar O'Neal-**Criticize-Tabu	4	12	5	H	4	Y	Y	8	19	
8	**Michael Jackson-**The Way You Make Me Feel-Epic	20	5	6	H	11	Y	Y	2	13	
9	**Miles Jaye-**Let's Start Love Over-Island	6	14	19	H	6	Y	Y	18	7	
10	**Tony Terry-**She's Fly-Epic	11	13	9	H	9	Y	Y			
11	**Smokey Robinson-**What's Too Much-Motown	10	10	18	H	12	Y	Y	22	38	
12	**Whitney Houston-**So Emotional-Arista	16	8	11	H	10	Y	Y	10	26	
13	**Full Force-**Love Is For Suckers-Columbia	13	10	17	H	17	Y	Y	45	3	
14	**D. Ruffin/E.Kendricks-**I Couldn't Believe It-RCA	14	10	16	H	16	Y	Y			
15	**Pebbles-**Girlfriend-MCA	19	7	13	H	18	Y	Y			
16	**Kashif & Meli'sa Morgan-**Love Changes-Arista	17	7	12	H	13	Y	Y	26	2	
17	**Gladys Knight & The Pips-**Love Overboard-MCA	21	6	10	H	14	Y	Y	47	2	
18	**Lisa Lisa & Cult Jam-**Someone To...-Full Force/Col.	24	9	15	H	22	Y	Y	33	30	
19	**Miki Howard-**Baby, Be Mine-Atlantic	22	9	14	H	19	Y	Y	40	3	
20	**Michael Cooper-**To Prove My Love-WB	27	8	22	H	24	Y	Y			
21	**Temptations-**I Wonder Who...-Motown	8	14	20	M	20	Y	Y	7	11	
22	**Force MD's-**Touch & Go-Tommy Boy	25	8	21	H	23	Y	Y	34	20	
23	**Shalamar-**Games-Solar	12	12	34	M	21	Y	Y	35	20	
24	**Stephanie Mills-**Secret Lady-MCA	32	7	24	M	28	Y	Y			
25	**Vaneese Thomas-**(I Wanna Get) Close To You-Geffen	33	10	25	M	33	Y	Y	53	18	
26	**The Jets-**I Do You-MCA	15	10	33	M	15	Y	Y	43	5	
27	**Keith Sweat-**I Want Her-Vintertainment	37	6	26	M	29	Y	Y			
28	**D. Warwick & Kashif-**Reservations For Two-Arista	29	8	23	M	25	Y	Y			
29	**Charlie Singleton**Nothing Ventured-Epic	30	9	30	M	26	Y	Y			
30	**The Deele**Two Occasions-Solar	35	7	27	M	32	Y	Y	46	15	
31	**Pretty Poison-**(Catch Me) I'm Falling-Virgin	18	12	32	M	27	Y	Y			
32	**Lillo Thomas-**Wanna Make Love-Capitol	38	5	28	M	31	Y	Y	39	34	
33	**Whispers-**In The Mood-Solar	40	5	29	M	30	Y	Y	27	32	
34	**Gerald Albright-**So Amazing-Atlantic	43	6	37	M	36	Y	Y	70	D	
35	**Shanice Wilson-**You Can Dance-A&M	23	15	31	M	34	Y	Y			
36	**Kool Moe Dee-**How Ya Like Me Now-Jive	42	7	36	M	37	Y	Y	25	2	
37	**Dana Dane-**This Be The Def Beat-Profile	48	4	39	M	37	Y	Y	5	16	
38	**O'Jay's-**Let Me Touch You-P.I.R.	49	4	38	M	39	Y	Y	4	26	
39	**Chris Jasper-**Superbad-CBS Assoc.	53	3	40	M	38	Y	Y			
40	**Ray Parker Jr.-**Over You-Geffen	54	3	35	M	40	Y	Y	31	9	

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**Cover Girls**–Because Of You–The Fever/Sutra	1	9	KMJM-WAMO-WGCI-WDAS-WZAZ-KRNB-WIKS-KMYX-KPRS
2	**Rudy Kamp**–Living In Paradise–Tradewind	2	11	WTMP-WMML-KCXL-WQFX-KCLT-KVOR-WENN-WATV
3	**Jimmy "Bo" Horne**–Show Me How Much – Edge	3	5	KSOL-KOKY-WEDR-WTMP-WPAL-KATZ-FM-WAAA-WIGO-WCKX
4	**Franchise**–Dangerous–Panoramic	4	10	WHUR-KOKY-WOWI-WTMP-WLUM-WJIZ-WATV-WPDQ-WZAZ-WDIA
5	**J. Blackfoot**–Respect Yourself–Edge	8	5	WDAS-KSOL-WDIA-KGFJ-WZAZ-KOKY-WKXI-WIBB-WATV-WAAA
6	**Freeman & Blount**–Signed, Sealed, Delivered –Suntown	9	6	WHUR-WGCI-WBMX-WDAS-WDIA-WILD-WVEE-KRNB-KKFX-KKDA
7	**Lou Rawls**–I Wish You Belonged To Me–Gamble & Huff	13	3	WDJY-WDAS-WYLD-WZAK-WJIZ-WPAL-WQFX-KACE-WIKS-WQQK
8	**Joyce Sims**–Come Into My Life–Fresh/Sleeping Bag	14	4	WILD-WAMO-KRNB-WJLB-WPAL-JET94-WQFX-WQIS-WJMG-WORV
9	**Robe**–Turn On The Moon–2000AD	15	4	KPRS-WXOK-WPAL-WNOO-WLIQ-WORL-WWWS-JET94-WQIS-KHYS
10	**J.E. The P.C. From D.C.**–Hello Rochelle–Profile	10	6	WZAK-WNOO-WQIS-KHYS-WANM-WQFX-WALT-KDAY-WJIZ-WANM
11	**Dunnstreet**–Even A Fool–J & G	5	12	WHUR-KMJM-WVOV-WAWA-WGCI-WLNR-WBMX-WKKC-WZAK
12	**Renee Aldrich**–Just Begun To Love You–Jampacked	7	11	WBLK-KMJQ-WZAZ-WANM-WRBD-WDIA-WDAS-WHUR-WRXB-WNOO
13	**DeBarge**–You Babe–Striped Horse	16	3	WTMP-KOKY-WTLC-KDAY-KSOL-KDKS-KRNB-WPAL-WZAZ-WHUR
14	**Bobby Marchan**–Something On Your Mind 87–Edge	6	14	WANM-KATZ-FM-WTLC-WCKX-WYLD-FM-WIGO-WIBB-KDKS-WEAS
15	**Dana Dane**–This Be The Def Beat–Profile	19	2	KRNB-WBMX-WZAK-KMJM-KDAY-KSOL-WDKX-WJIZ-WEKS-WATV
16	**L L Mondy**–You Had Love–Paradise	17	5	WDIA-WOWI-KPRS-WENN-WPDQ-KRNB-KDAY-WHRK-WORL
17	**Stevie B**–Party Your Body–LMR	20	2	WDAS-WJIZ-KHYS-WVOI-XHRM-KRNB-WDIA-WPAL-WJTT-KPRR
18	**Execution**–Pain–Thin-Lyne	-	D	KATZ-WTLC-WGPR-WCHB-WDIA-WHRK-WANN-WGOK-WVOL-WVOI
19	**Nocera**–Let's Go–Sleeping Bag	-	D	WOWI-KSOL-WPDQ-WIKS-XHRM-WGCI-WDKX-KQXL-WNOO-WANM
20	**Salt & Pepa**–Chick On The Side–Next Plateau	-	D	K-94-KQXL-WIKS-WWWS-WVOI-KRNB-KWTD-WGOK-KJCB-WACR

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 117 Stations

92 Stations Reported This Week

Dizzy Feeling
Jimmy Smart–Bear
27 Adds

Roses In December
Larry Boone–Mercury/Polygram
26 Adds

Face To Face
Alabama–RCA
23 Adds

Too Gone Too Long
Randy Travis–Warner Bros.
21 Adds

I Didn't (Every Chance I Had)
Johnny Rodriguez–Capitol
20 Adds

#1 SINGLES

RETAIL

Heaven Can't Be Found
Hank Williams, Jr.–(Warner Bros./Curb)
The Last One To Know
Reba McEntire–(MCA)
I Prefer The Moonlight
Kenny Rogers–(RCA)
One Friend
Dan Seals–(Capitol)
I'll Pin A Note On Your Pillow
Billy Joe Royal–(Atlantic America)
Somewhere Tonight
Highway 101–(Warner Bros.)

REQUESTS

I Prefer The Moonlight
Kenny Rogers–(RCA)
Heaven Can't Be Found
Hank Williams, Jr.–(Warner Bros./Curb)
I'll Pin A Note On Your Pillow
Billy Joe Royal–(Atlantic America)
One Friend
Dan Seals–(Capitol)
Tennessee Flat Top Box
Rosanne Cash–(Columbia)
Somewhere Tonight
Highway 101–(Warner Bros.)
Wheels
Restless Heart–(RCA)

PROGRAMMER'S PICK

STEVE HALL WTHI TERRE HAUTE, IN
"Too Gone Too Long" Randy Travis-Warner Bros.

J.L. FISK KFAY FAYETTEVILLE, AR
"The Bird" George Jones-Epic

KEN CARLILE WPNX COLUMBUS, GA
"I Didn't Every Chance I Had" Johnny Rodriquez-Capitol

DANNY KOEBER WFMW MADISONVILLE, KY
"The River Unbroken" Dolly Parton-Columbia

VICKI JOHNSON WAHC NEENAH, WI
"Blowin' Like A Bandit" Asleep At The Wheel-Epic

MIKE THOMAS KWRE WARRENTON, MO
"Face To Face" Alabama-RCA

TOP 10 HOT CUTS

1. **K.T. OSLIN – Younger Men (80's Ladies)**
2. **HANK WILLIAMS, JR. – Young Country (Born To Boogie)**
3. **RANDY TRAVIS – Good Intentions (Always and Forever)**
4. **REBA McENTIRE – I Don't Want To Mention Any Names (The Last...)**
5. **WAYLON JENNINGS – If Ole Hank Could Only See Us Now (A Man...)**
6. **STEVE EARLE – I Ain't Ever Satisfied (Exit 0)**
7. **KATHY MATTEA – Untold Stories (Untasted Honey)**
8. **SHOOTERS – Remote Control (The Shooters)**
9. **HIGHWAY 101 – Cry, Cry, Cry (Highway 101)**
10. **VINCE GILL – Everybody's Sweetheart (The Way Back Home)**

COUNTRY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**K.T. Oslin**-Do Ya'-RCA	1	14	1	Hot	1	N	N	4	22	Dr., Dr.../Younger Men
2	**Highway 101**-Somewhere Tonight-Warner Bros.	3	12	7	Hot	7	N	N	8	22	Cry, Cry, Cry
3	**Kenny Rogers**-I Prefer The Moonlight-RCA	5	10	2	Hot	4	N	Y	37	16	The Factory/Now and Forever
4	**Hank Williams, Jr.**-Heaven Can't Be Found-WB/Curb	6	11	3	Hot	2	N	Y	2	21	Young Country/Buck Naked
5	**Exile**-I Can't Get Close Enough-Epic	8	11	13	Hot	8	N	Y	17	9	Showdown/Just One Kiss
6	**T. Graham Brown**-She Couldn't Love Me...-Capitol	4	14	28	RC	15	N	Y	34	26	RFD 30592/Dock Of Bay
7	**Dan Seals**-One Friend-Capitol	9	10	5	Hot	5	Y	Y	26	3	-
8	**Billy Joe Royal**-I'll Pin A Note...-Atlantic Am.	11	10	4	Hot	6	Y	Y	22	3	Let It Rain/Give-Em My. . .
9	**Trio**-Those Memories Of You-Warner Bros.	7	13	20	RC	18	Y	N	13	39	Hobo's Meditation
10	**Reba McEntire**-The Last One To Know-MCA	2	14	RC	RC	3	Y	Y	7	12	I Don't Want To/Someone. . .
11	**Kathy Mattea**-Goin' Gone-Mercury/Polygram	13	10	10	Hot	13	N	Y	28	6	18 Wheels.../Untold Stories
12	**Ronnie Milsap**-Where Do The Nights Go-RCA	15	8	24	Hot	9	N	Y	35	16	Button Off.../Earthquake
13	**Waylon Jennings**-Rough and Rowdy Days-MCA	10	14	14	RC	19	N	Y	32	3	If Ole Hank/You Deserve...
14	**Michael Johnson**-Crying Shame-RCA	18	9	32	Hot	20	N	Y	-	-	-
15	**Ricky Skaggs**-I'm Tired-Epic	19	10	21	Hot	11	N	Y	-	-	-
16	**The O'Kanes**-Just Lovin' You-Columbia	20	10	18	Hot	12	N	Y	39	49	-
17	**Crystal Gayle**-Only Love Can Save Me Now-WB	22	9	33	Hot	25	N	Y	-	-	-
18	**Restless Heart**-Wheels-RCA	23	7	8	Hot	16	N	Y	10	48	New York Hold Her Tight
19	**Lyle Lovett**-Give Back My Heart-MCA/Curb	16	12	25	RC	21	N	N	-	-	-
20	**Rosanne Cash**-Tennessee Flat Top Box-Columbia	26	7	6	Hot	17	Y	Y	12	21	Real Me/Rosie Strike Back
21	**Glen Campbell**-Still Within The Sound Of My...MCA	17	12	37	RC	37	N	N	38	13	I'm A One Woman Man
22	**T.G. Sheppard**-One For The Money-Columbia	12	16	RC	RC	10	N	N	44	D	Echoes.../One Of Those...
23	**The Forester Sisters**-Lyin' In His Arms Again-WB	29	8	38	Med.	26	N	Y	36	19	Sooner or Later
24	**Don Williams**-I Wouldn't Be A Man-Capitol	28	9	34	Med.	22	N	N	-	-	Desperately/Til I Can't...
25	**Desert Rose Band**-One Step Forward-MCA/Curb	31	7	17	Med.	27	N	Y	50	23	He's Back and I'm Blue
26	**Ray Price**-Just Enough Love-Step One	27	11	50	Med.	44	N	Y	-	-	-
27	**Judy Rodman**-I Want A Love Like That-MTM	30	9	39	Med.	28	N	Y	-	-	What's A Broken Heart
28	**Steve Wariner**-Lynda-MCA	14	16	RC	RC	14	N	Y	15	7	-
29	**Dwight Yoakam**-Please, Please Baby-Reprise/WB	33	6	19	Med.	23	N	Y	11	32	Always Late/Readin'...
30	**Foster and Lloyd**-Sure Thing-RCA	34	6	47	Med.	31	N	Y	30	8	Hard To Say No/Turn Around
31	**Nitty Gritty Dirt Band**-Oh What A Love-WB	35	6	26	Med.	32	N	Y	42	33	-
32	**Merle Haggard**-Twinkle, Twinkle Lucky Star-Epic	37	6	12	Med.	29	N	N	-	-	We Never Touch At All
33	**Tanya Tucker**-I Won't Take Less Than Your...-Cap.	38	5	9	Med.	34	N	Y	9	18	I'll Tennessee You...
34	**Statler Bros.**-Maple Street Memories-Mercury/Poly.	36	8	29	Med.	39	Y	Y	16	18	The Best I Know How
35	**Vern Gosdin**-Do You Believe Me Now-Columbia	39	7	11	Med.	35	N	N	-	-	-
36	**Conway Twitty**-That's My Job-MCA	40	6	15	Med.	36	N	Y	-	-	Snake Boots
37	**Juice Newton**-Tell Me True-RCA	42	5	35	Med.	43	N	N	-	-	I Still Love You
38	**Michael Martin Murphey**-I'm Gonna Miss You...-WB	43	5	36	Med.	40	N	Y	-	-	-
39	**Keith Whitley**-Some Old Side Road-RCA	44	4	27	Med.	41	N	Y	-	-	-
40	**Oak Ridge Boys**-Time In-MCA	21	11	48	RC	33	N	Y	18	11	Hear My Heart Beat

ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks	Req. Rank	Rot.	Sales Rank	Vid	On Tour	Current LP This Wk	Current LP Ttl. Wks	Hot Cuts
41	**Sawyer Brown**-This Missin' You Heart...-Cap./Curb	48	3	41	Med.	46	N	Y	19	14	Old Photographs/Still Life
42	**Alabama**-Face To Face-RCA	49	2	22	Med.	42	N	Y	5	9	You're My.../'55
43	**John Conlee**-Living Like There's No...-Columbia	47	5	40	Lite	45	N	Y	-	-	-
44	**Randy Travis**-Too Gone Too Long-Warner Bros.	53	2	23	Med.	24	N	Y	1	30	Good Intentions
46	**John Anderson**-Somewhere Between Ragged...-MCA	52	4	42	Lite	-	N	Y	-	-	-
47	**Barbara Mandrell**-Sure Feels Good-EMI America	54	3	49	Lite	-	N	Y	40	17	Angels Love Bad/Sunshine...
48	**Charlie Pride**-Shouldn't It Be Easier...-16th Ave.	59	2	30	Lite	-	N	N	43	29	-
49	**Bobbi Lace**-There's A Real Woman In Me-615	51	7	-	Lite	-	N	Y	-	-	-
52	**Schuyler, Knobloch & Bickhardt**-This Old House-MTM	65	3	-	Lite	-	Y	N	47	5	Givers and Takers
53	**Jo-el Sonnier**-Come On Joe-RCA	66	3	31	Lite	47	N	N	-	-	-
54	**Nancy Griffith**-Never Mind-MCA	58	4	43	Lite	-	N	Y	-	-	-
55	**Jerry Cooper**-As Long As There's Women...-Bear	55	6	-	Lite	-	N	Y	-	-	-
56	**Tony McGill**-For Your Love-Killer	60	5	16	Lite	-	N	N	-	-	-
57	**Tammy Wynette**-Talkin' To Myself Again-Epic	67	3	46	Lite	-	N	Y	-	-	Higher Ground
58	**Don Malena**-Dance For Me-Maxima	62	5	44	Lite	-	N	N	-	-	-
59	**Emmylou Harris**-Back In Baby's Arms-MCA	64	4	45	Lite	-	N	N	-	-	-
61	**John Wesley Ryles**-Louisiana Rain-Warner Bros.	69	3	-	Lite	-	N	Y	-	-	-
62	**George Jones**-The Bird-Epic	D	D	-	Lite	-	N	Y	-	-	-
65	**Johnny Rodriquez**-I Didn't...-Capitol	D	D	-	Lite	-	N	Y	-	-	-

The Bonners...Family Harmony...It's Beautiful!

Pictured, above, are The Bonner Family. Teresa and Cheryl (left to right) are shown in front, and in the back row are Kenny, Edith, Jim Sr., and Jimmy. All together, they are one great singing family..and their family harmony extends beyond the music they perform.

Mae Axton (super Nashville songwriter) called me to ask if I would like to interview The Bonners while they were in Nashville. I anxiously accepted, because I had heard lots of praise about this country singing family from Cucamonga, California, who are managed by Overton Lee. They are recording on the O.L. label, and they were in Nashville working on a new single and album to be released after the first of the year, with Eddie Kilroy producing.

When Mae brought The Bonners into the Cash Box offices, she asked them to sing a Hank Williams classic, "I'm So Lonesome I Could Cry," with only Kenny accompanying on guitar. Well, my friends, I stood there with tears in my eyes as the beautiful voices blended in perfect harmony. When the song was over, I looked around to find a crowd had gathered from all the other offices located on our floor of the building. It's no wonder! Beautiful sounds attract crowds, and this was more than beautiful. It was, in fact, stunning!

The Bonner Family started singing country music 13 years ago. "We always did *some* country," commented Jim Sr., who is the lead singer (and *what* a singer). He continued, "We perform for all age groups, and we began getting a lot of response to our country sound. We think we have found our true style and sound in country music." To that statement, I said, "Amen!"

The family members had individual comments about their true love..country music. Teresa loves country lyrics, the feeling, and what country songs have to say. Kenny enjoys the atmosphere at country performances. It's wholesome, and families come to the shows as a group. Jim Sr. loves the country melodies because they lend themselves to harmony. He listened to the Grand Ole Opry as a child, and grew up loving country harmonies. Cheryl, who plays bass, appreciates the generally easy chord structures. Jimmy is the music arranger. He enjoys the natural sound which comes with country music. Acoustic sounds are great. And, Edith (who is the mother..and looks like a sister to her daughters) said, "I'm not a musician, as such, but I emcee the show. I love audiences who appreciate what you do for them. Country audiences show their appreciation. They are very receptive to our family show!"

Love should not be seasonal, but there is something special about the Christmas season. It's a time when families gather to celebrate, remember, and give thanks. Mae Axton brought me a very special gift this year..The Bonner Family! I celebrate their talents, remember their love, and give thanks for their friendship. They are the epitimy of family harmony.

Joe Henderson

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
*** = Available on Compact Disc**
• = Platinum (RIAA Certified)
◘ = Gold (RIAA Certified)

DECEMBER 19, 1987

		LW	WOC
1	**ALWAYS AND FOREVER•** RANDY TRAVIS (Warner Bros. 25568-1)	1	30
2	**BORN TO BOOGIE◘** HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	2	21
3	**GREATEST HITS, VOL. 2** GEORGE STRAIT (MCA 42035)	4	12
4	**80'S LADIES** K.T. OSLIN (RCA 5924-1))	5	22
5	**JUST US** ALABAMA (RCA 6495-1)	3	9
6	**WILD EYED DREAM** RICKY VAN SHELTON (Columbia FC 40602)	6	38
7	**THE LAST ONE TO KNOW** REBA McENTIRE (MCA 42030)	7	12
8	**HIGHWAY 101** HIGHWAY 101 (Warner Bros. 1-25608)	9	22
9	**LOVE ME LIKE YOU USED TO** TANYA TUCKER (Capitol CLT 46870)	8	18
10	**WHEELS *** RESTLESS HEART (RCA 5648)	10	48
11	**HILLBILLY DELUXE** DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	11	32
12	**KING'S RECORD SHOP** ROSANNE CASH (Columbia FC 40777)	12	21
13	**TRIO * ◘•** D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	13	39
14	**HEARTLAND * ◘** THE JUDDS (RCA/Curb 5916-1)	14	44
15	**GREATEST HITS** STEVE WARINER (MCA 42032)	19	7
16	**MAPLE STREET MEMORIES** THE STATLER BROTHERS (Mercury/Polygram 832-404-1)	16	18
17	**SHELTER FROM THE NIGHT** EXILE (Epic FE 40901)	17	9
18	**HEARTBEAT** THE OAK RIDGE BOYS(MCA 42036)	18	11
19	**SOMEWHERE IN THE NIGHT** SAWYER BROWN (Capitol/Curb CLT 46923)	20	14
20	**OCEAN FRONT*◘ PROPERTY** GEORGE STRAIT (MCA 5193)	21	46
21	**GREATEST HITS*** REBA McENTIRE (MCA 5979)	22	31
22	**THE ROYAL TREATMENT** BILLY JOE ROYAL (Atlantic America 90658-1)	30	3
23	**HITS** GARY MORRIS (Warner Bros. 1-25581)	26	5
24	**CORNERSTONE** HOLLY DUNN (MTM ST-71063)	15	27
25	**EXIT 0*** STEVE EARLE & THE DUKES (MCA 5998)	23	27
26	**THE BEST** DAN SEALS (Capitol CLT 48308)	37	3
27	**BAILLIE AND THE BOYS** BAILLIE AND THE BOYS (RCA 6272-1)	25	7
28	**UNTASTED HONEY** KATHY MATTEA (Mercury/Polygram 832 793-1)	28	6
29	**HARD TIMES ON EASY STREET** DAVID LYNN JONES (Mercury/Palygram 832518-1)	29	8
30	**FOSTER AND LLOYD** FOSTER AND LLOYD (RCA 6372-1)	24	8
31	**GREATEST HITS** JOHN SCHNEIDER (MCA 42033)	33	9
32	**A MAN CALLED HOSS** WAYLON JENNINGS (MCA 42038)	38	3
33	**STORMS OF LIFE*•** RANDY TRAVIS (Warner Bros. 25435-1)	32	79
34	**BRILLIANT CONVERSATIONALIST** T. GRAHAM BROWN (Capitol ST 12552)	39	26
35	**HEART AND SOUL** RONNIE MILSAP (RCA 6245-1)	27	16
36	**YOU AGAIN** THE FORESTER SISTERS (Warner Bros. 25571-1)	31	19
37	**I PREFER THE MOONLIGHT** KENNY ROGERS (RCA 6484-1)	34	16
38	**STILL WITHIN THE SOUND OF MY VOICE** GLEN CAMPBELL(MCA 42009)	35	13
39	**THE O'KANES** THE O'KANES (Columbia BL 4059)	40	49
40	**SURE FEELS GOOD** BARBARA MANDRELL (EMI-America ELT 46956)	42	17
41	**SWEETHEARTS OF THE* RODEO** SWEETHEARTS OF THE RODEO (Columbia FC 40406)	43	70
42	**HOLD ON** THE NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	41	33
43	**AFTER ALL THIS TIME** CHARLEY PRIDE (16th Avenue ST-70550)	45	29
44	**ONE FOR THE MONEY** T.G. SHEPPARD (Columbia FC 40796)	DEBUT	
45	**CRAZY FROM THE HEART** BELLAMY BROTHERS(MCA/Curb 42039)	DEBUT	
46	**SUPER HITS** GEORGE JONES (Epic FE 40776)	50	2
47	**NO EASY HORSES** SCHUYLER, KNOBLOCH & BICKHARDT (MTM ST-71064)	48	5
48	**GUITARS, CADILLACS, ETC., ETC.** DWIGHT YOAKAM (Reprise/Warner Bros. 25372-1)	44	105
49	**SEASHORES OF OLD MEXICO** MERLE HAGGARD AND WILLIE NELSON (Epic 40293)	36	5
50	**THE DESERT ROSE BAND** THE DESERT ROSE BAND (MCA/Curb 5991)	46	23

ALBUM REVIEW

REBA McENTIRE – Merry Christmas To You – MCA, 42031

It's a country Christmas feeling. The most popular female performer in country music makes Christmas even more enjoyable. Many of the evergreens of Christmas music are included here. Reba's vocal clarity is like the sounds of a cold, crisp winter night. You should accept this invitation to spend part of your holidays with Reba McEntire. "Oh, Holy Night", "White Christmas", and the narrative of "Christmas Guest" will light up your life brighter than your Christmas tree!

ALBUM REVIEW

THE FORESTER SISTERS – A Christmas Card – Warner Brothers, 1-25623

This LP begins with "An Old Christmas Card," which is *warm* and *touching*. Those two words may be perfect to describe this entire album. Harmonies have a special sound during the holidays, and The Forester Sisters are caroling just for you in perfect harmony. There is a good variety of tempo and subject matter covering the feelings of Christmas. "Silent Night" is guaranteed to "unwrap" your heart. The gift of music has universal appeal. This is a beautiful gift.

CASH BOX COUNTRY SINGLES

DECEMBER 19, 1987

			Last Week	Total Weeks
1	*DO YA'* (RCA 5239-7)	K.T. Oslin	1	14
2	*SOMEWHERE TONIGHT* (Warner Bros. 7-28223)	Highway 101	3	12
3	*I PREFER THE MOONLIGHT* (RCA 5258-7)	Kenny Rogers	5	10
4	*HEAVEN CAN'T BE FOUND* (Warner Bros./Curb 7-28227)	Hank Williams, Jr.	6	11
5	*I CAN'T GET CLOSE ENOUGH* (Epic 34-07597)	Exile	8	11
6	*SHE COULDN'T LOVE ME ANYMORE* (Capitol B-44061)	T. Graham Brown	4	14
7	*ONE FRIEND* (Capitol B-44077)	Dan Seals	9	10
8	*I'LL PIN A NOTE ON YOUR PILLOW* (Atlantic America 7-99404)	Billy Joe Royal	11	10
9	*THOSE MEMORIES OF YOU* (Warner Bros. 7-28248)	Dolly Parton, Linda Ronstadt, Emmylou Harris	7	13
10	*THE LAST ONE TO KNOW* (MCA 53159)	Reba McEntire	2	14
11	*GOIN' GONE* (Mercury/Polygram 888 874-7)	Kathy Mattea	13	10
12	*WHERE DO THE NIGHTS GO* (RCA 5259-7)	Ronnie Milsap	15	8
13	*ROUGH AND ROWDY DAYS* (MCA 53158)	Waylon Jennings	10	14
14	*CRYING SHAME* (RCA 5279-7)	Michael Johnson	18	9
15	*I'M TIRED* (Epic 34-07416)	Ricky Skaggs	19	10
16	*JUST LOVIN' YOU* (Columbia 38-07611)	The O'Kanes	20	10
17	*ONLY LOVE CAN SAVE ME NOW* (Warner Bros. 7-28209)	Crystal Gayle	22	9
18	*WHEELS* (RCA 5280-7)	Restless Heart	23	7
19	*GIVE BACK MY HEART* (MCA/Curb 53157)	Lyle Lovett	16	12
20	*TENNESSEE FLAT TOP BOX* (Columbia 38-07624)	Rosanne Cash	26	7
21	*STILL WITHIN THE SOUND OF MY VOICE* (MCA 53172)	Glen Campbell	17	12
22	*ONE FOR THE MONEY* (Columbia 38-07312)	T.G. Sheppard	12	16
23	*LYIN' IN HIS ARMS AGAIN* (Warner Bros. 7-28208)	The Forester Sisters	29	8
24	*I WOULDN'T BE A MAN* (Capitol B-44066)	Don Williams	28	9
25	*ONE STEP FORWARD* (MCA/Curb 53201)	The Desert Rose Band	31	7
26	*JUST ENOUGH LOVE* (Step One SOR 378)	Ray Price	27	11
27	*I WANT A LOVE LIKE THAT* (MTM B 72092)	Judy Rodman	30	9
28	*LYNDA* (MCA 53160)	Steve Wariner	14	16
29	*PLEASE, PLEASE BABY* (Reprise/Warner Bros. 7-28174)	Dwight Yoakam	33	6
30	*SURE THING* (RCA 5281-7)	Foster and Lloyd	34	6
31	*OH WHAT A LOVE* (Warner Bros. 7 28173)	Nitty Gritty Dirt Band	35	6
32	*TWINKLE, TWINKLE LUCKY STAR* (Epic 34-07631)	Merle Haggard	37	6
33	*I WON'T TAKE LESS THAN YOUR LOVE* (Capitol B-44168)	Tanya Tucker with Paul Davis & Paul Overstreet	38	5
34	*MAPLE STREET MEMORIES* (Mercury/Polygram 887 920-7)	The Statler Brothers	36	8
35	*DO YOU BELIEVE ME NOW* (Columbia 38-07627)	Vern Gosdin	39	7
36	*THAT'S MY JOB* (MCA 53200)	Conway Twitty	40	6
37	*TELL ME TRUE* (RCA 5283-7)	Juice Newton	42	5
38	*I'M GONNA MISS YOU GIRL* (Warner Bros. 7-28168)	Michael Martin Murphey	43	5
39	*SOME OLD SIDE ROAD* (RCA 5326-7)	Keith Whitley	44	4
40	*TIME IN* (MCA 53175)	Oak Ridge Boys	21	11
41	*THIS MISSIN' YOU HEART OF MINE* (Capitol/Curb B-44108)	Sawyer Brown	48	3
42	*FACE TO FACE* (RCA 5328-7)	Alabama	49	2
43	*LIVING LIKE THERE'S NO TOMORROW (FINALLY GOT TO ME TONIGHT)* (Columbia 38-07643)	John Conlee	47	5
44	*TOO GONE TOO LONG* (Warner Bros. 7-28286)	Randy Travis	53	2
45	*LET'S DO SOMETHING* (RCA 5257-7)	Vince Gill	25	13
46	*SOMEWHERE BETWEEN RAGGED AND RIGHT* (MCA 53226)	John Anderson	52	4
47	*SURE FEELS GOOD* (EMI America PB-50102)	Barbara Mandrell	54	3
48	*SHOULDN'T IT BE EASIER THAN THIS* (16th Avenue PB-70408)	Charlie Pride	59	2
49	*THERE'S A REAL WOMAN IN ME* (615 87-S-1010)	Bobbi Lace	51	7
50	*ONLY WHEN I LOVE* (MTM B-72091)	Holly Dunn	24	17
51	*I WON'T NEED YOU ANYMORE* (Warner Bros. 7-28246)	Randy Travis	32	17
52	*THIS OLD HOUSE* (MTM B 72100)	Schuyler, Knobloch and Bickhardt	65	3
53	*COME ON JOE* (RCA 5282-7)	Jo-el Sonnier	66	3
54	*NEVER MIND* (MCA 53184)	Nanci Griffith	58	4
55	*AS LONG AS THERE'S WOMEN LIKE YOU* (Bear CP 187)	Jerry Cooper	55	6
56	*FOR YOUR LOVE* (Killer K 1008)	Tony McGill	60	5
57	*TALKIN' TO MYSELF AGAIN* (Epic 34-07635)	Tammy Wynette	67	3
58	*DANCE FOR ME* (Maxima MRC 1311)	Don Malena	62	5
59	*BACK IN BABY'S ARMS* (MCA 53236)	Emmylou Harris	64	4
60	*STILL PICKIN' UP AFTER YOU* (Step One 379)	The Kendalls	50	7
61	*LOUISIANA RAIN* (Warner Bros. 7-22828)	John Wesley Ryles	69	3
62	*THE BIRD* (Epic 34-07655)	George Jones	DEBUT	
63	*SOMEBODY LIED* (Columbia 38-07311)	Ricky Van Shelton	41	17
64	*MAYBE YOUR BABY'S GOT THE BLUES* (RCA/Curb 5255-7)	The Judds	45	18
65	*I DIDN'T (EVERY CHANCE I HAD)* (Capitol B-44071)	Johnny Rodriquez	DEBUT	
66	*THE RIVER UNBROKEN* (Columbia 38-07665)	Dolly Parton	DEBUT	
67	*IF YOU ONLY KNEW* (Soundwaves SW 4795)	Kim Grayson	71	5
68	*YOU CAN'T BLAME THE TRAIN* (Capitol B-44098)	Don McLean	70	4
69	*TIME AND TIME AGAIN* (Deep South DSR 1112)	Noel Cash	72	3
70	*DON'T START THE FIRE* (Evergreen EV 1063)	Marcia Lynn	73	3
71	*WE'RE STAYING TOGETHER* (TNP B 75010)	Rex Allen Jr.	46	8
72	*ROSES IN DECEMBER* (Mercury/Polygram 870-086-7)	Larry Boone	DEBUT	
73	*CATCH 22* (Anoka AR 222)	Darrell Holt	80	2
74	*SHOOTER* (SCM 18602)	Jim Christopher	75	4
75	*SHE'S LIKE HEAVEN* (Hummingbird of Clover MC105)	Morgan Ruppe	83	2
76	*CRYING* (Virgin 7-99388)	Roy Orbison/K.D. Lang	DEBUT	
77	*BLOWIN' LIKE A BANDIT* (Epic 34-07659)	Asleep At The Wheel	DEBUT	
78	*I KNOW ALL ABOUT HER* (True TU 87)	Dennis Payne	81	2
79	*DIZZY FEELING* (Bear CP-188)	Jimmy Smart	DEBUT	
80	*BAD DAY FOR A BREAK UP* (Gazelle GAZ-011)	Call McCord	DEBUT	
81	*WHO PUT THE GOOD IN GOODBYE* (Kansa KA 638)	The Steffin Sisters	84	3
82	*HERE COMES THE NIGHT* (Kass KR 1015)	Dolly Hartt	85	2
83	*DO YOU HAVE TO GO* (Cypress CYP-8519)	Wynd	DEBUT	
84	*TAKE IT FROM A WOMAN (TAKE IT LIKE A MAN)* (Skyway SK-2004)	Andy Lee Smith	86	3
85	*BELIEVE IN ME* (Paloma 5092787)	Mark Tribble	87	2
86	*ROLL THE DICE* (Air CP 180)	Shurfire	92	2
87	*MY BABY SLEEPS WITH THE RADIO ON* (Cypress 8520)	Carol Sheehan	DEBUT	
88	*ON A GOOD NIGHT* (Hidden Valley H1087)	The Johnstons	DEBUT	
89	*YOU SAVED ME* (MCA 53179)	Patty Loveless	56	9
90	*PERFECT ANGEL* (Axbar AX 6056)	Kenny Dale	88	2
91	*GOOD GOD, I HAD IT GOOD* (RCA 5256-7)	Pake McEntire	57	12
92	*NOW YOU'RE TALKIN'* (Capitol B-44106)	Mel McDaniel	61	5
93	*SWEET LITTLE '66* (MCA 53182)	Steve Earle and the Dukes	63	10
94	*WALK ON BOY* (Door Knob DK 87-287)	Ogden Harless	68	6
95	*GONE, GONE, GONE* (Melody Dawn 77702)	Brenda Cole	79	4
96	*GOTTA GET AWAY* (Columbia 38-07314)	Sweethearts Of The Rodeo	74	15
97	*IF THERE'S ANY JUSTICE* (MCA-53156)	Lee Greenwood	76	17
98	*THIS OLE HOUSE* (ICR CP184)	Razorback	82	4
99	*AM I BLUE* (MCA-53165)	George Strait	77	18
100	*CRAZY FROM THE HEART* (MCA/Curb 53154)	Bellamy Brothers	78	19

OUT OF THE BOX

LARRY BOONE (Mercury, 870 086-7) **Roses In December** (3:39) (Uncle Artie-ASCAP; Larry Butler, Blackwood-BMI) (L. Boone, P. Nelson) (Producer: R. Baker)

Larry Boone is one of, if not *the* most underrated country singers on the market today! Listen to this ballad and tell us that you weren't moved by the story and Larry's performance. Production on this product is super..beautiful arrangement of strings, acoustic, keyboards and bass. The story is of a man's life (from young to old) and how he misses his estranged lover. Touching lyrics, melody and performance. Boone and Baker combine for the best!

FEATURE PICKS

LEE GREENWOOD (MCA, 53234) **Touch And Go Crazy** (2:52) (Tree-BMI; Cross Keys-ASCAP) (M. Garvin, T. Shapiro, B. Jones) (Producers: J. Bowen, L. Greenwood)

We've been waiting for this one to be released from Lee's current album. The song is a perfect ebb and flow arrangement for Lee. His raspy vocal is perfectly suited for this release, which requires projection and tender touches. Tricky timing and phrasing is mastered by Greenwood. Super choice!

GEORGE JONES (Epic, 34-07655) **The Bird** (2:50) (Cavesson-ASCAP; Hall-Clement, Frizzell-BMI) (A. L. Owens, D. Knutson) (Producer: B. Sherrill)

We predict everyone will be singing the "punch line" to this one for a long while. It's a funny, funny story about a "tell it all" parrot. which tattles to George's "lover" about his extra-cirrucular activities. Country fans are gonna love it! George takes his country-soul style into comedy country. It's great!

LIBBY HURLEY (Epic, 34-07650) **You Just Watch Me** (3:27) (Dejamus-ASCAP) (R. Giles, B. Regan) (Producer: H. Shedd)

Oh, yes! Libby leaves us impressed! This is super country. It should appeal to all ages. Libby Hurley can surely "get into" a song. This product is a real "major" sleeper. The song is outstanding, and Libby makes it even more memorable. The Dobro pickin' is fine, too. More, more, more..please!

Ralph Emery "hammers" a joke home on Kathy Mattea! *During a recent appearance on the Nashville Now Show, Mercury/Polygram songstress, Kathy Mattea, donned her wedding veil and announced her Valentine's Day wedding plans. Host Ralph Emery surprised hew with a giant 3-foot hammer. The gag was a reference to a previous appearance when Kathy discussed her fiance, Jon Venzer, and his abilities as a handyman around the house. Pictured above (left to right) are: Larry Gatlin, Kathy, and Ralph Emery.*

Pat Rolfe Appointed ASCAP Nashville Director of Membership Relations. *In her new position, Pat Rolfe will report to Connie Bradley, ASCAP's Southern Regional Director, and will be responsible for working with publishers and new member signings. Rolfe was formerly vice president of Chappell/Intersong Music Group, and is a 21-year music business veteran.*
Pictured (left to right) are: Tom Long, Connie Bradley, Rolfe, Bob Doyle, Judy Gregory and John Briggs.

NASHVILLE NOTE-ABLES

Libby Hurley...From Rodeo Riding To Country Singing!

Libby Hurley walked into the Cash Box offices, in Nashville, and every room in the place brightened with her smile. This week, we heard her new single release, "You Just Watch Me," and the offices beamed again.

Libby and her manager, **Trey Turner,** came by to talk about the good things that are happening for her. This beautiful little lady from Clarksville, Arkansas, is a country singer deluxe. She has just finished her album for **Epic Records,** which will be released shortly. **Harold Shedd** produced on the album, and it sounds like there is a great working relationship between Libby and the exceptionally talented producer.

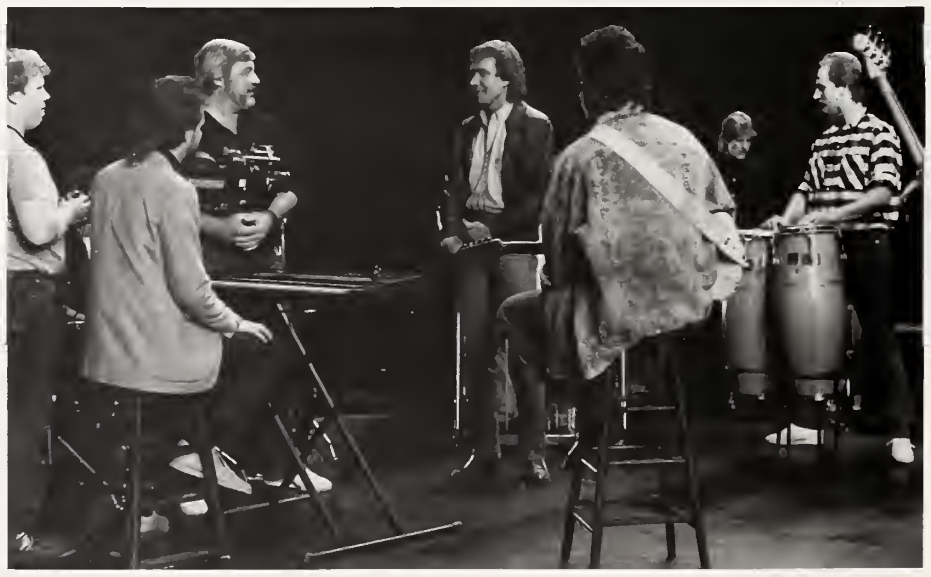
Libby said, "I really enjoyed working with Harold Shedd. He let me build my own confidence. For example, he let me try things I wanted to try on my own session. And, if it didn't work, I could hear it. This was the first time I had to sing in front of people in the studio..and, it was hard to cry in front of them. You see, when I sing something that should make me cry, I do! I feel like it, and I do. All in all, it was a great session and a good time, though."

When speaking of her emotions while performing, Libby explained, "I look for songs I can *relate* to. Some songs, which I know are good, I just can't get into. However, when I do get into one, I'm emotional, and I like emotional songs. I always show my feelings. I think the ballads are my favorites. Singing a ballad makes me happy, even if the song lyrics are sad. It's a mixture of feelings, and feelings are important to me. Don't get me wrong. I love to sing up-tempo songs, too, but I still have to relate to them."

Libby Hurley survived the structural changes at Epic Records. The label believed in her talent and stuck by her. That was a very wise decision. Libby told her story about first being signed by Epic..."I used to be a rodeo barrel rider. I would sing the national anthem before the events began. Someone heard me, told someone at Epic, and suddenly, I was signed! I only knew three songs, other than the anthem."

Libby comes from a rodeo family. Her dad has always been involved in the sport, and her brother is currently ranked ninth in the world at team roping, while he is only 22 years of age. Libby may have come out of the rodeo, but she is headed into the hearts of country music fans. Beauty, talent and personality are difficult to overlook. Libby Hurley is blessed with them all!

Joe Henderson



How Many Takes Does It Take? *Billy Joe Royal (center) discusses the next scene with director Marc Ball during the filming of his debut video of "I'll Pin A Note On Your Pillow". The video was filmed at Scene 3 Studios in Nashville recently. Billy Joe's release is currently headed for the top of the charts.*

INDIE SPOTLIGHT

JERRY WALLACE (Southwind, SW 101) **I Bought The House** (3:20) (Jerry Wallace, R. T. Special-ASCAP) (J. Wallace, K. Young) (Producer: R. Thomas)

It's so good to hear that Jerry Wallace magic again. This is a sad story song but, when Jerry performs it, it makes us feel good. There is some impressionable "harp" playing in this entertaining arrangement. Jerry has perfect placement of emphasis in his emotional presentation. The production is strong, and quietly pleasant. It's so good to have Jerry Wallace in this spotlight. He surely deserves it this week!

INDIE FEATURE PICKS

LEO RICHARDSON (A. M. I., U-19790) **Kiss And Say Goodbye** (3:14) (Blackwood, Nattahnam-BMI) (W. Lovett) (Producer: M. R. Radford)

Leo Richardson has a distinctive sound and style. He gives us a strong country ballad with a touch of the blues on this release. There is one fine soprano singing backup, and her performance adds to the total feel of the product. Sit back and "groove" with Leo. It's a winner.

ROBERT LEE (Cardinal, CR 9019-20G) **The Last Time You Left Me** (2:38) (Movieville-BMI) (R. L. Kaufman) (Producer: B. Strange)

Robert Lee sings a pure country ballad, simply and successfully. Robert has a unique sound in the tenor/baritone performance. The song builds into the chorus and gives needed projection to Robert's vocal. There are some brass sounds here, but not too much for country. Rather short playtime, but well done.

PAULA McCULLA (Rivermark, RM-1001 A) **Thanks For Leavin' Him** (2:38) (Rivermark-ASCAP; McCulla-BMI) (P. McCulla, J. Goodwin) (Producer: M. Daniels)

This one was a very pleasant surprise. This is a good song for Paula, and she makes the best of it. It's a mid-tempo release with a strong bass beat. One of those "feel good" rhythms. Paula seems very comfortable in her performance. We liked the whole product..performance, song, arrangement and production.

SLEEPER SELECTION:

WICKLINE – (Cascade Mountain, CMR-5252) - **Comin' Down**

DARK HORSE CONSENSUS

CHARLEY PRIDE – Shouldn't It Be Easier Than This – 16th Avenue, B-70408

The Darkhorse Consensus was a runaway for Charley Pride this week. In fact, Charley's song is quickly climbing up the charts, already. Charley has chosen another fine release to promote his solid country vocal presentation. Some of the stations on Charley's bandwagon were: WAHC, KSO, KRRV, KPQX, WVAM, WQST and KRLW.

Rosemary Sharp Takes A Well-deserved Break. *Pictured above is Canyon Creek recording artist Rosemary Sharp taking a break from the hectic shooting schedule of her video "If You're Gonna Tell Me Lies (Tell Me Good Ones)." Pictured with Rosemary (left to right) are: Producer/director Ken Mandel; Rosemary's manager Michael H. Gustin and Canyon Creek Records president Bart Barton.*

CASH BOX INDIES CHART

1 ***JUST ENOUGH LOVE***
Ray Price-Step One

2 ***SHOULDN'T IT BE EASIER THAN THIS***
Charley Pride-16th Avenue

3 ***THERE'S A REAL WOMAN IN ME***
Bobbi Lace-615

4 ***AS LONG AS THERE'S WOMEN LIKE YOU***
Jerry Cooper-Bear

5 ***FOR YOUR LOVE***
Tony McGill-Killer

6 ***DANCE FOR ME***
Don Malena-Maxima

7 ***IF YOU ONLY KNEW***
Kim Grayson-Soundwaves

8 ***TIME AND TIME AGAIN***
Noel Cash-Deep South

9 ***DON'T START THE FIRE***
Marcia Lynn-Evergreen

10 ***CATCH 22***
Darrell Holt-Anoka

11 ***SHOOTER***
Jim Christopher-SCM

12 ***SHE'S LIKE HEAVEN***
Morgan Ruppe-Hummingbird of Clover

13 ***I KNOW ALL ABOUT HER***
Dennis Payne-True

14 ***DIZZY FEELING***
Jimmy Smart-Bear

15 ***BAD DAY FOR A BREAK UP***
Cali McCord-Gazelle

16 ***WHO PUT THE GOOD IN GOODBYE***
The Steffin Sisters-Kansa

17 ***STILL PICKIN' UP AFTER YOU***
The Kendalls-Step One

18 ***HERE COMES THE NIGHT***
Dolly Hartt-Kass

19 ***DO YOU HAVE TO GO***
Wynd-Cypress

20 ***TAKE IT FROM A WOMAN (TAKE IT LIKE A MAN)***
Andy Lee Smith-Skyway

21 ***BELIEVE IN ME***
Mark Tribble-Paloma

22 ***ROLL THE DICE***
Shurfire-Air

23 ***WE'RE STAYING TOGETHER***
Rex Allen Jr.-TNP

24 ***MY BABY SLEEPS WITH THE RADIO ON***
Carol Sheehan-Cypress

25 ***ON A GOOD NIGHT***
The Johnstons-Hidden Valley

26 ***PERFECT ANGEL***
Kenny Dale-Axbar

27 ***FOR OLD LOVES SAKE***
Loretta Ellis-Evergreen

28 ***THESE MAGIC SHOES***
Marty Mitchell-Door Knob

29 ***LYIN' HERE IN LOVE***
Glenda Malone-Evergreen

30 ***WE ALMOST HAD TEXAS SKIES TODAY***
Keith Spell-HR

NEW AND ACTIVE

TITLE–ARTIST (LABEL)	TOTAL ADDS
RICHER NOW WITH YOU – Nina Wyatt (Charta)	25
HEART ON THE RUN – Rob Crosby (Southern Tracks)	25
PUT YOUR LOVE ON THE . . . – Deandra Kamp (Orange Cat)	25
KISS AND SAY GOODBYE – Leo Richardson (AMI)	25
STREETS OF BALTIMORE – Ernie Cash (Compleat)	24
SECRETS – Secrets (Comstock)	24
MACON GEORGIA LOVE – Billy Mata (BGM)	23
I OWE, I OWE... – David Chamberlain (Country Internat'l)	22
SHE LOVES FOR ME TO HATE... – Allen Pace (Art Pro)	22
IN BETWEEN HEARTACHES – Becky Williams (Country Pride)	22
MR. COACHMAN – J.J. Beck (Orange Cat)	21
THE RADIO SONG – Ric Steel (Panache)	20
TEN MOST BEAUTIFUL . . . – Stet Blancett (Fresh Squeezed)	20
HERE'S TO THE ONE – Darrell Monroe (Door Knob)	18
MOST OF ALL – Leon Raines (Southern Tracks)	16
LOVE IS BEING LOVED – Jan Rooney (Silver Star)	16
THE BALLAD OF JIM & TAMMY - Tammy Faye Bakker (Sutra)	13
CAN'T GET TO YOU FROM HERE – Jacky Ward (Electric)	12
THE ONLY THING I'D CHANGE – Larry Frye (Round Robin)	12

SONGWRITER'S PAGE

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	ARTIST(S)
1	K.T. OSLIN	Do Ya'-RCA	K.T. Oslin
2	HARLAN HOWARD, RODNEY CROWELL	Somewhere Tonight-Warner Bros.	Highway 101
3	GARY CHAPMAN, MARK WRIGHT	I Prefer The Moonlight-RCA	Kenny Rogers
4	HANK WILLIAMS, JR.	Heaven Can't Be Found-Warner Bros./Curb	Hank Williams, Jr.
5	S. LEMAIRE, J.P. PENNINGTON	I Can't Get Close Enough-Epic	Exile
6	MADDOX, HENDERSON, McGUIRE	She Couldn't Love Me Anymore-Capitol	T. Graham Brown
7	DAN SEALS	One Friend-Capitol	Dan Seals
8	C. BERZAS, D. GOODMAN, N. LARKIN	I'll Pin A Note On Your Pillow-Atlantic Amer.	Billy Joe Royal
9	ALAN O'BRYANT	Those Memories Of You-Warner Bros.	D. Parton, E. Harris, L. Ronstadt
10	MATRACA BERG, JANE MARIASH	The Last One To Know-MCA	Reba McEntire
11	PATRICK ALGER, BILL DALE, FRED KOLLER	Goin' Gone-Mercury/Polygram	Kathy Mattea
12	MIKE REID, RORY MICHAEL BOURKE	Where Do The Nights Go-RCA	Ronnie Milsap
13	WAYLON JENNINGS, ROGER MURRAH	Rough and Rowdy Days-MCA	Waylon Jennings
14	MICHAEL JOHNSON, DON SCHLITZ, BRENT MAHER	Crying Shame-RCA	Michael Johnson
15	M. TILLIS, A.R. PEDDY, R. PRICE	I'm Tired-Epic	Ricky Skaggs
16	J. O'HARA, K. KANE	Just Lovin' You-Columbia	O'Kanes
17	BUCKY JONES, CHRIS WATERS, TOM SHAPIRO	Only Love Can Save Me Now-Warner Bros.	Crystal Gayle
18	DAVE LOGGINS	Wheels-RCA	Restless Heart
19	LYLE LOVETT	Give Back My Heart-MCA/Curb	Lyle Lovett
20	J. CASH	Tennessee Flat Top Box-Columbia	Rosanne Cash
21	JIMMY WEBB	Still Within The Sound Of My Voice-MCA	Glen Campbell
22	B. MOORE, M. WILLIAMS	One For The Money-Columbia	T.G. Sheppard
23	TERRY SKINNER, J.L. WALLACE	Lyin' In His Arms Again-Warner Bros.	The Forester Sisters
24	R.M. BOURKE, M. REID	I Wouldn't Be A Man-Capitol	Don Williams
25	CHRIS HILLMAN, HERB PEDERSON, JOHN JORGENSON	One Step Forward	Desert Rose Band
26	MATRACA BERG, JANE MARIASH	Just Enough Love-Step One	Ray Price
27	THOM SCHUYLER, JANIS IAN	I Want A Love Like That-MTM	Judy Rodman
28	BILL LA BOUNTY, PAT McLAUGHLIN	Lynda-MCA	Steve Wariner
29	DWIGHT YOAKAM	Please, Please Baby-Reprise/Warner Bros.	Dwight Yoakam
30	RADNEY FOSTER, BILL LLOYD	Sure Thing-RCA	Foster and LLoyd

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	MATRACA BERG, JANE MARIASH	Just Enough Love-Step One	Ray Price
2	JOHN JARRARD, RICK GILES	Shouldn't It Be Easier Than This-16th Avenue	Charley Pride
3	MELISSA JAVORS	There's A Real Woman In Me-615	Bobbi Lace
4	KENT WESTBERRY, EDDIE BURTON	As Long As There's Women Like You-Bear	Jerry Cooper
5	ED TOWNSEND	For Your Love-Killer	Tony McGill
6	DENNY HENSON, BOB JOHNSON	Dance For Me-Maxima	Don Malena
7	JANE MARIASH, DIANO RAE	If You Only Knew-Soundwaves	Kim Grayson
8	N. HAUGHEY	Time and Time Again-Deep South	Noel Cash
9	TOMMY ROCCO, TERRY SKINNER, J.L. WALLACE	Don't Start The Fire-Evergreen	Marcia Lynn
10	DARRELL HOLT, NORMA GELIN	Catch 22-Anoka	Darrell Holt
11	DON KING, DAVE WOODWARD	Shooter-SCM	Jim Christopher
12	MORGAN RUPPE	She's Like Heaven-HBC	Morgan Ruppe
13	BOBBY D. REED	I Know All About Her-True	Dennis Payne
14	JOHNNY HARDY, JIMMY SMART	Dizzy Feeling-Bear	Jimmy Smart
15	FRED KELLY, RANDY BARLOW	Bad Day For A Break Up-Gazelle	Cali McCord
16	JERRY KEENE	Who Put The Good In Goodbye-Kansa	The Steffin Sisters
17	DEWAYNE BLACKWELL, LARRY BASTIAN	Still Pickin' Up After You-Step One	The Kendalls
18	VICKI GOSSETT, RONNIE GOSSETT	Here Comes The Night-Kass	Dolly Hartt
19	KEITH BUNTING	Do You Have To Go-Cypress	Wynd
20	JOHN MOFFAT, MICHAEL P. HEENEY	Take If From A Woman . . . -Skyway	Andy Lee Smith

CREDITS
"Hey, Baby"..Bruce Channel
"Party Time"..T.G. Sheppard
"Don't Worry 'Bout Me"..Janie Frickie
"Stand Up"..Mel McDaniel
"As Long As I'm Rockin' With You"..John Conlee

RAPPIN' WITH THE WRITERS:

BRUCE CHANNEL

Born Bruce McMeans in 1940, in Ft. Worth, Texas, Bruce first began singing and entertaining at local dances in his early teens. At age 20, he entered a tiny recording studio to make simple demo recordings of a couple of songs he had just written. At the last minute, he substituted a brand new song he had just finished called "Hey, Baby." Six months later, he watched in awe as this recording soared to #1 on the pop charts for three weeks!

Thus, began a long and exciting touring and recording career in the U.S. and Europe. But, after a decade, Bruce decided to settle down back in Ft. Worth. He completely left the music scene for several years. However, Hal Bynum convinced Bruce to move to Nashville, in 1978, and get back into the business. He got back into it in a big way! The second year he was in Nashville, he penned "Party Time", which T.G. Sheppard took to the top of the charts.

Since then, he has written #1 songs for Janie Frickie, John Conlee, and Anne Murray. He has had hit songs by Mel McDaniel, The Oak Ridge Boys, Tom Jones, Alabama and Jerry Lee Lewis. His original recording of "Hey, Baby" was featured in the movie "Dirty Dancing", and he recently received a BMI award for one million radio performances of the song.

Joe Henderson

Zappa Skeds World Tour

LOS ANGELES – Frank Zappa has announced dates for an upcoming concert tour of the United States and Europe. The tour, Zappa's first in over three years, will commence in Albany, New York, on February 2. Zappa will be performing with with one of the largest bands he's ever assembled for a major tour.

The band members include: Ike Willis, guitar and lead vocals; Bobby Martin, lead vocals and keyboards; Ed Mann, percussion and stunt vocals; Scott Thunes, bass; Mike Kenealey, stunt guitar, stunt vocals and keyboards; Albert Wing, tenor sax and flute; Paul Karmen, alto sax, baritone sax and flute; Bruce Fowler, trombone; Walt Fowler, trumpet flugelhorn and synthesizer; Kurt McGettrick, barritone sax, bass sax and E-flat contra bass clarinet.

"This is going to be one of the most important tours we've done," Zappa stated (in a press release). "In the 1980's it's insane to go out on the road with an 11-piece band, set intimate theatre dates and put on a show that's based on 'music' rather that hairdos and choreography."

DEJA VIEW – In the midst of a promotional stop in Los Angeles, Virgin Records recording artists Deja took time out to chat with some friends at the club Paradise 24. Shown here (from left to right) are: Chuck Rush, Virgin's R&B Promotions Manager; Curtis Jones of Deja; Virgin's National Director R&B Promotions Sharon Heyward; Phil Quartararo, VP Promotion, Virgin; Deja's manager Andy Gould; Deja's Starleana Young; Jermaine Stewart; and Virgin Records artist Paula Abdul.

Rockers *(Continued from page 5)*

participate in a 6-week World Music Tour produced by Bill Graham in the late summer of 1988. The tour will raise world consciousness of the Universal Declaration of Human Rights and the on-going work of Amnesty International. It will visit not only North America and Europe, but Asia, Africa, and South America as well. Throughout 1988 Amnesty International plans to distribute copies of the Universal Declaration of Human Rights, translated into an unprecedented number of languages, to all the world's countries. The World Music Tour's goal is to go to all continents and to be allowed into countries where human rights activities have been repressed by the governments.

Amnesty International, recipient of the 1977 Nobel Peace Prize, works impartially to mobilize public opinion to pressure governments to free prisoners of conscience, for fair and prompt trials for all political prisoners, and to stop torture and execution. The organization has been persuing these goals for over two and a half decades.

Alvin *(Continued from page 7)*

formed during the evening included "New Tattoo," "Long White Cadillac" and "Border Radio," all of which are found on the new LP. Alvin performed a spirited rendition of his "Fourth Of July," a tune found not only on his own LP, but X's newest (*See How We Are*) as well.

Throughout the evening, Alvin relied heavily on material from *Romeo's Escape* for his set, ripping through powerful renditions of "Jubilee Train," "I Wish It Was Saturday Night," "Every Night About This Time," "Far Away," "Brother On The Line" and the album's title cut

Witnessing such an energetic and talented performer is always refreshing, yet even more pleasing was the obvious fact that he has not sacrificed his talents or sound in any way - rather he has undergone spectacular and natural growth as both a singer and songwriter. Is this the future of rock and roll? I hope so.

Tom De Savia

AUSTRALIAN METAL FOR MICHAEL – The Bad One himself took time out from his Australian tour for a festive cruise of Sydney Harbour held in his honor by CBS Records Australia. Michael Jackson was given a double platinum award for Bad, *as well as a Pentuple Platinum award for* Thriller, *Gold for "Rock With You," and Platinum for "Don't Stop 'til You Get Enough." Michael is shown here with Denis Handlin, managing director, CBS Records Australia.*

COLLABORATION – George Benson and Earl Klugh took time out from their current tour to stop by the offices of Macey Lipman Marketing (M.L.M.), talking to retailers on the phone and thanking them for the support of the duo's recent Collaboration *LP. Pictured (from left to right) standing: Donnie Colman, Executive Nat'l Director. Seated (back row): M.L.M. staffers Amy Zaret, Marti Baldassaro and Carla Olson; Klugh's manager Bruce Hervi; and Rick Sidoti, Neil Gorov and Dave Cavner of M.L.M. Seated (front row): M.L.M.'s Cindy Petill; Earl Klugh; Macey Lipman; George Benson; and Barbara Firstman, M.L.M.'s Executive Nat'l Director.*

Thunderbirds *(from page 7)*

"You dug yourself a hole on that one," says Kim.

"A big hole," says Jimmie.

Everybody agrees on one thing: the Fabulous Thunderbirds are an American band, have an American sound, and probably'll be playing rock 'n' roll years after anybody's interested in filming their aging frames for music videos. They are musicians first, rock 'n' roll musicians, and image be damned, the world be damned. Get up and dance, rip out those seats, rock this joint. The same thing that motivated rock 'n' rollers since Jerry Lee Lewis and Little Richard and those guys barnstormed America into bad health in the '50s.

"I don't think those guys even gave a crap about music," says Kim Wilson. "I think it just got beyond that even. It was like, 'F--k it, let's go up and make somebody have goosebumps.' That's all I give a f--k about. Let's cause something here, let's make somebody get emotional, let's get violent. Whatever."

Chapin *(Continued from page 10)*

version of his own "America," Delores Hall overemoted "When I Look Up," *Sesame Street*'s Bob McGrath was joined by the Children to Children Choir for "Flowers Are Red," Terri Klausner delivered a theatrical "Tangled Up Puppet," the Hooters' essayed "One Light In a Dark Valley" (penned by Kenneth Burke, Chapin's grandfather), Judy Collins spun a pretty version of "Cat's In the Cradle," two members of the Miami Ballet danced Edward Vilella's choreography to "She Sings Songs Without Words" (sung by Buskin & Batteau), Pat Benatar (who worked on a Chapin musical on Long Island in her pre-stardom days) offered "Shooting Star," Peter, Paul & Mary hit perfect harmony with Phil Ochs's "There But For Fortune," John Wallace (Chapin's bandmate and the falsetto voice on the original "Taxi") brought the house down with "Last Stand," and Bruce Springsteen finished things off with an acoustic reading of Chapin's "Remember the Music," interspersed with a touching homily (quoting Chapin as saying, "I play one night for me and one night for the other guy"). Things ended with a sing-along on "Circle."

In addition, tapes of Chapin speaking were played and slides were shown. One particularly telling piece of tape found Chapin, at the end of the '70s (referred to by him as "this Me Decade"), hoping that the '80s would bring a return to social activism amongst musical performers. Bill Ayres, co-founder of World Hunger Year, spoke, petitions were passed around, Pete Fornatele spoke, Kenny Rogers awarded his Media Hunger Awards (National Public Radio's "Why Children Die in Africa" won first place in the radio category), somebody from Governor Cuomo's office declared it Harry Chapin Day in New York, good feelings filled the hall. But honesty filled the hall, too: Dave Marsh speaking, unapologetically, for the generally negative critical reception Chapin's music received. Many of the songs, despite the performers's best efforts, bore out those old reviews.

"Oh if a man tried to take his time on Earth and prove before he died what one man's life could be worth, I wonder what would happen to this world," Harry Chapin was quoted as saying in the accompanying program booklet. The Carnegie Hall tribute – which was videotaped – was eloquent testimony to what one man's short life could contribute.

Around The Route

In the aftermath of AMOA Expo '87, distributors across the country have been hosting post-convention showings so that operators who were unable to attend Expo in Chicago could have the opportunity to see the new equipment that was revealed. From what we've heard, these events have been very successful in terms of attendance and sales, which isn't surprising since there's enough irresistible product for even the most cautious buyers!

As *Cash Box* went to press, arrangements were about to be finalized for the purchase of Phoenix Coin-Op Dist. by Betson Pacific.

Sad news. **Marshall Caras**, a very active and well known figure in the coin-op industry prior to his departure a few years back to pursue other interests, died suddenly in late November. Marshall had recently joined a stock and securities firm in Boston, but he still managed to keep in touch with friends in the industry. He was among the colorful figures in this business: intelligent, witty but very serious when the occasion called for it. This reporter enjoyed a lot of kidding around with Marshall and some thought provoking conversations as well. We were shocked to learn of his sudden death and would like to express sincere condolences to his family. We shall all miss him.

When you're hot, you're hot! "Operation Wolfe", the new gun game from Taito America that totally captivated the AMOA Expo audience, is in full production and went into delivery in early December in order to head off the tremendous demand for it. Those orders keep pouring in and sales chief **Rick Rochetti** couldn't be happier about that, needless to say. He also stressed that the price is competitive, which further adds to the game's appeal. "Double Dragon", by the way, is still in production and still in demand, with no let-up in sight! And that ain't all --- there's "Pyros", the new horizontal kit from Taito America, which was another crowd pleaser at Expo!

SRO all the way! Chatted briefly

(Continued on page 33)

Atari's 'Pac Mania'

That lovable little fella is back! Atari Games Corporation has released "Pac Mania" only there's a new twist this time around --- Bounce power --- for the new generation of Pac Man players as well as the multitude of loyal followers.

Pac Mania is a one or two player (alternating) game in which players maneuver the new Pac Man through a world of 3-D mazes. Armed with new Bounce power, Pac Man faces new challenges as he enters the worlds of Block Town, Pac Man's Park, Sandbox Land and Jungly Steps. Fortunately for Pac Man, he has the help of two "special items," a green and red power pill. The green pill adds temporary speed and the red awards double points. Two new ghosts have also been added to the mazes, Sue and Funky, so what you have is a whole new ball game for Pac-Maniacs!

Game play begins with the opportunity for players to level select among one of three playfield worlds. Players are accordingly rewarded for selecting and completing more difficult challenges in this mode. As in the original Pac Man, the objective is to eat all dots and power pills in the mazes while avoiding persistent ghosts. There is also an optional continue feature so players can continue their progress without having to start back at the beginning.

Bonus thresholds are offered at various score values, and are easily adjustable. Four difficulty settings are offered for maximum income and there's a unique A.D.S. (Auto Data Sampling) bookkeeping system included to monitor length of play time, where game lives are lost and where individual games end.

The dedicated upright cabinet is designed in startling graphics to attract attention on location. A colorful 3-D attract panel compliments the innovative 3-D graphics on the game screen.

The game attracted a lot of attention at AMOA Expo '87. Further information may be obtained through factory distributors or by contacting Atari Games Corp. at 675 Sycamore Drive, P.O. Box 361110, Milpitas, CA 95035.

Home Video Tops The Charts,

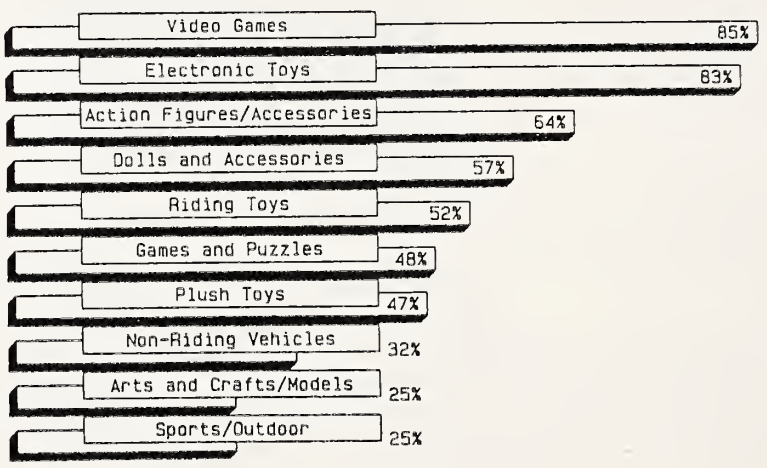
Nation's Leading Retailers Pick Winners For Upcoming Holiday Season

by Roger Sharpe

High technology, video interactive and other types of electronic toys are already leading the list of top-selling toys this young holiday season, according to a survey of the nation's leading toy retailers.

The survey, called the "North Pole Poll", asked 200 select toy retailers from around the United States what toys they were finding to be the best sellers, currently, and those forecasted to be the big winners for the holiday season. The results showed that 85 percent believed that video interactive/video games would be among the most popular categories of toys this year. This was the highest percentage of any toy category and was followed by 83 percent responding that the electronic toy category in general would reap the greatest sales.

Of most interest was the fact that the survey revealed that 77 percent of the respondents agreed that there is a definite movement in toy sales away from fantasy-driven creations to action figures and technology-driven toys such as video game systems for children between the ages of 8 to 15.



Although the electronic/interactive category has a higher price point, it was confirmed that parents are less concerned about cost in terms of which toys to buy for their children and more interested in "perceived value" for many of the offerings on store shelves. In addition, retailers, in general, are recognizing this shift and planning more emphasis in the display and stocking of electronic toys in order to better capture consumer dollars.

The toy retailers predicted that one toy which illustrates the trend — the Nintendo Entertainment System (NES) — would be their number one dollar volume best seller this holiday season. And while Nintendo was chosen by 56 percent of the retailers, other high-tech toys also showed a high level of demand including Action Max, a VCR/interactive system from Worlds of Wonder, similar to the efforts that the coin machine industry produced a number of years back on laser disc. In addition, Captain Power from Mattel, which has the luxury of being tied-in to a television show that has generated a great deal of attention and criticism from a number of consumer/parent groups, also received a relatively high percentage of response from the retailers. And a favorite from last year, Lazer Tag, continued to show strength in the marketplace.

However, it was the Nintendo System specifically, and home video in general, which outpolled all other individual toy items by a wide margin. In fact, NES was named over five times more frequently than its closest rivals. When asked why the Nintendo Entertainment System was such a popular purchase by parents, retailers cited the toy's entertainment value which was exemplified by the massive amount of quality software titles available, the arcade-like graphics and the educational value.

CASH BOX
ANYTHING ELSE
IS A COMPROMISE

Route *(Continued from page 32)*

with sales manager **Bob Boals** of Betson in Moonachie, who advised that the distrib's recent string of post-AMOA showings brought in their biggest attendance numbers to date! The events were held in Moonachie, NJ (11/18), Syracuse, NY (11/15) and New Hyde Park, NY 12/2).

Party time. As we went to press the big, annual Atlas Dist. Christmas party was taking place at Zem Deutschen Eck in Chicago. You could say that **Jerry Marcus** and **Ed Pellegrini** really put this restaurant on the map in the coin-op trade. Up until their first party out there a few years back, this reporter for one, couldn't even spell the name, let alone pronounce it!

What's up/ There's something brewing at Rowe International --- and we don't mean coffee! Look for an exciting announcement from Rowe --- towards the end of January!

Makin' noise. Atari's "Xybots" and "Pac Mania" were among the hit attractions in the firm's AMOA Expo exhibit; and, as we learned from marketing chief **Mary Fujihara**, they likewise generated a great deal of response --- and orders --- at the various post-convention distributor showings that were held across the country! Xybots, of course, has been in production, with Pac Mania to follow in about a week or so. Latter piece was considered a "surprise hit" by many showgoers and test reports reveal that its initial impact came from the original Pac Man players (which included a good size female following) with a lot of new fans fast climbing aboard!

On tap for '88. The new Seeburg "Nostalgia" and "Satellite/Console" models premiered at Expo are scheduled to go into production sometime after the first of the year --- and that's the word from executive veepee **Joe Pankus.**

Busy, busy! Thusfar there's no sign of a holiday season slowdown at Atlas Dist. in Chicago. They're selling pre-convention product along with some of the new Expo pieces that are in delivery. Prexy **Jerry Marcus** targeted on both categories when we chatted with him this past week. Here are his observations on some of the pieces we asked about: Taito America's "Operation Wolfe" is a "super game"; Leland's "Quarterback" is also an outstanding machine that's doing big business; SNK's "Touchdown Fever" is another "terrific" piece and "Tecmo Bowl" is doing extremely well on test. Jerry noted that Chicago is a perfect market for Konami's "Blades of Steel" and it's doing extremely well (New Way Sales in Toronto has it on their super hit list). Capcom's "Street Fighter" is a continuous mover at Atlas along with Atari's "RBI Baseball", Taito's "Double Dragon" and others.

Dateline Santa Clara, home of Exidy and the new "Hit'N Miss" gun game! Referring to the new piece (which is available in dedicated and kit form) company exec **Virginia Kauffman** said it was "the best priced kit on the floor" at AMOA Expo and was very well received, particularly by street operators. She hastened to note that the dedicated version is also economically priced. The impact of "Hit 'N Miss", Virg added, underscores the "work horse" reputation of Exidy's gun system "which consistently brings in earnings as evidenced by some five year old machines that are still in the field, making money for operators." Her concluding comment — "Exidy is paying attention to the street operator."

It's a hit. **John Rowe, Ken Anderson** and all of the good people at Leland Corp. are positively elated over the tremendous response to their "Quarterback" game!

Take notice of the accompanying photo of "Operation Wolfe" with Taito America's director of special projects **Ben Rochetti** (far right) and two new members of the TA team --- sales rep **Jim Chapman** and sales and marketing assistant **Natalie Kulig.** Welcome aboard!

Camille Campasio

***NAMA OFFICERS FOR 1988 – William K. Walsh,** president of Continental Vending Inc. of Orange, CA (second from left) was elected chairman of the board of directors of NAMA, succeeding **Merrill Krakauer,** chairman of Row International. Other 1988 officers elected at the recent national NAMA convention in Philadelphia are (l-r) vice chairman **Harold Blotner** of Dane County Vending Co. in Madison, WI; senior vice chairman **John R. Farquharson,** who is president of ARASERVE, a division of ARA Services of Philadelphia; and treasurer **J. Stephen Stoltz,** who is president of Polyvend, Inc. of Conway, AR. NAMA (National Automatic Merchandising Association) is the national association of the vending and foodservice management industry with more than 2,000 member firms.*

INDUSTRY CALENDAR

1988

Jan. 7-10: Winter Consumer Electronics Show; Las Vegas Convention Center (also Las Vegas Hilton, Sahara & Riviera Hotels); Las Vegas, NV.

Jan. 27-30: IMA trade fair; Frankfurt exhibition center; Frankfurt, Germany.

Feb. 12-14: MOMA (Minnesota Operators of Music & Amusements); Sheraton Park Place Hotel; Minneapolis, MN; annual state convention & trade show.

Mar. 11-13: ACME '88 (American Coin Machine Expo); Bally's Hotel; Reno, NV; national convention & trade show.

April 15-17: NAMA Western Convention-Exhibit; Anaheim Convention Center; Anaheim, CA.

Oct. 20-23: NAMA National Convention; The Rivergate; New Orleans, LA.

Atari Launches Special Youth Program

CHICAGO–In an effort to increase the awareness of its new XE home video game system, Atari Corporation has begun to gear up a number of programs to complement its existing advertising campaign. One intriguing venture is the recent announcement of a youth in flight award to honor young pilots who have "shown exceptional vision, courage and skill."

The first two recipients of the award are Kevin Hill and Christopher Lee Marshall --- the two youngest persons to pilot a plan across the continental United States. Kevin Hill, a 12-year old eighth grader from Arlington, Texas, became the youngest pilot to fly a place across the United States when he flew a Cessna from California to Florida in June.

One month later, however, 11-year old Christopher Lee Marshall, a seventh grader from Oceana, California, broke this amazing record by flying a Cessna from California to New York.

Both youngsters will receive a special "Youth In Flight" certificate and Atari's latest XE video game system which happens to come with one of the most successful computer game simulations of all time, "Flight Simulator II." This highly sophisticated and challenging program allows ground-bound pilots to realistically fly an airplane through a variety of recognizable terrains.

The XE system, which features an attachable keyboard and video gun, utilizes 64 kilobytes of memory, making it equivalent to an 8-bit computer that can draw on the vast library of titles currently available for Atari's line of personal computers.

Eleven-year-old Christopher Lee Marshall of Oceana, Calif., the youngest pilot to fly a plane across the United States, recently received the "Youth-in-Flight" award from Wayne Smith of Atari Corporation at the Aero Club of Southern California. The award, which comes with Atari's XE video game system featuring Flight Simulator II, is presented upon young pilots who show exceptional skill and courage.

IMA '88 Extended To Four Days

CHICAGO–The 1988 IMA (International Trade Fair of Amusement & Vending Machines) to be held at the Frankfurt fairground in Germany has been extended to a four-day event commencing January 27 and continuing through January 30. The official opening ceremony will take place at 10 o'clock on Wednesday morning.

The 1987 show drew 13,800 attendees, a figure that is expected to be surpassed in '88, according to convention organizer Heckmann Gmbh. Applications from exhibiting companies numbered 110 at last count and are expected to significantly increase by the time IMA opens, Heckmann advised.

A full assortment of amusement, music and vending equipment reflecting the very latest in themes and technological advancement will be displayed in Hall 5 of the fairground where all of the exhibits will be housed. IMA management made special mention of the jukebox lineup which will run the gamut from video, to compact disc to traditional.

Further information may be obtained by contacting Heckmann Gmbh, Kapellenstr 47, D-6200 Wiesbaden, West Germany. Phone number is (06121) 58 04-0 (telex 4186518.

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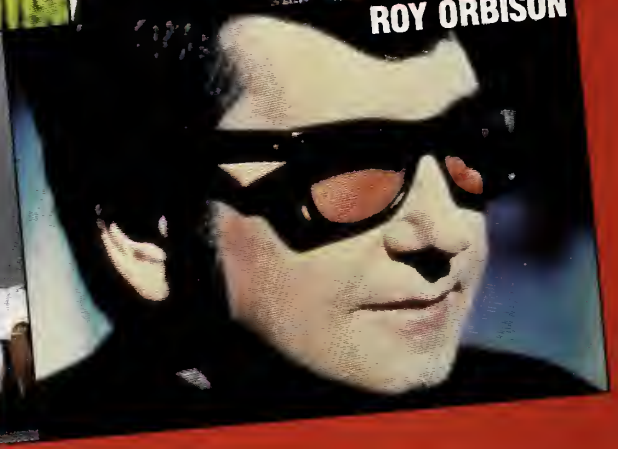

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